

AMAZING GRACE

M: traditional, 1831
S: Bernd Wohlgemuth (*1962) 4/321

Bariton

1. A - ma - zing grace, how sweet the sound, that

Tenor

Du du (du) du du

Bass

5

saved a wretch like me! I

du du du

9

once was lost, but now i'm found, was

du du du du

13

blind, but now I see. How

du du du (du) du du du du

Alt

musicalion
klicken für mehr

17

3

sweet the name of Je - sus sounds in

ding ding ding ding ding ding ding ding ding ding ding

21

3

an be - lie - ver's ear. It

ding ding ding ding ding ding ding ding ding ding ding

25

soothes his sor - rows, heals the wounds, and

ding ding ding ding ding ding ding ding ding ding ding

29

3

drives a - way his fear. Tho'

ding ding ding ding ding ding ding ding ding ding ding

Bariton

33

ma - ny dan - gers toils and snares, I

du du du du

This system contains measures 33 through 36. The vocal line begins with a triplet of eighth notes on 'ma'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

have al - re - dy come; 'tis

du du du du

This system contains measures 37 through 40. The vocal line has a long note on 'al' followed by a triplet on 're'. The piano accompaniment continues with the same rhythmic pattern.

41

grace hath bro't me safe thus far and

du du du du

This system contains measures 41 through 44. The vocal line has a long note on 'grace'. The piano accompaniment continues with the same rhythmic pattern.

45

grace will lead me home.

du du *molto rit.* da da da da

This system contains measures 45 through 48. The vocal line has a long note on 'grace'. The piano accompaniment continues with the same rhythmic pattern, ending with a final chord.

Typ: Digitale Noten zum Download

Titel: [Amazing Grace \(2\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Romantik

Thema: Bibel, Glaube

Reihe/Zyklus: Lieder (Gospel/Spiritual)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Chor a cappella

Arrangement: Solo>X+Chor>SATTBB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (2), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(2), Gesang Solo>X = unbestimmte Stimmlage J(1)