

Wie lieblich ist der Maien

Melodie: Johann Steurlein 1575
Satz: Konrad Boxdörfer 2017

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp) and 2/2 time. The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 2/2. The melody consists of a series of eighth and quarter notes, with some beamed eighth notes. The bass line consists of quarter and eighth notes, often in pairs. The piece ends with a final chord in the treble staff.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the bass line is in the bass staff. The music is in 4/4 time. The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending concludes the piece. The melody features a mix of eighth and quarter notes, with some chords in the bass line.

The background features a musical staff with a treble and bass clef, a key signature of one sharp (F#), and various musical notes. A large, glowing orange button with rounded corners is centered on the staff. The button contains the word "musicalion" in a bold, lowercase, sans-serif font, with a thin orange swoosh above the letter "i". Below the main text, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. The button has a subtle gradient and a soft glow effect.

musicalion
klicken für mehr

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The melody begins with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The accompaniment starts with a half note D3, followed by a half note E3. The piece concludes with a final chord of D4 and F#4 in the treble staff, and a half note D3 in the bass staff.

Typ: Digitale Noten zum Download

Titel: [Wie lieblich ist der Maien](#)

Komponist: [Johann Steuerlein \(Steurlin\)](#)

Epoche: Alte Musik

Thema: Frühling

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Posaune 4

Instrumentierung: Posaune = Pos(4)

Bläusersatz für Posaunenchor