

Liebesgruß

(Love's Greeting - Salut d'amour)

transponiert von orig. E-Dur/e-Moll

Edward Elgar, 1857 - 1934

op. 12 (1888)

Bearb: Helena Peltonen

Andantino

Violine 1

Violine 2

Flauto

Piano

Cello

musicalion
klicken für mehr

6

p *mf* *pp*

pp *mf* *pp*

p *mf* *pp*

p *mf* *pp*

Red. * *Red.* * *Red.* * *Red.* *

p *p*

12

f *p dolce* *rit.*

f *p dolce* *rit.*

f *p dolce* *rit.*

f *p dolce* *rit.*

Red. * *Red.* * *Red.* * *Red.* *

f *p dolce*

musicalion

klicken für mehr

18

musical score for measures 18-23. The score is written for five staves. The key signature is one sharp (F#). The tempo is marked *a tempo*. The dynamics are *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A triplet of eighth notes is indicated by a bracket and the number 3. The bottom staff includes figured bass notation: *Red.* and ***.

musicalion

klicken für mehr

24

musical score for measures 24-29. The score is written for five staves. The key signature is one sharp (F#). The dynamics are *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The bottom staff includes figured bass notation: *Red.* and ***.

54

Musical score for measures 54-59. The score is written for a piano with five staves. The key signature is two sharps (F# and C#). The tempo is marked 'Tempo I'. The dynamics include *mf*, *rit.*, and *pp*. The notation includes various musical symbols such as notes, rests, and slurs. A double bar line is present at the end of measure 59.

musicalion

klicken für mehr

Musical score for measures 60-65. The score is written for a piano with five staves. The key signature is two sharps (F# and C#). The dynamics include *p*, *pp*, and *mf*. The notation includes various musical symbols such as notes, rests, and slurs. A double bar line is present at the end of measure 65.

66

f

pp dolce

pp dolce

p dolce

dolce

f

p

Red.

musicalion
klicken für mehr

71

f rit.

f rit.

f

cresc. molto rit.

ff

f

ff

f

ff

Red.

rit.

ff

f

ff

76 - 8 -

p accel. *cresc. molto* *ff largamento*

p accel. *cresc. molto* *ff largamento*

accel. *ff largamento*

accel. *ff largamento*

musicalion

klicken für mehr

81

rit. *sf* *p* *pp* *Tempo più lento*

rit. *p* *pp* *Tempo più lento*

rit. *sf* *p* *pp* *Tempo più lento*

Tempo più lento

sf *p* *pp*

87

- 9 -

ancor più lento

ancor più lento

ancor più lento

ancor più lento

pp molto

mp

pp molto

rit.
mp

rit.

Red. *

93

musicalion

klicken für mehr

pp

pp

pp

pp

mp

pp

rall. e dim.

Red. *

d

03.11.06

pp

Typ: Digitale Noten zum Download

Titel: [Salut d'Amour \(Liebesgruß, Bearb.\)](#)

Komponist: [Edward Elgar](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klavier+Fl+[VI2+Vc]

Instrumentierung: Klavier = Kl(1), Flöte (Querflöte) = Fl(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)