

AND they lived Happily ever after...

-Overture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

$\text{♩} = 110$
 $\text{♩} = 180$

Piccolo

Flute 1

Flute 2

Oboe

English Horn

Bassoon 1

Bassoon 2

Clarinet in E $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2

B $\flat$ Trumpet 3

F Horn 1 & 2

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba in B $\flat$

Timpani (F B $\flat$ C G)

Glockenspiel

Banjo

Percussion

mf

mf

One solo till 13

musicalion
click for more

8

Pic. *f* *mf* *mp* 3 *pp* *U = II, subito*

Fl. 1 *mp* 3 *pp*

Fl. 2 *pp*

Ob. *mp* 3 *pp*

E. Hn. *p*

Bsn. 1 *pp* *p*

Bsn. 2 *pp* *p*

E♭ Cl. *mp* 3 *pp*

B♭ Cl. 1 *f* *pp* *p*

B♭ Cl. 2 *pp* *p*

B♭ Cl. 3 *pp* *p*

B. Cl. *pp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

B♭ Tb. *p*

Temp. *p*

Glk. *p*

Buick. *mf*

Perc.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboe, English Horn, Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), B♭ Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, B♭ Trumpets (1, 2, and 3), French Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, B♭ Tuba, Timpani, Glockenspiel, Bells, and Percussion. The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *mp*, *pp*, *p*, *mf*), articulation (e.g., *tr*, *acc.*), and performance instructions (e.g., *U = II, subito*). A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with musical notes above the word. The page number "8" is visible in the top left corner.

This image displays a page from a musical score, page 18, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. Above the text are three musical notes: a quarter note, an eighth note, and a sixteenth note. The musical score itself is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F.Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Bass Trombone (B♭ Tbn.), Tuba (Tub.), Glockenspiel (Glk.), Bass Drum (B. Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, *mp*, *p*, and *pp*. A specific instruction for the French Horns is visible: "On A make suddenly a quarter turn towards public, on C turn back".

musicalion
click for more

On A make suddenly a quarter turn towards public, on C turn back

musicalion
click for more

Score for page 29, featuring various instruments including Piccolo, Flutes, Oboe, Horns, Bassoons, Clarinets, Saxophones, Trumpets, Trombones, Euphonium, Tuba, Timpani, Glockenspiel, and Percussion. The score includes musical notation, dynamics (p, mp, mf), and a central graphic with the word 'musicalion' and 'click for more'.

A large sheet of musical notation for a symphony, featuring various instruments like Flutes, Oboes, Clarinets, Saxophones, Trubas, and Percussion. A central orange oval contains the text "musicalion" and "click for more". The notation includes dynamic markings such as "p", "p cresc.", "mf", "f", and "ff", as well as articulation marks like accents and slurs. The score is written in a key signature of one flat and a common time signature. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe, English Horn, Bassoon 1 and 2, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1 and 2, B-flat Trumpet 3, French Horn 1 and 2, Trombone 1, 2, and 3, Euphonium, Bass Trombone, Timpani, Glockenspiel, Bass Drum, and Percussion. The percussion part includes a section labeled "Chant khat" and "Concert khat drum". The score is numbered 35 at the top left and 12 at the top right.

42

[Ritornello] $\text{♩} = 90$

Pic. *ff* *mp* *p*

Fl. 1 *ff* *mp* *p*

Fl. 2 *cresc. ff* *tr* *mp* *p*

Ob. *ff* *mp* *p*

E. Hn. *ff* *mp*

Bsn. 1 *cresc. ff* *ff* *pp* *ff* *mf* *pp*

Bsn. 2 *ff* *pp* *ff* *mf* *pp*

E♭ Cl. *cresc. ff* *tr* *mp*

B♭ Cl. 1 *ff* *mp* *p*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff* *p*

B. Cl. *cresc. ff* *ff* *f* *p*

A. Sax. 1 *cresc. ff*

A. Sax. 2 *ff*

T. Sax. *cresc. ff*

Bar. Sax. *cresc. ff*

B♭ Tpt. 1 *cresc. ff* *f* *mf* *p*

B♭ Tpt. 2 *ff* *f* *mf* *p*

B♭ Tpt. 3 *ff* *f* *mf* *p*

F Hn. 1, 2 *cresc. ff* *f* *mf* *p*

Tbn. 1 *ff* *pp* *f* *fp* *mp* *p*

Tbn. 2 *ff* *pp* *f* *fp* *p*

Tbn. 3 *ff* *pp* *f* *fp* *p*

Euph. *ff* *pp* *f* *fp*

B♭ Tbn. *cresc. ff* *ff* *pp* *f* *fp*

Timp. *cresc. ff* *f* *f*

Glk. *mp*

Buak. *mp*

Perc. *ff* *f*

mp *Espressivo molto*

musicalion
click for more

A musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into two systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1 & 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone Trombone, Tuba, Glockenspiel, Bass Drum, and Percussion. The second system includes Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, French Horn 1 & 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Baritone Trombone, Tuba, Glockenspiel, Bass Drum, and Percussion. The score includes dynamic markings such as *mf*, *pp*, *p*, *mp*, and *nf*. A central orange oval overlay contains the text "musicalion" and "click for more", accompanied by musical notes.

musicalion
click for more

A large sheet of musical notation for a symphony, featuring various instruments like Flutes, Oboes, Horns, Clarinets, Saxophones, Trubas, Trombones, and Percussion. A central orange oval with the text "musicalion" and "click for more" is overlaid on the sheet. The notation includes dynamic markings such as mp, p, pp, and mf, and a section marked "nf Quasi solo". The score is written in a standard musical notation style with staves and notes.

A page of a musical score, page 79, featuring various instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hrn., Bsn. 1, Bsn. 2, Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hrn. 1, 2, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Bb Tb., Timp., Glk., Bussk., and Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, *mf*, and *pp*. A large, stylized orange oval with a glowing effect is centered over the middle of the page, containing the word "musicalion" in a bold, orange, sans-serif font, and the text "click for more" in a smaller, orange, sans-serif font below it. Above the word "musicalion" are several musical notes and a treble clef.

musicalion
click for more

musicalion
click for more

One trumpet solo

Straight mute

Straight mute

Straight mute

Straight mute

Contrast up-bell

This image displays a page from a musical score, page 110, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "click for more" in a smaller, orange, sans-serif font below it. The background is a detailed musical score for a large ensemble, including strings, woodwinds, and percussion. The score is written in standard musical notation with various dynamics and articulations. The instruments listed on the left include Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 & 2 (F.Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), B♭ Tuba (B♭ Tb.), Timp. (Tympani), Glockenspiel (Glk.), Bunk. (Bunk.), and Perc. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *p*, *pp*, *mf*, and *ff*. The central logo is positioned over the middle of the page, partially obscuring the musical notation.

126

12 = 44 subito

Pic. *mp* *mf* *p* *ppp*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf* *p* *ppp*

E. Hn. *f* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *f* *mf*

El. Cl. *mp* *mf*

Bb Cl. 1 *f* *pp*

Bb Cl. 2 *f* *pp*

Bb Cl. 3 *f* *mf* *pp*

B. Cl. *f* *mf* *p* *mp*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Bb Tpt. 1 *f* *mf* *p* *pp*

Bb Tpt. 2 *f* *mf*

Bb Tpt. 3 *f* *mf*

F Hn. 1, 2 *f* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *mf*

Euph. *mf*

Bb Tb. *f*

Trmp. *pp* *p*

Glk. *mp* *mf*

B. csk. *mf*

Perc. *mf*

musicalion
click for more

musicalion
click for more

147

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

B♭ Tb.

Timp.

Glk.

Snare

Perc.

musicalion
click for more

musicalion
click for more

The musical score is for page 159 and includes the following instruments and parts:

- Pic. c.
- Fl. 1
- Fl. 2
- Ob.
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- F Hn. 1 & 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- B♭ Tb.
- Timp.
- Glk.
- B. snk.
- Perc.

Dynamic markings include *p*, *pp*, *mp*, *mp³*, and *np*. Performance instructions such as *acc.* and *tr.* are also present.

170

This image displays a page from a musical score, page 170, for a large orchestra and woodwind section. The score is written in 2/4 time and features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and Bass, Saxophones in A and Tenor, Baritone Saxophone, Trumpets 1, 2, and 3, French Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, Bass Trombone, Snare Drum, Cymbals, Glockenspiel, and Bass Drum. The score includes dynamic markings such as *mf*, *ff*, *mp*, *fz*, and *tr*, as well as performance instructions like "Straight mute". A large, stylized watermark with the word "musicalion" in orange and "click for more" in black is centered over the score. The watermark also includes musical notes and a play button icon.

A detailed musical score for a large ensemble, including woodwinds, brass, and percussion. The score is written for multiple staves, with various instruments listed on the left. The music is in 2/4 time and features a variety of rhythmic patterns and dynamics. A large, stylized watermark with the word "musicalion" and the text "click for more" is overlaid on the center of the page. The watermark is orange and white, with a glowing effect. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Bass Trombone, Timpani, Glockenspiel, Snare Drum, and Percussion.

musicalion
click for more

musicalion
click for more

The musical score is for a large orchestra, starting at measure 192. The tempo is marked as $J = 70$ and the mood is *dolce*. The score includes parts for the following instruments:

- Piccolo (Pic. c.)
- Flute 1 (Fl. 1.)
- Flute 2 (Fl. 2.)
- Oboe (Ob.)
- Euphonium (E. Hn.)
- Bass 1 (Bsn. 1.)
- Bass 2 (Bsn. 2.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1.)
- B♭ Clarinet 2 (B♭ Cl. 2.)
- B♭ Clarinet 3 (B♭ Cl. 3.)
- B♭ Clarinet (B. Cl.)
- Alto Saxophone 1 (A. Sax. 1.)
- Alto Saxophone 2 (A. Sax. 2.)
- Tenor Saxophone (T. Sax.)
- Baritone Saxophone (Bar. Sax.)
- B♭ Trumpet 1 (B♭ Tpt. 1.)
- B♭ Trumpet 2 (B♭ Tpt. 2.)
- B♭ Trumpet 3 (B♭ Tpt. 3.)
- F Horn 1 & 2 (F Hn. 1 & 2.)
- Trombone 1 (Tbn. 1.)
- Trombone 2 (Tbn. 2.)
- Trombone 3 (Tbn. 3.)
- Euphonium (Euph.)
- B♭ Tuba (B♭ Tb.)
- Timpani (Timp.)
- Glockenspiel (Glk.)
- Banjo (Bauk.)
- Percussion (Perc.)
- Triangle

Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The score is written in 4/4 time.

musicalion
click for more

212

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bor. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

F Hn. 1 & 2 *fff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *fff*

B♭ Tb. *f*

Timp. *fff*

Glk. *f*

Buick. *f*

Perc. *fff*

musicalion
click for more

This image shows a page from a musical score, numbered 212. The score is written for a large orchestra, including Piccolo, Flutes 1 and 2, Oboe, English Horn, Bassoons 1 and 2, E♭ Clarinets, B♭ Clarinets 1, 2, and 3, B♭ Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, F Horns 1 and 2, Trombones 1, 2, and 3, Euphonium, B♭ Trombone, Timpani, Glockenspiel, Bells, and Percussion. The score is in 3/4 time and features various musical notations, including dynamics like *f* (forte) and *fff* (fortissimo), and articulation marks like *tr* (trill). A large, stylized orange oval with the text "musicalion" and "click for more" is overlaid on the center of the page, partially obscuring the musical staves. Above the text "musicalion" are three musical notes: a quarter note, an eighth note, and a sixteenth note.

The image displays a page from a musical score, numbered 219, with a key signature of one flat and a 4/4 time signature. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo (Pic.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, Bsn. 2), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), B♭ Clarinet 4 (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), French Horn 1 and 2 (F.Hn. 1, 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), B♭ Tuba (B♭ Tb.), Timpani (Timp.), Glockenspiel (Glk.), Bassoon (Bsn.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, *mp*, and *ppp*. A central watermark with the word "musicalion" in a large, orange, sans-serif font is overlaid on the score. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. Above the word, there are several musical notes and a treble clef, also in orange. The watermark is enclosed in a thin orange border.

musicalion
click for more

Piccolo

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouer

♩ = 110

5

tr

mf

3

f

mf

10

tr

mp

3

[♩ = 52, Subito]

6

pp

mf

mp

25

9

p

3

mf

6

[♩ = 85, Subito]

42

ff

tr

2

47

[Ritenuito] [♩ = 50]

4

12

71

[♩ = 46]

32

mp

p

mp

mf

mp

127

mf

130

[♩ = 44 subito]

Maestoso

5

6

4

15

163

p

p

mp

169

mp

mf

tr

173

7

3



musicalion

click for more

Flute 1

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

9 *mp* 3 *pp*

16 *mf* *f* *mp*

28 4 3 3 3 3 *p cresc.*

39 3 [♩ = 85, Subito] *tr* *ff*

44 3 [Ritardando] [♩ = 50]

54 8

57 *p* 3 3 3 3 3

62 *mp* 3 3 3 3 *p* *p*

69 [♩ = 46] *pp* *p* *pp*

79

90 *mp*

musicalion
click for more

96

105 10 *mp* 4 *p* *mp* *mf* *tr*

126 *mp*

129 *mf* [♩] = 44 subito

133 5 6 *Maestoso* *p*

148 9

163 2 *pp* *p* *mp* *mp*

171 *mf* 7 3

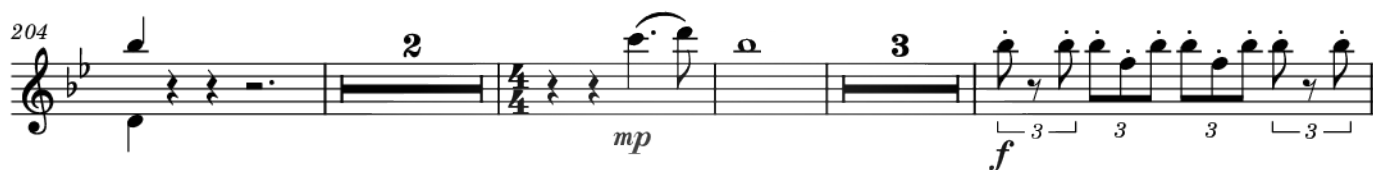
174 *tr* 8 *p*

186

191 *f* *tr*

musicalion
click for more

6 [♩ = 70, dolce



musicalion

click for more

Flute 2

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 *pp* *mf* 3

23 *<f* *> mp* 2 3 3

33 3 *p* *p cresc.* 3 3 3

41 [♩ = 85, Subito] *tr* 3 *mp* [Ritenu] [♩ = 50] 8 *p* *>*

(cresc.) *ff*

55

63 *pp* 32

105 11 *p* *p* *mp*

125 *tr* *mf* *mp*

129 *mf* [♩ = 44 subito] 5

138 **Maestoso** 6 *p* 14

163 *p* *mp* 3

musicalion
click for more



Oboe

AND they lived Happily ever after...

-Overture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110

9

mp 3

[♩ = 52, Subito] *pp*

16

3

f *f* *mf* 3

28

3

3

3

3

3

3

35

p cresc.

[♩ = 85, Subito]

42

ff

50 [Ritenuato] [♩ = 50]

2

mf *ff* *mp*

62

mp

5

32

10

116

p *mp* *p* *p* *mp* *mf*

126

mp

129

[♩ = 44 subito]

4

p *ppp*

138

Maestoso

6

8

musicalion
click for more

[illegible]

English Horn **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

English Horn **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

musicalion
click for more

♩ = 110 **11** [♩ = 52, Subito] **4**

p *mf*

27 **3** *mp* *p cresc.*

38 [♩ = 85, Subito] **3** *ff* *ff*

(cresc.)

48 [Ritenuto] **2** *mp* *mf* *mfpp* *p*

59 **3**

69 [♩ = 46] **3** *pp* *mp*

86 *f*

100 *ff* *ff* *p* *mp*

121 *pp* *mf* *f* *mf*

130 [♩ = 44 subito] **5** **6** *p* **Maestoso**

musicalion
click for more

Bassoon 1

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 **11** [♩ = 52, Subito]

pp *p* *f*

21 *mp*

29

34

41 [♩ = 85, Subito] *ff* *mf*

48

57 *pp*

68 [♩ = 46] *pp* *mf* Quasi solo

85 *f* *mf*

97 *f* *ff* *mf*

109 *pp*

musicalion
click for more



Bassoon 2

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouer

♩ = 110 **11** [♩ = 52, Subito]

pp *p* *f*

22 *p*

33 [♩ = 85, Subito] *p* *ff*

43 *pp* *ff* *mf*

50 [Ritenuato] [♩ = 50] *mp*

60 *mf*

70 [♩ = 46] *mf* Quasi solo *f*

88 *f*

101 *ff* *mf*

112 *pp* *pp* *f*

128 [♩ = 44 subito] *mf* **5** **6** **Maestoso**

musicalion
click for more

The musical score is written for Bassoon 2 in a key of one flat (B-flat major or D minor) and a 4/4 time signature. It consists of 128 measures. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also tempo and performance markings: [♩ = 52, Subito], [♩ = 85, Subito], [Ritenuato] [♩ = 50], [♩ = 46], [♩ = 44 subito], and **Maestoso**. The score features several rests, slurs, and articulation marks. A central watermark for 'musicalion' is overlaid on the score.

144



153



169



184



191



197



215



Clarinet in E $\flat$ **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

$\text{♩} = 110$

$\text{♩} = 110$

mf

3

tr

tr

tr

tr

tr

tr

2

10

[$\text{♩} = 52$, Subito]

mp

3

pp

3

f

20

f

9

3

37

(*cresc.*)

3

[$\text{♩} = 33$, Subito]

p

p cresc.

tr

43

enuto] [$\text{♩} = 50$

3

55

pp

2

6

mp

mp

69

[$\text{♩} = 46$

32

14

2

mp

p

p

mp

125

tr

mf

mp

129

[$\text{♩} = 44$ subito]

5

138

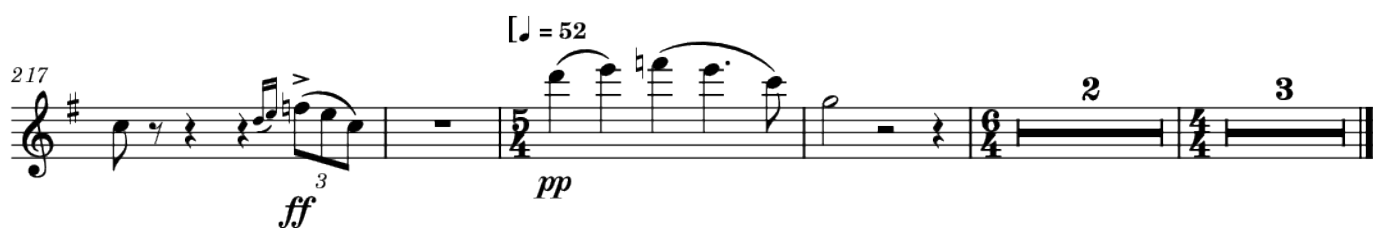
Maestoso

6

p

9

musicalion
click for more



musicalion
click for more

[♩ = 70, dolce]

[♩ = 52]

B♭ Clarinet 1 AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

tr
♩ = 110
5
mf
One solo till 13

8
tr
f
pp
[♩ = 52, Subito]

14
2
p
mf
f

26
mp

29
musicalion
click for more

32

34
p cresc.
3

38
(cresc.)
3
[♩ = 85, Subito]
tr
ff
2

47
[♩ = 50]
[Ritenuato]
2
mp
p
pp

57
p
3

62 *mp* 3 3 3 3 *pp*

68 *mp* *p* [*J* = 46 3 *p* *pp*

82 18 11 *pp*

121 *p* *mp* *mf* *f*

131 [*J* = 44 subito *pp* *Maestoso* 5

144 *p* *pp*

150

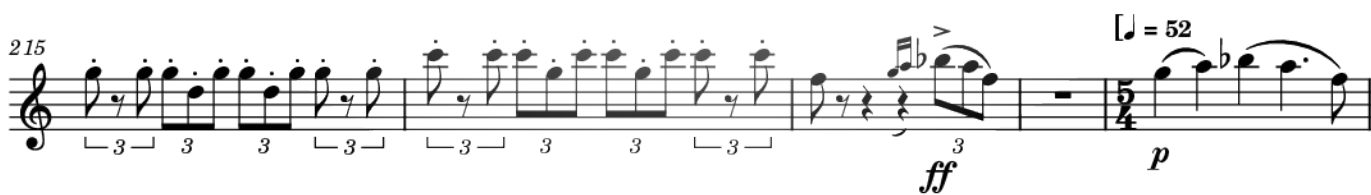
157

164 *p* 3 *mp*

170 *mf* 7 3

174 *tr* 4 *p*

musicalion
click for more



B♭ Clarinet 2 **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 11 [♩ = 52, Subito]

pp *p* *mf*

22 *f* *mp*

28

31

33

36 3 3 5 [Ritenuato]

p cresc. *ff*

51 [♩ = 50] 4 6 5 4 *pp* *p*

62 3 2 32 [♩ = 46] *pp*

103 6 *p* *mp* *pp*

121 *p* *mp* *mf* *f*

131 [♩ = 44 subito] Maestoso 5

pp

musicalion
click for more

144 *p* *pp*

151

158

165 *p* *mf*

173 5 *p*

184 *mf*

189 *ff* *p* [♩ = 70, dolce]

198 *pp* *p*

205 *pp* *f*

213

216 *ff* *pp* [♩ = 52]

musicalion
click for more

The musical score consists of ten staves of music. The first staff (measures 144-150) is in 6/8 time, starting with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The second staff (measures 151-157) continues in 6/8 time. The third staff (measures 158-164) is in 3/4 time. The fourth staff (measures 165-172) is in 3/4 time, featuring a piano (*p*) and mezzo-forte (*mf*) dynamic. The fifth staff (measures 173-183) is in 3/4 time, ending with a piano (*p*) dynamic. The sixth staff (measures 184-188) is in 3/4 time. The seventh staff (measures 189-197) is in 3/4 time, featuring a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, with a tempo marking of [♩ = 70, dolce]. The eighth staff (measures 198-204) is in 5/4 time, featuring a piano-piano (*pp*) and piano (*p*) dynamic. The ninth staff (measures 205-212) is in 4/4 time, featuring a piano-piano (*pp*) and fortissimo (*f*) dynamic. The tenth staff (measures 213-216) is in 4/4 time, featuring a fortissimo (*ff*) and piano-piano (*pp*) dynamic, with a tempo marking of [♩ = 52].

6

222



musicalion

click for more

B♭ Clarinet 3 **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110
11 [♩ = 52, Subito]

pp *p* *mf*

21 *f* *mp*

28

32

36 *p cresc.* *ff* *p*

40 [♩ = 85, Subito] *ff* *p*

53 *p*

59 *mp* *p*

70 [♩ = 46] *pp* *mp*

115 *pp* *p* *mp*

musicalion
click for more

125 *mf* *f* *mf*

132 [♩ = 44 subito *pp* *Maestoso* 5 *p*

145 *pp*

152

158

164 *mf*

170 *mf*

176 8 *p* *ff*

189 *ff*

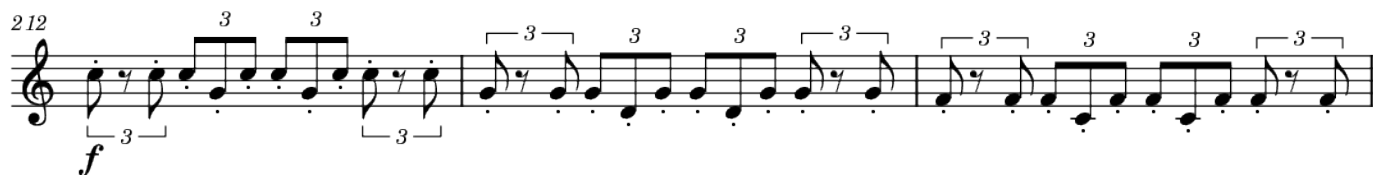
196 [♩ = 70, dolce *p* *pp*

204 *p* *pp* 4

musicalion
click for more

The image displays a page of musical notation for a piano piece, spanning measures 125 to 204. The notation is in treble clef and includes various dynamics (mf, f, pp, p, ff), articulations (accents, slurs), and tempo markings (Maestoso, dolce). A central orange banner with the text 'musicalion click for more' is overlaid on the score. The score is divided into systems, with measures 125-131, 132-144, 145-151, 152-157, 158-163, 164-169, 170-175, 176-188, 189-195, 196-203, and 204. The tempo changes from 44 to 70 at measure 196, and the marking 'dolce' is introduced. The dynamics range from pianissimo (pp) to fortissimo (ff). The notation includes various note values, rests, and articulation marks.

6



Bass Clarinet **AND** they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110
11 [♩ = 52, Subito]

pp *p* *mf*

22 *f* *p*

34 [♩ = 85, Subito] *ff*

43 *p cresc.* [Ritenu] [♩ = 50] *f* *fp* *p*

54

63 *pp* [♩ = 46] 2 3 *p*

75 *mp*

90 *mf* *ff*

103 *mp* *pp*

117 *pp* *p* *mp* *mf*

musicalion
click for more

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo of 110 beats per minute. Measures 11-21 are marked with a tempo change to 52 beats per minute (Subito). Measures 22-33 are marked with a tempo change to 85 beats per minute (Subito). Measures 34-42 are marked with a tempo change to 50 beats per minute (Ritenu). Measures 43-53 are marked with a tempo change to 46 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, f, ff, mp). It also features tempo and articulation instructions like 'Subito', 'Ritenu', and 'cresc.'. A central watermark for 'musicalion' is present.

126 [♩ = 44 subito]



f *mf* *p*

135 **Maestoso** 5



mp *p*

147



pp

162



mf

177 6



p

189



ff

195 [♩ = 70, dolce]



p *pp*

204 4



p *pp*

214 [♩ = 52]



pp

221



pp

musicalion

click for more

Alto
Saxophone 1

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 4

p ————— *mf* ————— *p*

24 *f* ————— *p*

30

35 *p cresc.* ————— 3 ————— 3 ————— 3 ————— 3

41 [♩ = 85, Subito] *(cresc.)* ————— *ff* *tr* *[Pizzicato]* ————— 50 ————— 4

61 *p* ————— *mp* ————— *mp* ————— *p* *[♩ = 46]* *p* >

72 *pp* ————— *mp* > ————— 25 ————— 15 ————— 2 ————— *pp* *pp*

124 *p* ————— *mp* ————— *f* ————— *[♩ = 44 subito]* >

133 *Maestoso* 5 6 *p* ————— > *pp*

150 18 *mp* ————— *mp* ————— *mf*

The image displays a musical score for the Alto Saxophone 1 part of a piece titled "AND they lived Happily ever after...". The score is written in treble clef with a key signature of one sharp (F#). It begins with a tempo of 110 beats per minute and a 4/4 time signature. The first system includes a dynamic change from *p* to *mf* and a tempo change to 52 beats per minute, marked "Subito". The score continues with various musical notations, including slurs, ties, and dynamic markings such as *f*, *p*, *mp*, *ff*, and *pp*. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The score concludes with a tempo change to 44 beats per minute, marked "subito", and a final dynamic of *pp*.



musicalion

click for more

Alto
Saxophone 2

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 4 4

p ————— *mf* ————— *p*

27 *p*

31

36 *p* *cresc.* 3 3 3 3 3 3 3 3

41 [♩ = 85, Subito] (cresc.) — *ff* [Ritenu] [♩ = 50] 5 4 6 5 4

59 *pp*

67 [♩ = 46] 2 32 15 2 *pp* *pp* *p*

125 *mp* *f* [♩ = 44 subito] 5

138 *Maestoso* 6 *p* 19 *mp* 2

171 *mf* *ff* 4

182 *p*

musicalion
click for more



AND they lived Happily ever after...

Annemieke Lustenhouwer

The image displays a page of musical notation for a piano piece. The notation is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo and meter are indicated at the top: $\text{♩} = 110$ and $[\text{♩} = 52, \text{Subito}]$. The piece is divided into measures, with measure numbers 11, 31, 38, 42, 61, 71, 109, 127, 133, and 147 marked. Dynamics include *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A central watermark reads "musicalion" with the text "click for more" below it. The piece concludes with a *Maestoso* marking and a final measure number of 147.



musicalion

[click for more](#)

Baritone
Saxophone

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 4 4

p ————— *mf* *f* *p*

30

p cresc. -----

41 [♩ = 85, Subito]

(*cresc.*) --- *ff* *pp* *f* *fp*

50 [Ritenuito] [♩ = 50] [♩ = 46]

4 12 6

pp

79

87

95

mf *ff*

103 [♩ = 44 subito]

20 *mp* *mf*

133 **Maestoso**

5 6 22

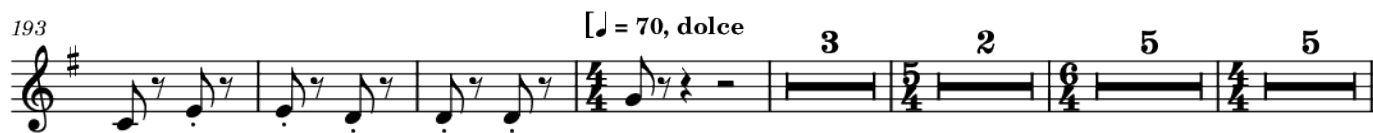
p

171

mf *ff* *fp < ff* *p*

3

musicalion
click for more



B♭ Trumpet 1 AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouer

♩ = 110 11 7 [♩ = 52, Subito] 13

mf 3 *p* 3 *pp cresc.*

38 (cresc.) 3 [♩ = 85, Subito] *f* *ff* 3

45 [Ritenuito] [♩ = 50] 4 *f* 3 *mf* *p*

57 12 [♩ = 46] 25 3 *mf* One trumpet solo

102 *ff* Straight m 15 *mf*

125 *mf*

132 [♩ = 44 subito] 2 *p* *pp* *mp* Maestoso

141 3 23 *pp*

171 *mf* Straight mute 7 3

175 11 *ff* *mp*

192 [♩ = 70, dolce] 3 2 4 *f*

musicalion
click for more



B♭ Trumpet 2 **AND** they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 7 13 3

mf *p* *pp cresc.*

37 [♩ = 85, Subito]

(cresc.) *ff* *f*

46 [Ritenu] [♩ = 50]

mf > *p* 12

70 [♩ = 46]

ff *mf* *Straight mute*

126 [♩ = 44 subito]

mp *pp*

138 **Maestoso**

mp *pp*

145 3 23 7

mf *Straight mute* 3

174 11

ff *mp*

191 [♩ = 70, dolce]

mp *f* 3

200 2 5 3

ff

215 [♩ = 52]

fp 2 2 3

The image displays a musical score for B♭ Trumpet 2, titled "AND they lived Happily ever after...". The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into measures, with measure numbers 11, 7, 13, 3, 37, 46, 70, 126, 138, 145, 174, 191, 200, and 215 indicated. The score includes a central watermark that reads "musicalion click for more".

B♭ Trumpet 3 **AND** they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 7 3 13 3

mf *p* *pp cresc.*

37 3 [♩ = 85, Subito]

(*cresc.*) *ff* [♩ = 50] [Ritenuito]

45 3 4

f *mf* *p*

57 12 31 19

mf

125 [♩ = 44 subito]

musicalion
click for more

133 5 Maestoso

mp

144 3 23

pp *mf*

175 11

ff *mp* *ff* *mp*

194 [♩ = 70, dolce] 3 2 5 3

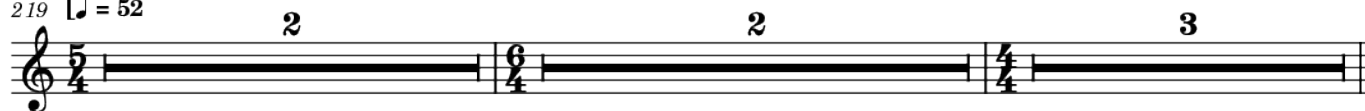
ff *ff*

211 3 3

fp

The musical score is written for B♭ Trumpet 3 and consists of 211 measures. It begins with a tempo of 110 beats per minute and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A central watermark for 'musicalion' is overlaid on the score.

219 [♩ = 52]

**musicalion**

click for more

F Horn 1 & 2 **AND** they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

$\text{♩} = 110$ **11** $[\text{♩} = 52, \text{Subito}]$ **3**

18 *mp* **12**

On A make suddenly a quarter turn towards public, on c# turn back

37 *ff* *p cresc.* *pp*

40 $[\text{♩} = 85, \text{Subito}]$ *f* *ff*

44 **5 [Ri]** *molto* *pp*

57 *mp* *mf* **4**

70 $[\text{♩} = 46]$ **32** **14** **3** *mp* *pp* *mp*

126 $[\text{♩} = 44 \text{ subito}]$ **2** *f* *p*

137 **Maestoso** *mp*

143 **3** **23** *pp* *mf*

musicalion
click for more



musicalion

click for more

Trombone 1

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito] 11 6 14

mf 3 *p* *p cresc.* 3

38 (cresc.) 3 *f* *ff* 3 [♩ = 85, Subito]

42 3 *pp* *f* *fp* *mp*

49 [Ritenuato] [♩ = 50] 4 4 *mp*

66 2 21 *mf*

128 *mp*

141 3 23 *pp*

171 *mf*

177 *ff* *fp* *ff* *mp*

193 [♩ = 70, dolce] 3 2 5 *mp*

musicalion
click for more



musicalion

click for more

Trombone 2

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 6 14

mf 3 *p*

37

p *cresc.* -----

39

[♩ = 85, Subito]

(*cresc.*) ----- *f* 3 ----- *ff* 3

42

[Ritenu]to

pp *fp* *p*

51

[♩ = 50]

4

mf

67

2

ff *mf*

129

[♩ = 44 subito] 5 Maestoso

mp

141

3 23

pp *mf*

173

ff *ff* *fp*

181

10

mp *f* 3

[♩ = 70, dolce]

musicalion
click for more



Trombone 3

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 6 14

mf 3 *p*

37

p *cresc.*

40

[♩ = 85, Subito] 3 3 3 3 3 3 3 3 3 3 3 3

(*cresc.*) *f* 3 *ff*

44

[Ritenuato] [♩ = 50] 4 6 5 4

pp *f* *fp* *p*

57

p

64

13

pp

102

21 *ff* *mf* *mf*

130

[♩ = 44 subito] 5 *Maestoso* *mp*

140

3 23 *pp* *mf*

172

ff *fp* < *mf*

181

8 *p* *ff* [♩ = 70, dolce] 3

musicalion
click for more



Euphonium

AND they lived *Happily* ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 4

p *f* *p* *mp*

26

37 [♩ = 85, Subito]

ff *ff*

cresc.-----

44 [Ritenu] [♩ = 50]

2 4

pp *mp* *fp* *p*

58

p

musicalion
click for more

66 [♩ = 46]

2 2 31 10

pp *ff* *mp* *pp*

117

2

p *mp* *mf* *mf*

130 [♩ = 44 subito] **Maestoso**

4

p *mp*

140

4 23

171

mf *ff*



Tuba in B $\flat$

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

$\text{♩} = 110$ 11 2 $[\text{♩} = 52, \text{Subito}]$

25 p f mf mf

37 $[\text{♩} = 85, \text{Subito}]$ ff pp f

46 $cresc.$ $[Ritenu] [\text{♩} = 50]$ fp p

58

67

86 mp

102 mp f $mp < mf$ 6

121 ff pp p mp mf f

132 $[\text{♩} = 44 \text{ subito}]$ 4 **Maestoso** p mp

141 3 15 pp p

The image displays a musical score for the Tuba part in B-flat, titled "AND they lived Happily ever after..." by Annemieke Lustenhouwer. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and meter change several times: starting at 110 bpm in 4/4, then 52 bpm in 2/4, 85 bpm in 4/4, 50 bpm in 6/4, 44 bpm in 4/4, and finally 3/4 and 15/4. A central watermark for "musicalion" is overlaid on the score.

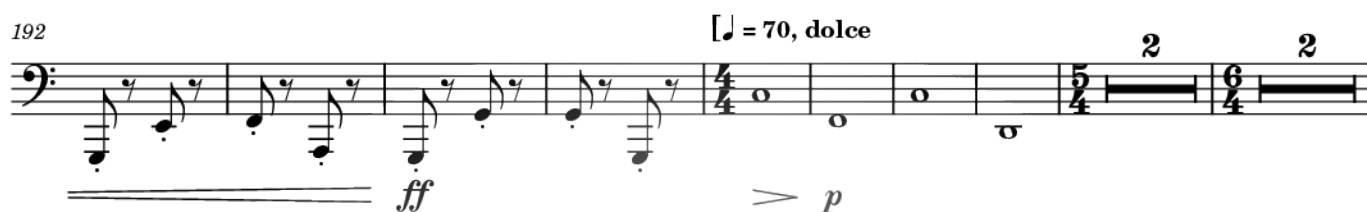
167



181



192



204



212



223



Timpani
in F, G, C, Bb

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 3 2 tr tr

p *ff* *f* *mp* *p*

24 16 tr ^ [♩ = 85, Subito] 3 3

f *ff*

45 [Ritenuito] [♩ = 50] 2 4 tr tr 12

f *f* *p* *pp* *pp*

70 [♩ = 46] 6

p

83

91

musicalion
click for more

99 tr 27 3 tr

fff *pp* *p*

137 Maestoso 4 4 22 tr

p

172 tr tr 8 *mp* *mf*

ff *ff* *fp* *ff* *mp*

190 3 3 3 tr [♩ = 70, dolce] 3

f *ff*

200 2 5 3 tr tr tr

f *fff*

Mallet Percussion

AND they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito]

11 4 3 5

p *mf*

29 [♩ = 85, Subito]

5 6

mf *mf* *mp*

49 [Ritenuato] [♩ = 50]

6 5 4

mp *mp*

59 [♩ = 46]

5 32

mp

103 11 3

mp

126 *mp*

129 [♩ = 44 subito]

5

mf

138 Maestoso

6 17

mp

166 [♩ = 70, dolce]

9 19 4

mp

202 4 3

mp *f*

213

216

f *ff* *p*

[♩ = 52]

3 3 3 3

3

2

223



Tubular bells **AND** they lived *Happily* ever after...

-Overture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110

11

[♩ = 52, Subito]

4

3

20

[♩ = 85, Subito]

8

[Ritenuato] [♩ = 50]

4

6

mf

f

ff

55

10

p

[♩ = 46]

31

f

103

9

mp

14

[♩ = 44 subito]

5

138

Maestoso

18

mf

172

12

mf

194

[♩ = 70, dolce]

3

2

5

12

[♩ = 52]

2

6

221

2

3

Percussion 1 **AND** they lived Happily ever after...

-Ouverture-fantasy for Wind Orchestra-

Annemieke Lustenhouwer

♩ = 110 [♩ = 52, Subito] Closed hi-hat

11 24

Concert base drum

cresc.

[♩ = 85, Subito] Snare drum tr tr

39

(cresc.)

f ff ff

[Ritenuato] [♩ = 50] 4 4 12 31

f

Concert symbol

[♩ = 44 subito] Maestoso 28 5 6

Shaker

musicalion

click for more

151

158

mf

172

18

ff

Triangle

[♩ = 70, dolce] 4 2 5 5

Snare drum tr tr tr tr tr tr

ff

215

[♩ = 52] 2 2 3

Type: Sheet music

Title: [And they lived Happily ever after](#)

Composer: [Annemieke Lustenhouwer](#)

Period: 21th century

Theme: .miscellaneous

Series: Orchestra works

Difficulty: Mittel

Arrangement group: Orchestra (mixed)

Arrangement:

Flute+[ClB4]+[TptB3+Tbn3]+[Perc3]+[Bn2]+[HnF2]+[SxEs2+SxB2+Fl2]+[Tb2]

Orchestration: Flute (traverse flute) = fl(1), Bassoon = bn(2), Clarinet = cl Pitch B(4), Clarinet = cl Pitch Es(1), English horn = Ehn Pitch F(1), Flute (traverse flute) = fl(2), Horn (french horn) = Hn Pitch F(2), Percussion (incl. all drums etc.) = Perc(3), Saxophone = Sx Pitch B(2), Saxophone = Sx Pitch Es(2), Timpani = Tmp(1), Trombone = Tbn(3), Trumpet = Tpt Pitch B(3), Tuba = Tb(2)

And they lived Happily ever after is composed for wind orchestra. It is a conductor score WITH a set of orchestra parts in one PDF.

Warning: The conductor score is very large, print on a larger format. The orchestra parts are fine to print on A4. Orchestras are free to print the parts ONLY for their own use. It is not allowed to share the PDF to other orchestras.