

Arie der Isabella

aus der Oper
1946... Rückkehr nach Deutschland

Musik+Text : Reiko Clement *1970

♩ = 92

The image displays a musical score for a cello, written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 92. The score begins with a half note G2, followed by a half note F2, and then a half note E2, all marked with an accent (>) and a bowing instruction 'arco'. The dynamics are marked 'mf'. The score continues with a series of eighth and sixteenth notes, many of which are accented. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 6, 10, 15, 20, 26, 31, 36, and 41 indicated at the start of their respective lines. A large, semi-transparent orange oval with a white border is overlaid on the score, containing the word 'musicalion' in a bold, orange, sans-serif font, and the text 'klicken für mehr' in a smaller, orange, sans-serif font below it.

arco *mf*

6

10

15

20

26

31

36

41

musicalion
klicken für mehr

46



51



55



60



65



70



75



Typ: Digitale Noten zum Download

Titel: [Arie der Isabella](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Oper

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Sop+Akkordeon 4

Instrumentierung: Akkordeon = Akk(4), Gesang Solo>Sopran(1)

aus der Oper 1946 Rückkehr nach Deutschland...