



Ave Maria

Marienlied für gemischten Chor a cappella

Franz Liszt, 1811 - 1886

Moderato

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for the first system. The music is in G major (one sharp) and 3/4 time. The tempo is Moderato. The lyrics are: A - ve Ma - ri - a, gra - ti - a ple -

Second system of the score, starting at measure 8. The lyrics are: na, Do - mi nus te - cum. Be - ne - di - cta. The music includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano).



Third system of the score, starting at measure 15. The lyrics are: tu in mu - li - e - ri - bus, et be - ne - di - ctus. The music continues with the same melodic lines for the four voices.

Fourth system of the score, starting at measure 21. The lyrics are: fru - ctus ven - tris tu - i: Je - sus. The music concludes with a final chord and a fermata over the word 'Je - sus'.

29 *p*

San - cta Ma - ri - a, san - cta ma - ter De -

8 *p*

San - cta Ma - ri - a, ma - ter De -

p

San - cta Ma - ri - a, ma - ter De -

36 *mf* *f* *mf* *dim.*

i, o - ra, o - ra pro no - bis pec - ca - to - ri -

8 *f* *mf* *dim.*

i, o - ra pro no - bis pec - ca - to - ri -

f *mf* *dim.*

i, pec - ca - to - ri -

43 *dim.*

bus nunc et in ho - ra mor - tis

8 *mf* *dim.*

bus nunc et in ho - ra mor - tis

mf *dim.*

bus nunc et in ho - ra mor - tis

51 *p*

no - strae. A - men.

8 *p*

no - strae. A - men.

p

no - strae. A - men, a - men.

Type: Sheet music

Título: [Ave Maria D \(versión para coro mixto a cappella\)](#)

Compositor: [Franz Liszt](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)