

Piccolo

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



61

68

74

77 simile

80

91

99

102

musicalion

klicken für mehr



musicalion

klicken für mehr

161

4

169

172

176

190

195

205

212

6

musicalion
klicken für mehr

Detailed description: This image shows a page of a musical score for the Piccolo instrument, spanning measures 161 to 212. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs (double bar lines with dots) and some measures with fingerings (e.g., 2, 3, 4, 6, 7). A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '4' is in the top left corner, and the instrument name 'Piccolo' is in the top center.



Flutes

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104

The musical score is written for Flutes in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of eight staves of music. Measures 1-3 show a continuous eighth-note melody. Measures 4-6 continue this pattern. Measure 7 introduces a new melodic line. Measures 12-13 show a measure rest of 6 measures. Measures 29-35 show a complex rhythmic pattern with eighth and sixteenth notes. Measures 36-43 show a series of chords and dyads. Measures 44-49 show a continuation of the chordal texture. Measure 50 ends with a final chord and a measure rest of 2 measures.



58

64

71

74

82

99

105

113

musicalion
klicken für mehr

[illegible][illegible]

136



musicalion
klicken für mehr

[illegible]

152

6

6





Oboes

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



67

73

76 simile

79

83 8

98

101

104

musicalion
klicken für mehr

The image displays a musical score for Oboes, spanning measures 67 to 104. The notation is written on a single staff in treble clef, with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Measures 76 and 79 are marked with a 'simile' instruction. A watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font, with 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The page number '2' is located in the top left corner, and the instrument name 'Oboes' is centered at the top.



musicalion

klicken für mehr

167

171

174

181

193

205

210

220

musicalion
klicken für mehr

4

3

4

6

4

Cor Anglais

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

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Allegro q = 104

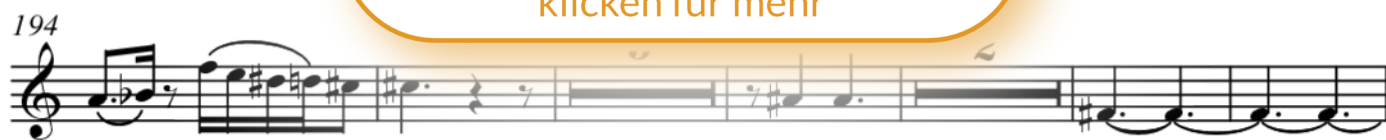


The image displays a musical score for the piece 'Musicalion' by David Hockney. The score is written on a single staff in treble clef, featuring a variety of musical notations including eighth notes, sixteenth notes, and rests. A central orange oval logo with the word 'musicalion' in lowercase and 'klicken für mehr' in smaller text is overlaid on the score. The logo is surrounded by floating musical notes. The score is divided into measures, with measure numbers 61, 69, 75, 78, 81, 88, 100, and 103 visible. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like 'simile'. The overall style is modern and artistic, reflecting Hockney's visual art background.



musicalion

klicken für mehr



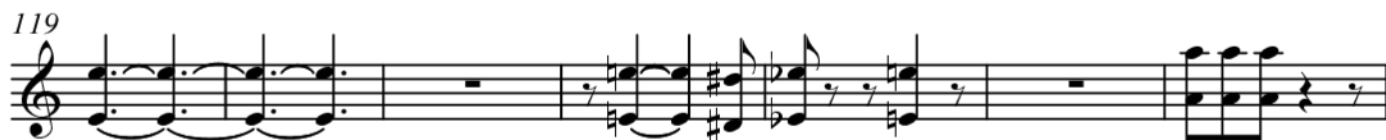
Clarinets in A

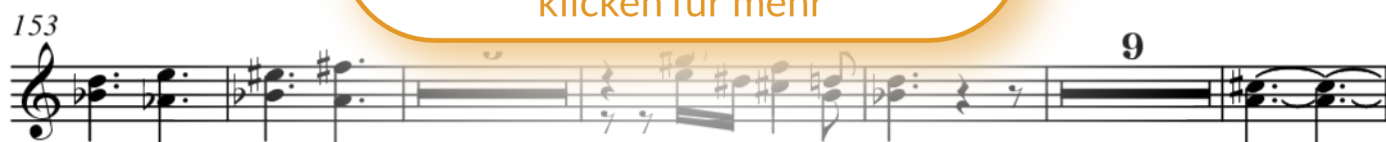
1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104

The image displays a musical score for Clarinets in A, measures 1 through 50. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The time signature is 6/8. The score is divided into measures by bar lines. Measures 1-3 are grouped by a bracket with a '3' above them. Measures 4-6 are grouped by a bracket with a '4' above them. Measures 7-9 are grouped by a bracket with a '3' above them. Measures 10-12 are grouped by a bracket with a '4' above them. Measures 13-15 are grouped by a bracket with a '3' above them. Measures 16-18 are grouped by a bracket with a '4' above them. Measures 19-21 are grouped by a bracket with a '3' above them. Measures 22-24 are grouped by a bracket with a '4' above them. Measures 25-27 are grouped by a bracket with a '3' above them. Measures 28-30 are grouped by a bracket with a '4' above them. Measures 31-33 are grouped by a bracket with a '3' above them. Measures 34-36 are grouped by a bracket with a '4' above them. Measures 37-39 are grouped by a bracket with a '3' above them. Measures 40-42 are grouped by a bracket with a '4' above them. Measures 43-45 are grouped by a bracket with a '3' above them. Measures 46-48 are grouped by a bracket with a '4' above them. Measures 49-50 are grouped by a bracket with a '3' above them. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'klicken für mehr' below it is overlaid on the score, centered between measures 10 and 20.







musicalion

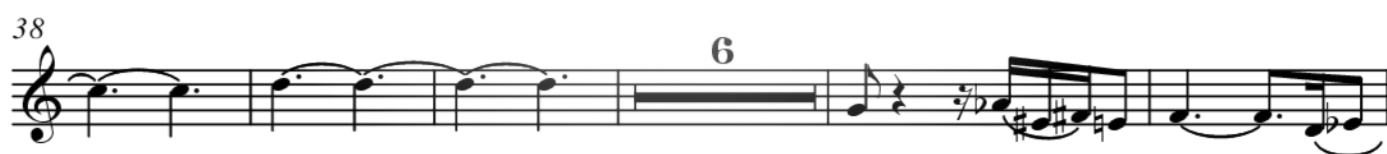
klicken für mehr

Bass Clarinet in Bb

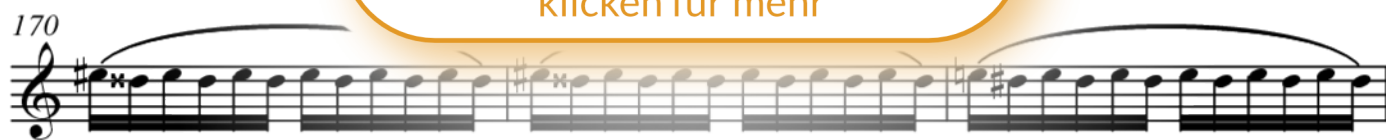
1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES









musicalion

klicken für mehr

Bassoon

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES





171



181



194



201



208



217



228



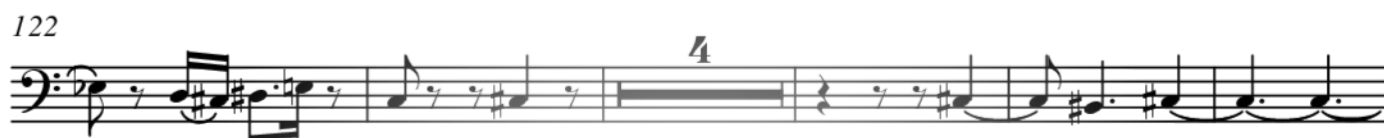
Contrabassoon

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES





190



199



208



216



228



musicalion

klicken für mehr

Horns in F

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



52

10

10

66

2

2

74

musicalion

klicken für mehr

84

4

11

4

11

104

4

4

115

4

4

126

10

10

140

musicalion

klicken für mehr

148

4

4

4

4

160

11

11

4

4

178

186

206

211

228

Trumpets in A

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES

Measures 1-12 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 1-4 contain a triplet of eighth notes. Measures 5-8 contain a triplet of eighth notes. Measures 9-12 contain a triplet of eighth notes. The key signature has one flat (B-flat).

Measures 21-30 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 21-24 contain a triplet of eighth notes. Measures 25-30 contain a triplet of eighth notes. The key signature has one flat (B-flat). A watermark for 'musicalion' is overlaid on the score.

Measures 30-40 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 30-33 contain a triplet of eighth notes. Measures 34-40 contain a triplet of eighth notes. The key signature has one flat (B-flat).

Measures 41-50 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 41-44 contain a triplet of eighth notes. Measures 45-48 contain a triplet of eighth notes. Measures 49-50 contain a triplet of eighth notes. The key signature has one flat (B-flat).

52



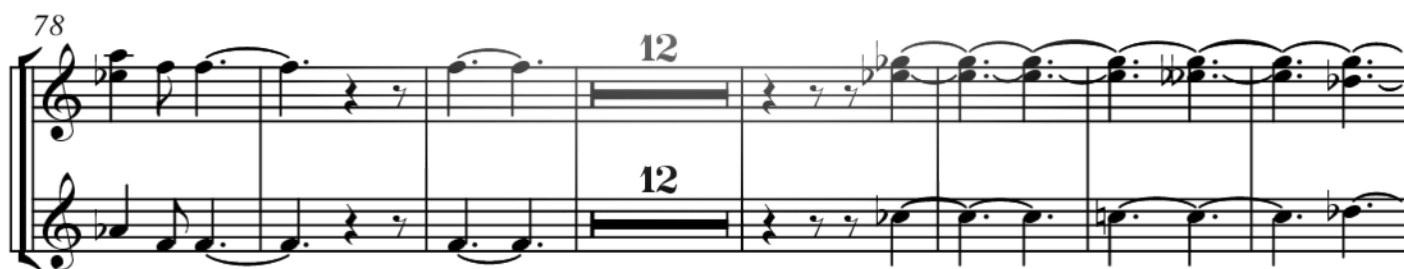
59



70



78



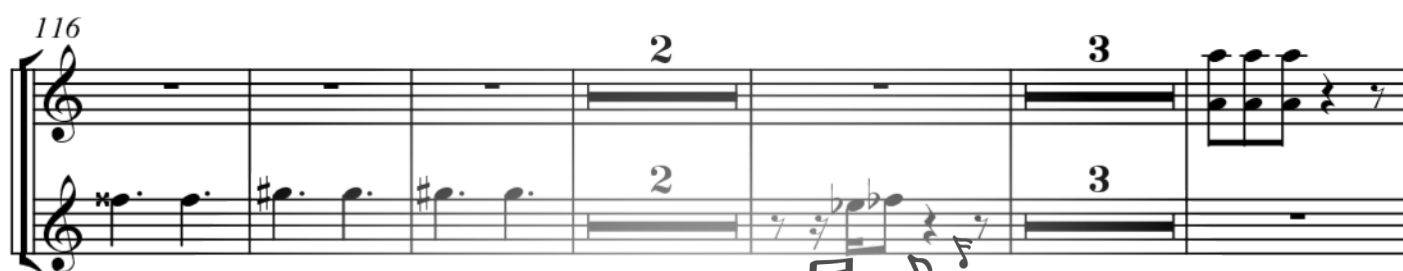
97



108



116



126



139



144



163

2

2

171

4

4

182

musicalion

klicken für mehr

2

2

191

3

3

199

7

7

2

2

211

2 2 9 9

226

3 3 dim. dim.



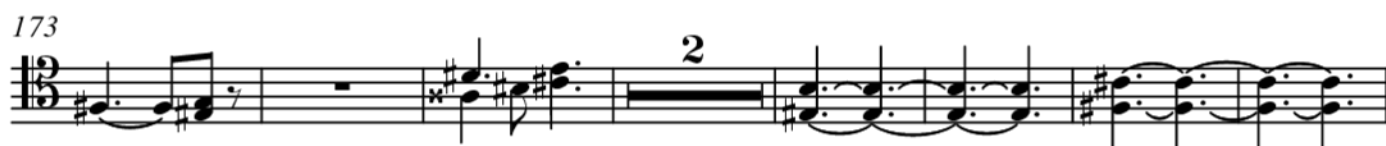
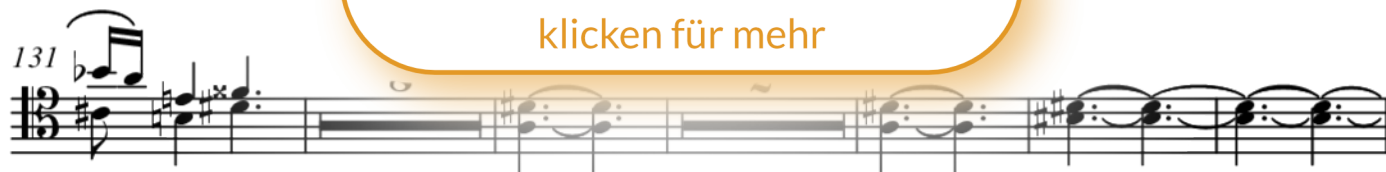
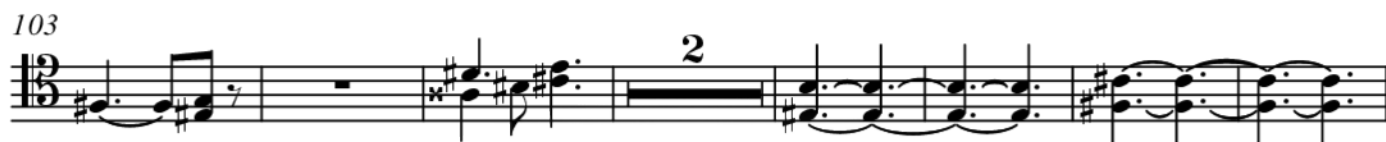
Trombones

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro $q = 104$

MICHAEL DREWES





182



190



201



217



228

**musicalion**

klicken für mehr

dim.

Bass Trombone

El Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES

Anegro q = 104 MICHAEL DREWES

18

35



35

43

musicalion
klicken für mehr

[illegible]

68

2

2

78

9 10

[illegible]

108



116



129



141



159



175



184



198



musicalion

klicken für mehr

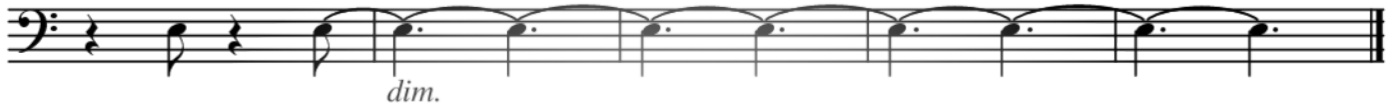
209



218



230



Tuba

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score consists of 110 measures, divided into systems of five measures each. The measures are numbered 1, 3, 5, 7, 9, 10, 18, 2, 35, 43, 56, 73, 90, and 103. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or other rhythmic markings. A central watermark for 'musicalion' is overlaid on the score.

musicalion
klicken für mehr

108



116



129



144



161



178



186



199



217



229



Timpani

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES



112



140



229



Typ: Digitale Noten zum Download

Titel: [Xibalbá](#)

Komponist: [Michael Drewes](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Sinfonien

Schwierigkeit: Schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl2+Ob2+Klar3+Fg2]+[Pos3+HnF2+TrpA3+Tb]+[Pk+Xyl+Px2]+[Kl+BC]+[V

Instrumentierung: Violine (Geige) = Vl(2), Basso Continuo = BC

(nummerierte Form)(1), Fagott = Fg(2), Flöte (Querflöte) = Fl(2), Horn = Hn
Pitch F(2), Klarinette = Klar(3), Klavier = Kl(1), Kontrabass = Kb(1), Oboe =
Ob(2), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(2), Posaune =
Pos(3), Trompete = Trp Pitch A(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1), Xylophon = Xyl(1)

Symphonisches Gedicht "Xibalbá" in Zwölftonmusik, inspiriert in den
Legenden des "Popol Vuh" der Mayas, komponiert 1968