

Be merciful unto me O Lord

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)

Soprano

Be mer - ci - ful, be mer - ci - ful

Alto

Be mer - ci - ful, un - to me, O Lord: be

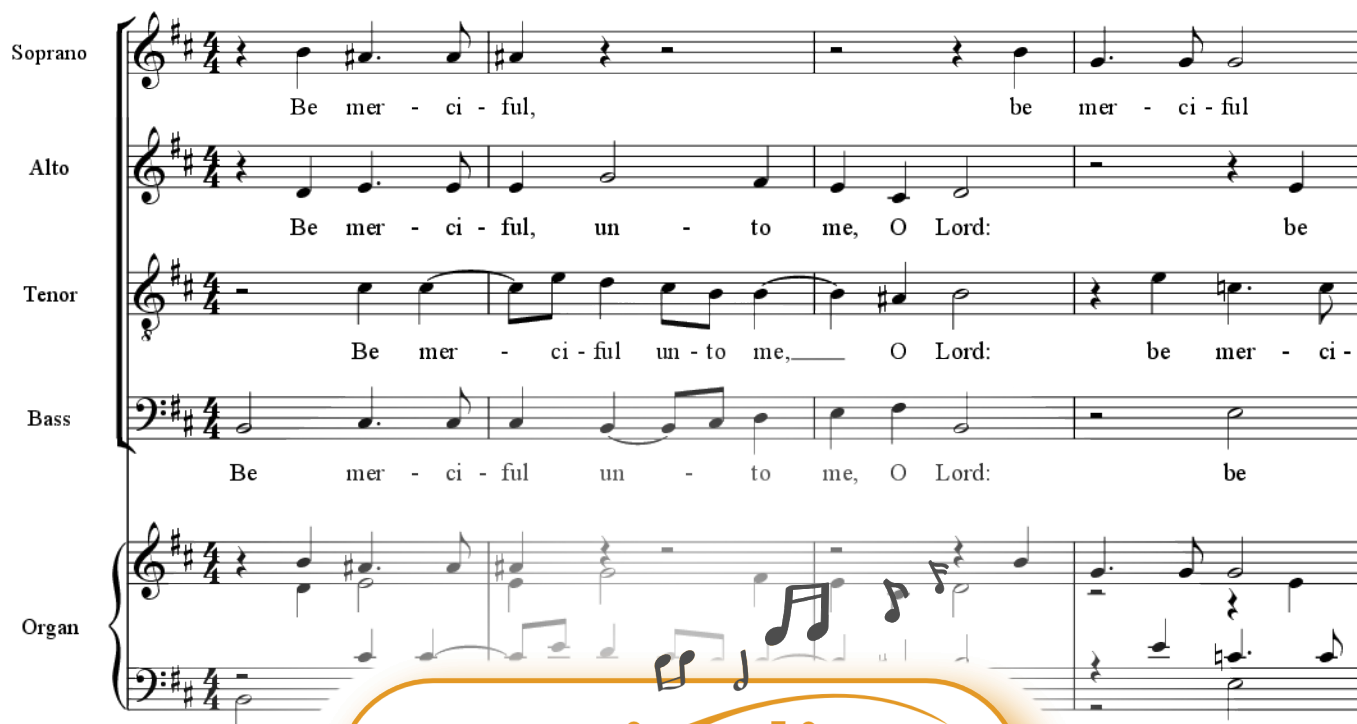
Tenor

Be mer - ci - ful un - to me, O Lord: be mer - ci -

Bass

Be mer - ci - ful un - to me, O Lord: be

Organ



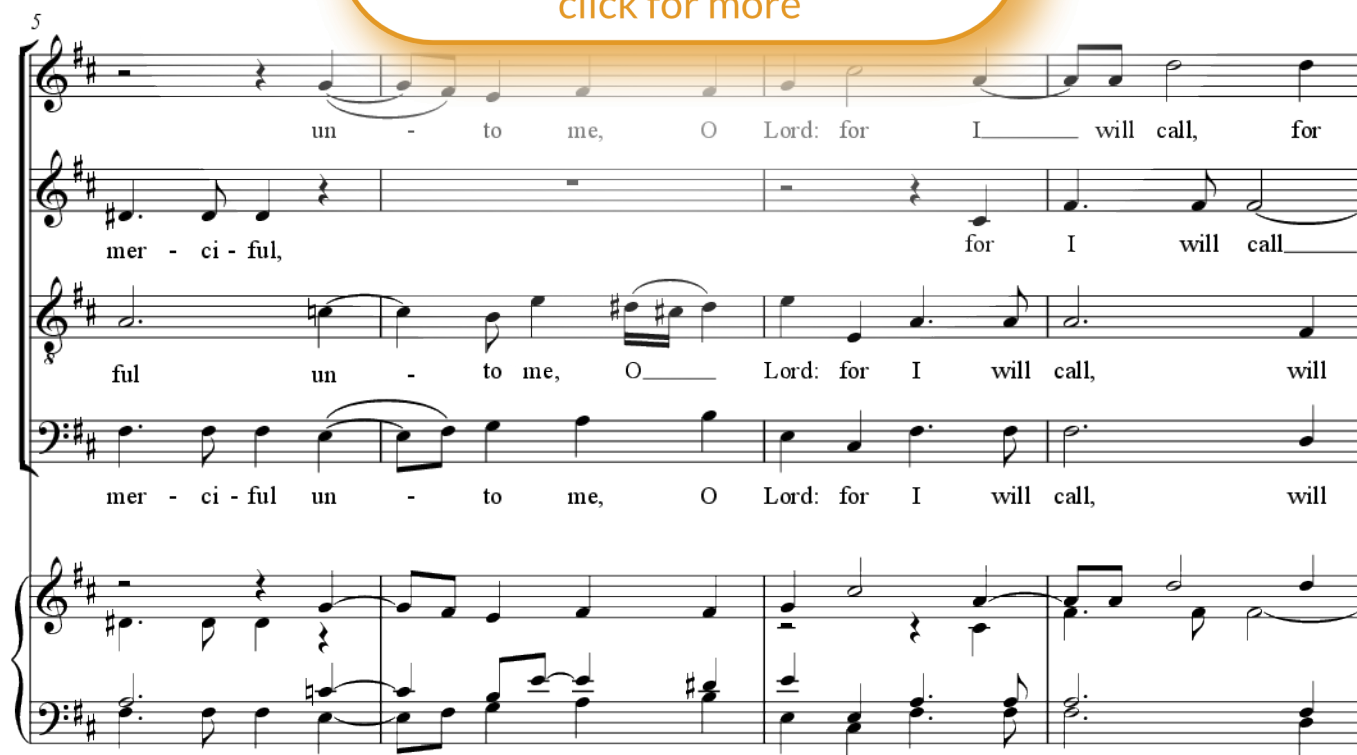
5

un - to me, O Lord: for I will call, for

mer - ci - ful, for I will call

ful un - to me, O Lord: for I will call, will

mer - ci - ful un - to me, O Lord: for I will call, will



9

I will call dai - ly up - on thee. Com - fort the soul of thy ser - vant,
— dai - ly up - on thee. Com - fort the soul of thy ser - vant, com -
call dai - ly up - on thee. Com - fort the soul of thy ser - vant,
call dai - ly up - on thee. Com - fort the soul of thy ser - vant,

musicalion
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13

com - fort the soul of thy ser - vant, for un - to thee, O Lord, do
com - fort the soul of thy ser - vant, for un - to thee, O Lord, do
com - fort the soul of thy ser - vant: for un - to thee do I lift
com - fort the soul of thy ser - vant: for un - to thee do I lift

17



— lift up, lift up, do I lift up my soul, for un - to

I lift up, do I lift up, lift up my soul, for un - to

up my soul, do I lift up, lift up my soul, for un - to

up my soul, lift up, lift up my soul, for un - to

21



thee do I lift up, lift

thee do I lift up my soul, do I lift up, do I lift

thee do I lift up my soul, do I lift up, lift

thee do I lift up my soul, lift up, lift

musicalion

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25

up my soul. Be mer - ci - ful un - to me, O Lord.

up my soul. Be mer - ci - ful un - to me, O Lord.

up my soul. Be mer - ci - ful un - to me, O Lord.

up my soul. Be mer - ci - ful un - to me, O Lord.

The piano accompaniment features a melody in the right hand and a supporting bass line in the left hand, with chords and single notes.

29

Verse

musicalion
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For thou, Lord, art good and gra - cious, Be mer - ci - ful un - to me, O

For thou, Lord, art good and gra - cious, Be mer - ci - ful un - to me, O

For thou, Lord, art good and gra - cious. Be mer - ci - ful un - to me, O

The piano accompaniment continues with a steady melody and harmonic support.

34

Lord. For thou, Lord, art good and gra - cious: and of great mer - cy un -

Lord. For thou, Lord, art good and gra - cious: and of great mer - cy un -

Lord. For thou, Lord, art good and gra - cious: and of great mer - cy un -

The musical score for measures 34-38 features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are: "Lord. For thou, Lord, art good and gra - cious: and of great mer - cy un -".

39

mer - ci - ful,

- to all them that call up - on thee. Be mer - ci - ful, un -

- to all them that call up - on thee. Be mer - ci - ful,

- to all them that call up - on thee. Be mer - ci - ful un -

The musical score for measures 39-43 continues the four-part vocal setting and piano accompaniment. The lyrics are: "mer - ci - ful, - to all them that call up - on thee. Be mer - ci - ful, un -".

musicalion

click for more

43

be mer - ci - ful un - to

- to me, O Lord: be mer - ci - ful,

un - to me, O Lord: be mer - ci - ful un - to me.

- to me, O Lord: be mer - ci - ful un - to

The musical score for measures 43-46 features four vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The lyrics are: "be mer - ci - ful un - to", "- to me, O Lord: be mer - ci - ful,", "un - to me, O Lord: be mer - ci - ful un - to me.", and "- to me, O Lord: be mer - ci - ful un - to".



musicalion

[click for more](#)

47

me, O Lord: be Lord.

be mer - ci - ful un - to me, O Lord, O Lord.

O Lord: be mer - ci - ful un - to me, O Lord, O Lord.

me, O Lord: be mer - ci - ful un - to me, O Lord, O Lord.

The musical score for measures 47-50 continues with four vocal staves and piano accompaniment. The lyrics are: "me, O Lord: be Lord.", "be mer - ci - ful un - to me, O Lord, O Lord.", "O Lord: be mer - ci - ful un - to me, O Lord, O Lord.", and "me, O Lord: be mer - ci - ful un - to me, O Lord, O Lord.".

Type: Sheet music

Título: [Be Merciful unto Me, O Lord](#)

Compositor: [John Blow](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Órgano = Org(1)