

Violoncello

in our many conversations.....

Diane Berry

♩ = 72

5 2

15

*p* *mf* *p* *mf* *p* *mf*

22

*p* *mf* pizz.

28

arco *mp* *mf* *mp*

31

*mf* *f* arco

35

pizz. *p* *f*

38

pizz. arco *mp* *mf* *p* *mf*

43

*f* *mf*

49

*f*

55

*mf* *f*

**musicalion**  
click for more

2

60



65



70



Play this glissandi, four times,  
with any length of time between  
them, at any tempo. When done  
move to the final note of the bar  
and hold until all players are on  
that final note. Pause a little  
longer and then continue.

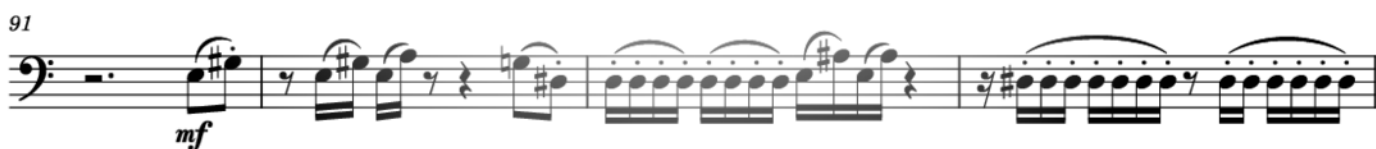
80



87 ♩ = 92



91



95



99



102



# musicalion

click for more

108



112



118



121



125



132



139



145



# musicalion

click for more

*Type:* Sheet music

*Título:* [In our many conversations....](#)

*Compositor:* [Diane Berry](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Mittel bis schwer

*Instrumentación Grupo:* Música de cámara cuerdas

*Arrangement:* Violín 2+[Vla+Vc]

*Instrumentación:* Violín = Vl(2), Viola = Vla(1), Violoncello (Cello) = Vc(1)

This piece explores the communication that happens in the performance of a piece by a small chamber ensemble, in this case, a string quartet. Performers who often work together, develop many ways of communicating, and have many conversations. This exploration happens in just one piece of music. Through pitches, rhythm, articulation and dynamics, each musical line interacts with the other lines, and each musician interacts with the other members of the ensemble. They weave in, out and around each other, sometimes speaking together, sometimes commenting or questioning a previous statement, perhaps even ignoring each other.