

Ave Maria

WAB 7

Anton Bruckner (1824 -1896)

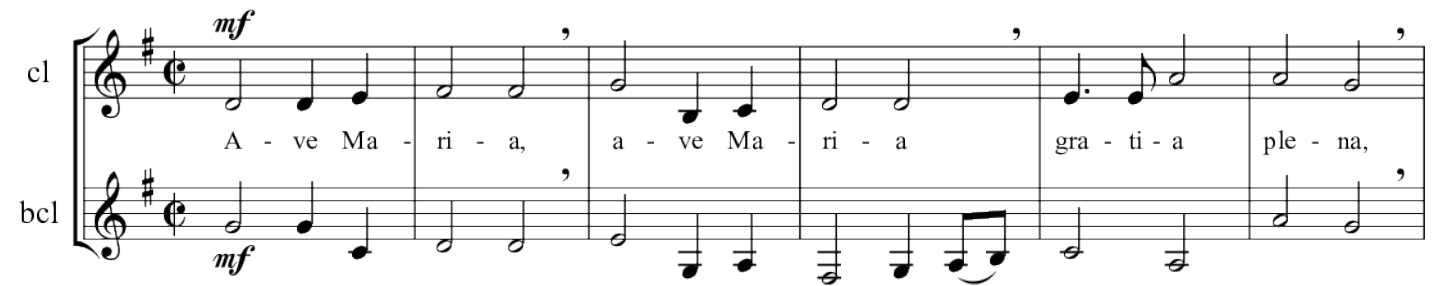
Arr.: Othmar Endelweber

 $\text{♩} = 60$

cl *mf*

A - ve Ma - ri - a, a - ve Ma - ri - a gra - ti - a ple - na,

bcl *mf*

The first system of the musical score for 'Ave Maria' features a Clarinet (cl) and a Bass Clarinet (bcl). Both parts begin with a mezzo-forte (mf) dynamic. The music is in G major (one sharp) and 3/4 time. The lyrics are 'A - ve Ma - ri - a, a - ve Ma - ri - a gra - ti - a ple - na,'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark.

7

gra - ti - a ple - na Do - mi-nus te - cum, Do - mi-nus te - cum be - ne -

The second system continues the musical score. It starts with a measure rest for 7 measures. The lyrics are 'gra - ti - a ple - na Do - mi-nus te - cum, Do - mi-nus te - cum be - ne -'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark.

13

di - cta tu in mu - li - e - ri-bus et be - ne - di - ctus

The third system continues the musical score. It starts with a measure rest for 13 measures. The lyrics are 'di - cta tu in mu - li - e - ri-bus et be - ne - di - ctus'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark.

18

be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus,

The fourth system continues the musical score. It starts with a measure rest for 18 measures. The lyrics are 'be - ne - di - ctus fru - ctus ven - tris tu - i Je - sus,'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark. Dynamics include *mp* and *ff*.

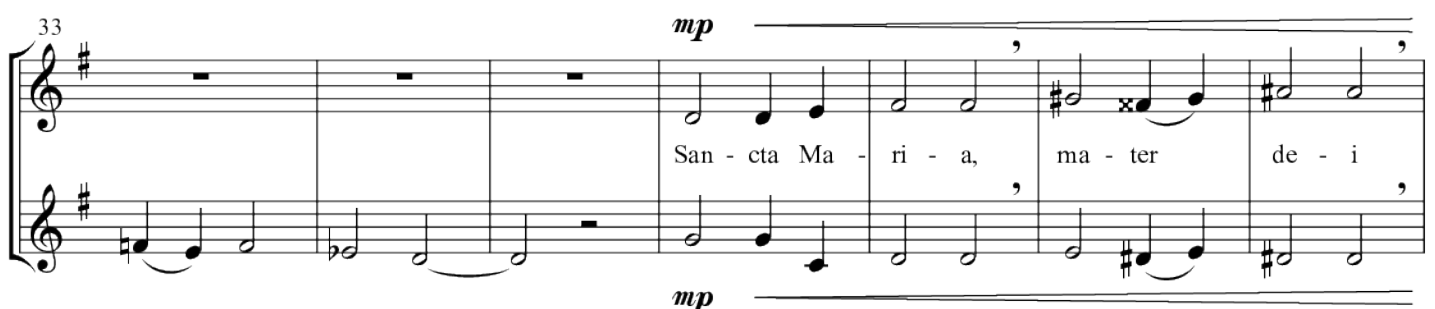
25

Je - sus, Je - - - - - sus

The fifth system continues the musical score. It starts with a measure rest for 25 measures. The lyrics are 'Je - sus, Je - - - - - sus'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark. Dynamics include *mf*, *f*, and *mp*.

33

San - cta Ma - ri - a, ma - ter de - i

The sixth system continues the musical score. It starts with a measure rest for 33 measures. The lyrics are 'San - cta Ma - ri - a, ma - ter de - i'. The notation includes quarter notes, eighth notes, and a half note, with a comma indicating a breath mark. Dynamics include *mp*.

40 *f*

o - ra pro no - - bis, o - ra pro no - bis pec - -

f

45 *mp*

- ca - to - - ri - bus nunc et in

mp

51

ho - ra mor - - - tis no - - - strae.

musicalion
click for more

56

San - cta Ma - ri - a, san - - cta Ma - ri - - a, o - ra pro

61 *p*

no - - - bis A - - men A - - - men, A - - - men A - - - men

p

68 *ff*

A - - men, A - - - men.

ff *mf*

Type: Sheet music

Título: [Ave Maria \(Meditation sobre el 1. Preludio von J. S. Bach\)](#)

Compositor: [Anton Bruckner](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Clarinete 2

Instrumentación: Clarinete = Clar(2)