

Eberhard Arning  
**Bunte Rhapsodie 7 - himmlischblau**

Opus 109.7



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**musicalion**  
klicken für mehr

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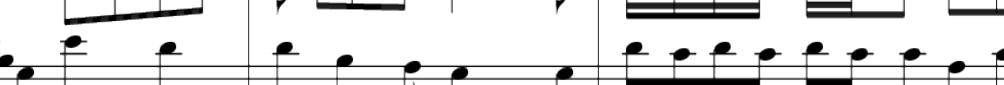
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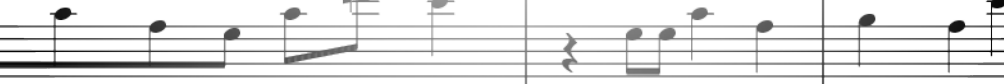
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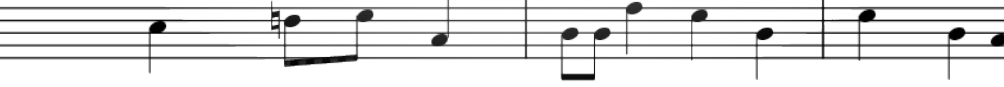
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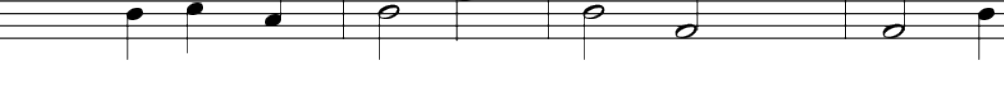
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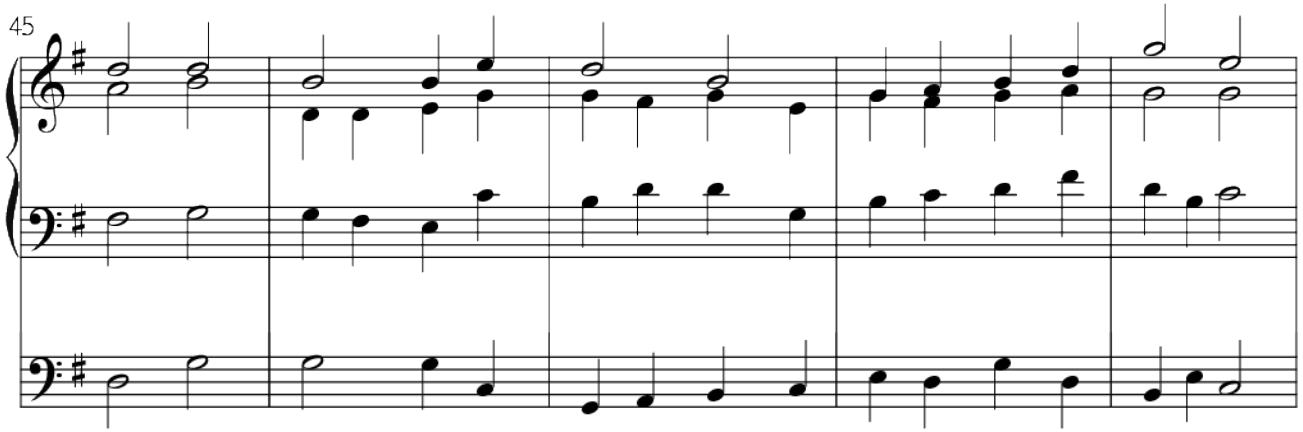
**musication**  
klicken für mehr

The image shows a musical score for piano and bass. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The bass part is written on a single bass clef staff. The score consists of three measures. The piano part features a melody in the right hand and a bass line in the left hand. The bass part provides a simple accompaniment. The text 'musication' is written in a large, bold, orange font, and 'klicken für mehr' is written in a smaller, orange font below it. The page number '38' is in the top left corner.

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The musical score for measures 41-44 of 'The Swan' by Camille Saint-Saëns is presented in a three-staff format. The key signature is G major (one sharp) and the time signature is 3/4. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is written in a single staff. The score includes a fermata over the vocal note in measure 43.

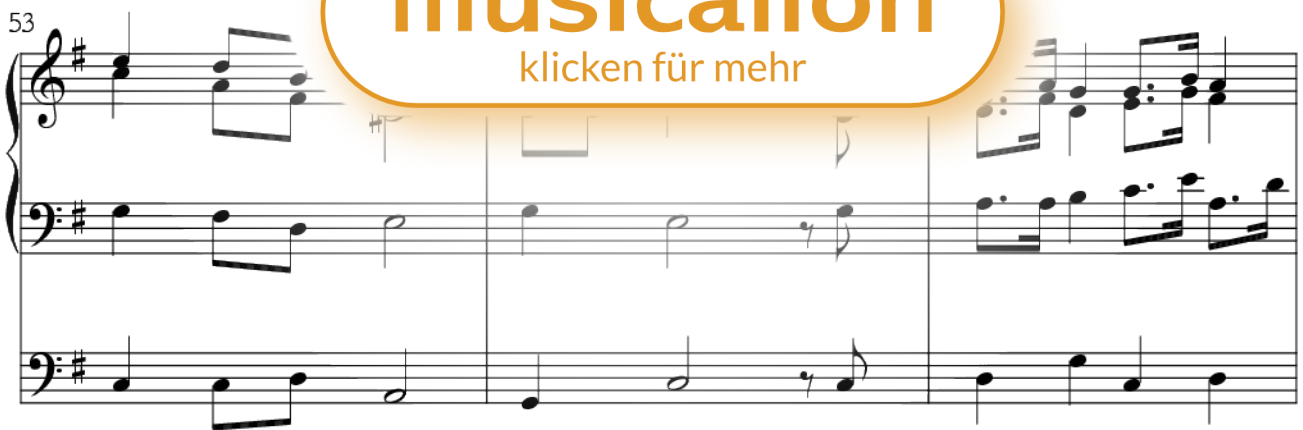
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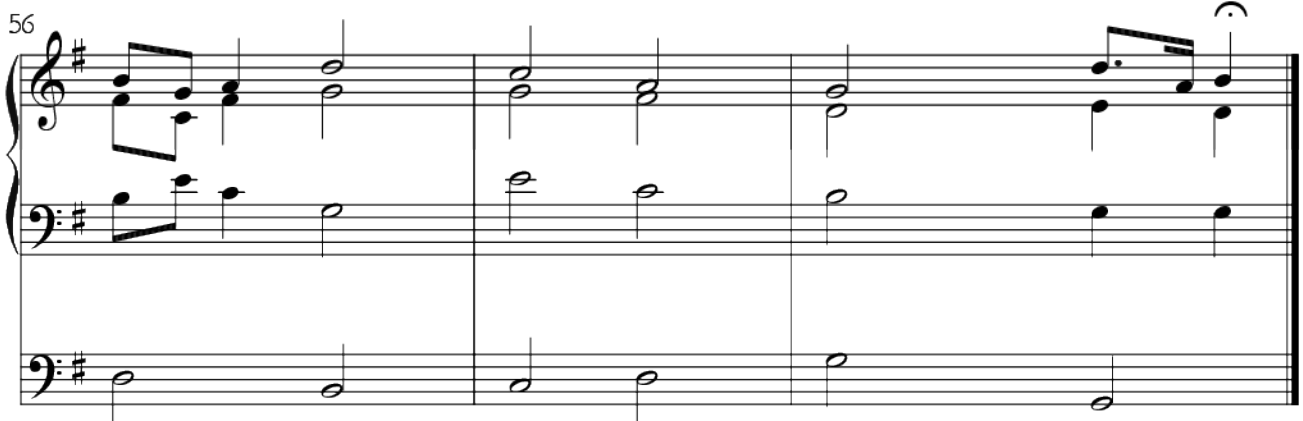
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56



**musicalion**  
klicken für mehr

*Typ:* Digitale Noten zum Download

*Titel:* [Bunte Rhapsodie - Himmlischblau](#)

*Komponist:* [Eberhard Arning](#)

*Epoche:* 21. Jahrhundert

*Thema:* .Ohne Thema

*Reihe/Zyklus:* 11 Bunte Rhapsodien

*Schwierigkeit:* Leicht bis mittel

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Arrangement:* Orgel>mPed

*Instrumentierung:* Orgel>mPed = OrgmP(1)

Nr. 7 G-Dur für Orgel