

Wunderschön prächtige

Intonation

M: unbekannt, Einsiedeln 1773
S: Bernd Wohlgemuth (*1962) 4/540a

Orgel

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with a half note, a quarter note, and a half note, followed by a dotted half note. The middle staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, and a half note, followed by a dotted half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, and a half note, followed by a dotted half note.

Org.

5

The second system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains a melody with a half note, a quarter note, and a half note, followed by a dotted half note. The middle staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, and a half note, followed by a dotted half note. The bottom staff is in bass clef with the same key signature and time signature. It contains a bass line with a half note, a quarter note, and a half note, followed by a dotted half note.

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Type: Sheet music

Título: [Beautifully Magnificent \[intonation\]](#)

Compositor: [desconocido Anónimo](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: Marian Hymns

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Arrangement see also

<https://www.musicalion.com/de/scores/noten/329/unbekannt-anonymus/59507/wundersch%C3%B6n-pr%C3%A4chtige-2>