

Piccolo

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



musicalion
click for more

61

68

74

77 simile

80

91

99

102

musicalion
click for more

2

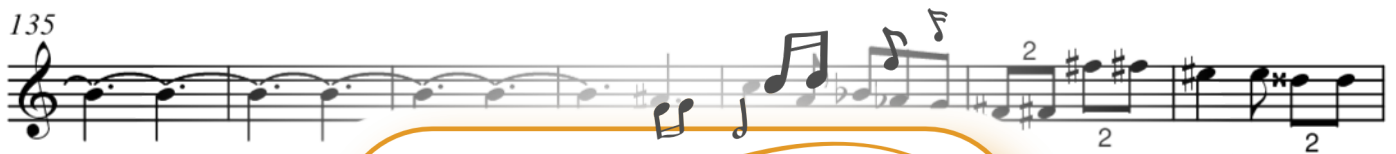
2

2

6

4

The image displays a musical score for a Piccolo instrument, spanning measures 61 to 102. The notation is written on a single treble clef staff. The key signature consists of one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several slurs and ties used throughout. A central watermark for 'musicalion' is overlaid on the score, featuring the word in a large, orange, sans-serif font and the phrase 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The page number '2' is located in the top left corner, and the instrument name 'Piccolo' is centered at the top.



musicalion
click for more

161

4

169

172

176

190

195

205

212

6

musicalion

click for more

Detailed description: This image displays a musical score for a Piccolo instrument, spanning measures 161 to 212. The score is written on a single staff in treble clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several measures with repeat signs (double bars) and some measures with fingerings (e.g., 4, 7, 6, 2). A central watermark with the text 'musicalion' and 'click for more' is overlaid on the score. The page number '4' is in the top left, and the instrument name 'Piccolo' is in the top center.



Flutes

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104

The image displays a musical score for a flute part, spanning measures 1 to 50. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute (q = 104). The score begins with a series of eighth and sixteenth notes, often beamed together in groups of six or eight. Measures 12 and 13 contain a six-measure rest, indicated by a '6' over a horizontal line. Measures 29 and 30 feature a six-measure rest, indicated by a '6' over a horizontal line. Measures 44 and 45 contain a six-measure rest, indicated by a '6' over a horizontal line. Measures 50 and 51 contain a two-measure rest, indicated by a '2' over a horizontal line. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.



musicalion

click for more

[illegible]

129

136



musicalion
click for more

149

Measure 149: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes. The first two eighth notes of the first two groups are slurred together and have an accent mark (^) above them. The groups are: (F#4, G4), (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4), (B3, A3), (G3, F#3).

152

6

6





musicalion

click for more

Oboes

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



67

73

76 simile

79

83 8

98

101

104

musicalion
click for more

This image displays a musical score for Oboes, spanning measures 67 to 104. The score is written on a single staff in treble clef, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 76 and 79 are marked with a 'simile' instruction. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is enclosed in a yellow oval. The page number '2' is in the top left corner, and the instrument name 'Oboes' is in the top center.



musicalion
click for more

musicalion
click for more

167

171

174

181

193

205

210

220

4

3

4

6

4

Detailed description: This image displays a musical score for Oboes, spanning measures 167 to 220. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a '4' indicating a four-measure rest. Measures 193, 205, 210, and 220 contain triplet markings ('3', '4', '6', '4' respectively) above the notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the middle of the page, partially obscuring measures 181 and 193. Above the watermark, there are three floating musical notes: a quarter note, an eighth note, and a sixteenth note.

Cor Anglais

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



61

69



75 

78



musicalien

81 [click for more](#)



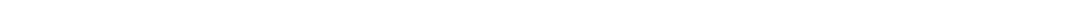
A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, followed by a double bar line and a repeat sign. The exercise is labeled '81' and has a 'click for more' link.

[illegible]

100



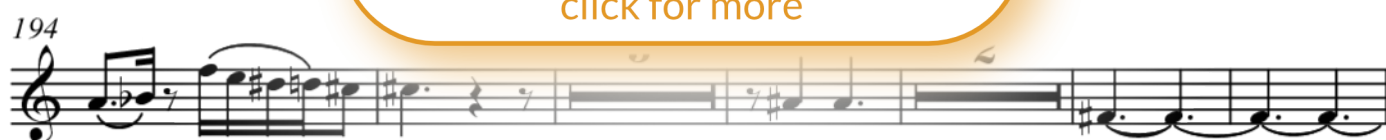
103





musicalion

click for more



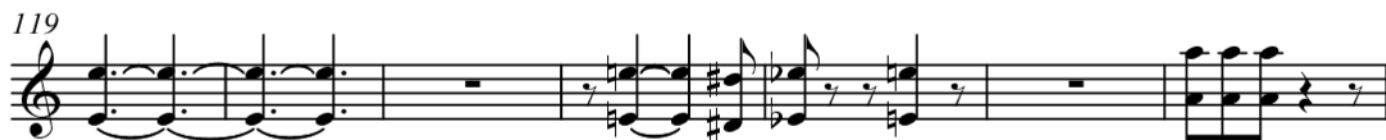
Clarinets in A

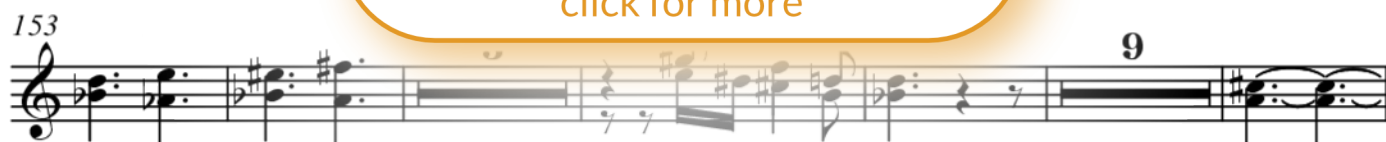
1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104

The image displays a musical score for Clarinets in A, measures 1 through 50. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The score is divided into measures by bar lines. Measures 1-3 are marked with a '3' above the staff, indicating a triplet. Measures 4-6 are marked with a '4' above the staff, indicating a quadruplet. Measures 7-9 are marked with a '7' above the staff, indicating a septuplet. Measures 10-12 are marked with a '3' above the staff, indicating a triplet. Measures 13-15 are marked with a '4' above the staff, indicating a quadruplet. Measures 16-18 are marked with a '6' above the staff, indicating a sextuplet. Measures 19-21 are marked with a '5' above the staff, indicating a quintuplet. Measures 22-24 are marked with a '4' above the staff, indicating a quadruplet. Measures 25-27 are marked with a '3' above the staff, indicating a triplet. Measures 28-30 are marked with a '4' above the staff, indicating a quadruplet. Measures 31-33 are marked with a '6' above the staff, indicating a sextuplet. Measures 34-36 are marked with a '5' above the staff, indicating a quintuplet. Measures 37-39 are marked with a '4' above the staff, indicating a quadruplet. Measures 40-42 are marked with a '3' above the staff, indicating a triplet. Measures 43-45 are marked with a '4' above the staff, indicating a quadruplet. Measures 46-48 are marked with a '6' above the staff, indicating a sextuplet. Measures 49-50 are marked with a '5' above the staff, indicating a quintuplet. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent orange oval with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' in a smaller font is overlaid on the score, centered between measures 7 and 12.





201

208

213

223

226

228

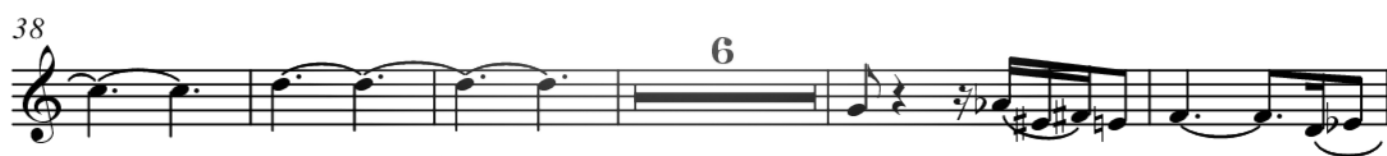
musicalion
click for more

Bass Clarinet in Bb

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES



61

[illegible]

88

musicalien

100 [Click for more](#)

103

4

113

6

[illegible]





musicalion

click for more

Bassoon

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES





musicalion

click for more

171



181



194



201



musicalion

click for more

208



217



228



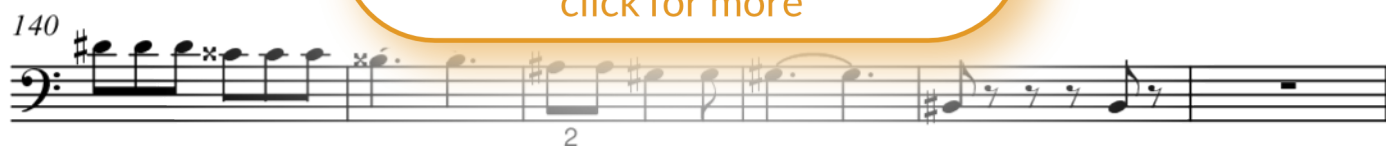
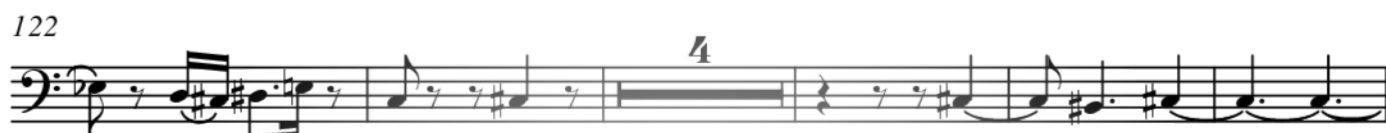
Contrabassoon

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES





190



199



208



216



228



musicalion

click for more

Horns in F

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

MICHAEL DREWES

Allegro q = 104



52

10

10

66

2

2

74

musicalion

click for more

84

4

11

4

11

104

4

4

115

4

4

126

10

10

140

musicalion

click for more

148

4

4

4

4

160

11

11

4

4

178

186

206

211

228

Trumpets in A

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES

Measures 1-12 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 1-4 contain rests. Measures 5-6 are marked with a '3' and contain a triplet of eighth notes. Measures 7-8 contain rests. Measures 9-10 are marked with a '12' and contain a triplet of eighth notes. Measures 11-12 contain rests.

Measures 21-30 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 21-22 contain rests. Measures 23-24 contain a triplet of eighth notes. Measures 25-26 contain rests. Measures 27-28 contain a triplet of eighth notes. Measures 29-30 contain rests.

musicalion
click for more

Measures 30-40 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 30-31 contain rests. Measures 32-33 are marked with a '4' and contain a triplet of eighth notes. Measures 34-35 contain rests. Measures 36-37 contain a triplet of eighth notes. Measures 38-39 contain rests. Measure 40 contains a triplet of eighth notes.

Measures 41-50 of the musical score for Trumpets in A. The score is written in 6/8 time. Measures 41-42 contain rests. Measures 43-44 contain a triplet of eighth notes. Measures 45-46 contain rests. Measures 47-48 are marked with a '2' and contain a triplet of eighth notes. Measures 49-50 are marked with a '3' and contain a triplet of eighth notes.

52

59

70

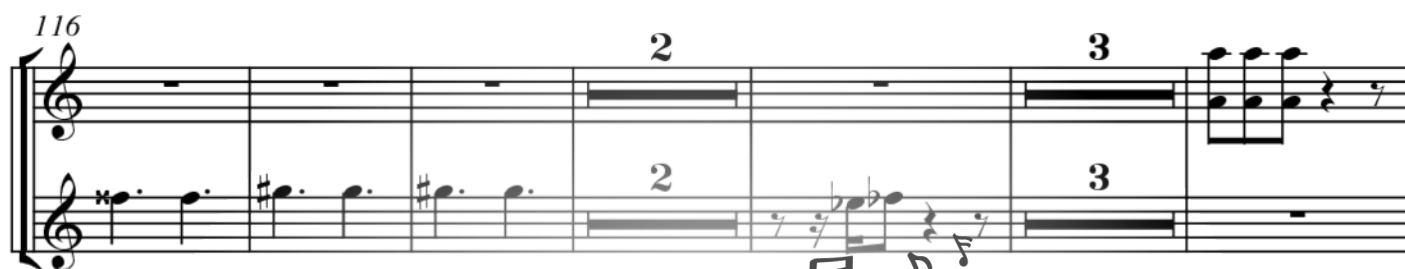
78

97

108



116



126



139



144



Trumpets in A

163



171



182

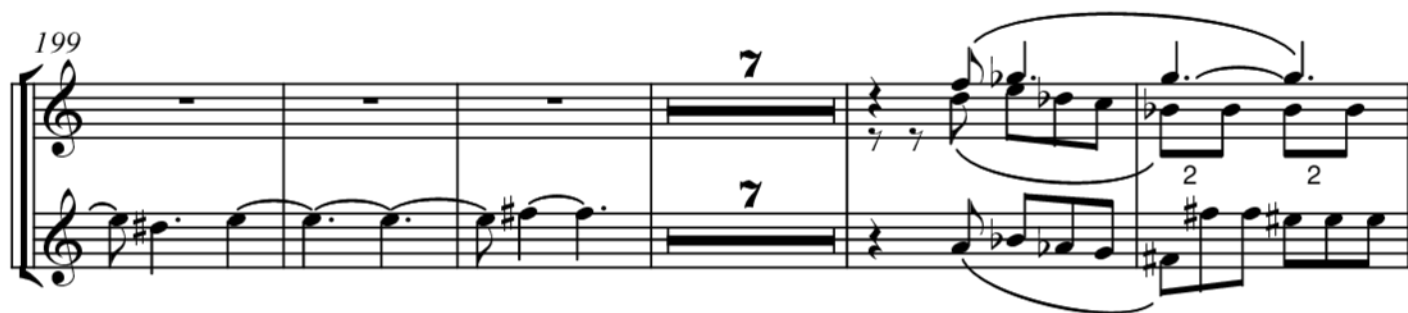


musicalion
click for more

191



199



211

2 2 9 9

226

3 3 dim. dim.



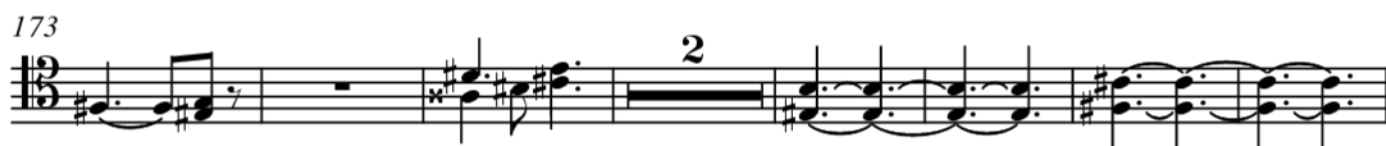
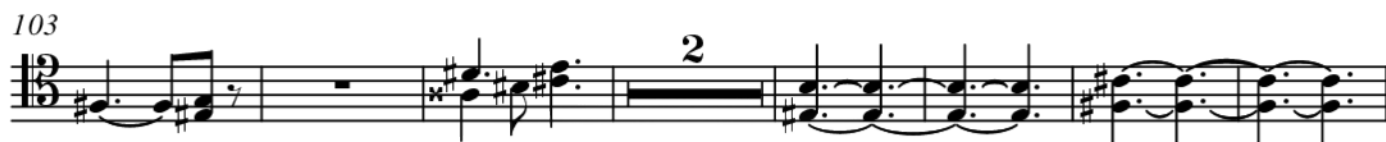
Trombones

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro $q = 104$

MICHAEL DREWES





182



190



201



217



228



musicalion

click for more

dim.

Bass Trombone

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES



108



116



129



141



159



175



184



198



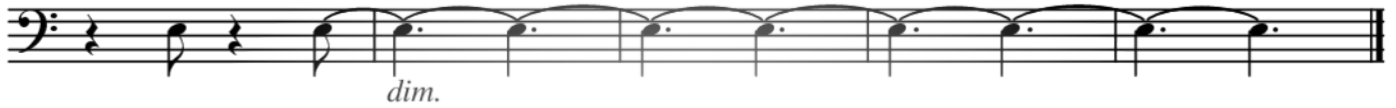
209



218



230



Tuba

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES

3 9

18 10 2

35

43

56 5 7

73 2 9

90 10

103 2

musicalion
click for more

108



116



129



144



161



178



186



199



217



229



Timpani

1 Xibalbá - El espíritu de Tepeuc y Cucumatz - Un poema sinfónico

Allegro q = 104

MICHAEL DREWES



112



140



146



158



169



184



212



219



musicalion

click for more

229



musicalion

click for more

Type: Sheet music

Title: [Xibalbá](#)

Composer: [Michael Drewes](#)

Period: Musica viva

Theme: .miscellaneous

Series: Symphonien

Difficulty: Schwer

Arrangement group: Orchestra (mixed)

Arrangement: Violin

2+[Fl2+Ob2+Cl3+Bn2]+[Tbn3+HnF2+TptA3+Tb]+[Tmp+Xyl+Perc2]+[Pf+Cnt]

Orchestration: Violin (fiddle) = Vln(2), Basso continuo = Cnt (figured bass)(1), Bassoon = bn(2), Clarinet = cl(3), Double bass = Db(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch F(2), Oboe = ob(2), Percussion (incl. all drums etc.) = Perc(2), Piano (pianoforte) = Pf(1), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt Pitch A(3), Tuba = Tb(1), Viola = Vla(1), Violoncello (cello) = Vlc(1), Xylophone = Xyl(1)

symphonic poem "Xibalbá" in twelve-tone music, inspired by the Legends of "Popol Vuh" of the Mayas, composed 1968