

Anthem for the Coronation of James II 1685

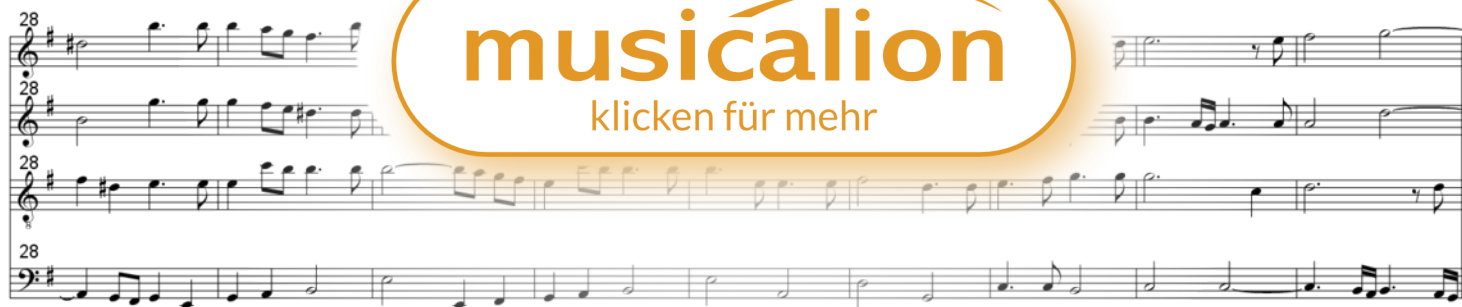
The image displays a musical score for a piece titled "Symphony - Maestoso". It consists of four staves, each labeled with the title and a first ending bracket. The staves are arranged vertically: Treble Clef (top), Alto Clef, Tenor Clef, and Bass Clef (bottom). The music is written in common time (C) and features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. A large, stylized graphic of musical notes is overlaid on the bottom right of the score.

klicken für mehr





musicalion
klicken für mehr





musicalion

klicken für mehr

some-time in vi - sions and

God spake some - time in

God spake some - time in

God

God spake some-time in

musicalion

klicken für mehr

musicalion
klicken für mehr

64

64

64

64

one that is migh - - - ty, up - on one that is migh - ty, I have laid help up - on one that is

64

one that is migh - - - ty, up - on one that is migh - ty, up - on one that is migh - ty, is

64

one that is migh - ty, I have laid help up - on

64

one that is migh - ty, is migh - ty, I have laid help up - on one that is migh - ty, is migh - - -

I have laid help up - on one that is migh - ty, I

one that is migh - ty, I have laid help up - on one that is migh - - -

I have laid help up - on one that is migh - ty, up - on one that is migh - ty,

64

64

-6-

musicalion

klicken für mehr

73

migh - ty, is migh - ty, is migh - ty, I have laid help up - on one that is migh - ty, is

migh - ty, is migh - ty, I have laid help up - on one that is

one that is migh - ty, is migh - ty, is migh - ty, is migh - ty, is migh - ty, is

ty, I have laid help up - on one, up - on

have laid help up - on one that is migh - ty, I have laid help up - on one that is migh - ty, is migh - ty,

ty, up - on one that is migh - - - ty, I have laid help up - on one that is

I have laid help up - on one that is migh - ty, I have laid help up - on one that is migh - ty, is

73

73

-7-

82

82

82

82

migh-ty, that is migh - - - ty, I have laid help up - on one that is migh-ty, that is migh-ty, that is migh -

82

migh-ty, is migh - ty, that is migh - - - ty, I have laid help up - on one, up-on one that is migh - - -

82

one that is migh - ty, is

82

I have laid

82

one that is migh - ty,

82

that is migh - - - - - ty, I have laid help up-on one that is migh - ty, is migh - - -

migh - ty, is migh - - - - - ty, I have laid help up - on one that is migh - ty, is migh - ty, is migh - - -

82

migh - ty, is migh - - - - - ty, I have laid help up-on one that is migh - ty, is migh - - -

82

-8-

musicalion
klicken für mehr

musicalion

klicken für mehr

91 Verse - con moto

91 Verse - con moto

91 Verse - con moto

91 Verse - con moto

ty. I have found

91 ty. I have found

ty. Verse - con moto

91 ty. Verse - con moto

91 ty. Verse - con moto

ty. I have found

ty. Verse - con moto

91 ty. Verse - con moto

91 ty. Verse - con moto

-9-

The image displays a musical score for a song, featuring multiple staves with musical notation and lyrics. The lyrics are: "Da - vid, found Da - vid my ser - vant, him, have I a - noin - ted". A central graphic overlay, consisting of a yellow rounded rectangle with a black border, contains the word "musicalion" in a large, bold, black font, and the phrase "klicken für mehr" in a smaller, black font below it. The background of the image is a light gray, and the musical score is in black ink on white staves. The score includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, and the central graphic is positioned over the middle of the image.

109

109

109

109

I have found Da - vid my ser - vant,

I have found Da - vid my ser - vant,

him,

him,

him,

him,

I have found Da - vid my ser - vant,

him,

with my ho - ly oil have I, have I a - noin - ted him,

109

109

musicalion

klicken für mehr

-11-

118

118

118

118

118

118

Da - vid my ser - vant, fou

Da - vid my ser - vant, found

have found Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted

Da - vid my ser - vant.

I have found Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted

118

118

musicalion

klicken für mehr

-12-

[illegible]

131

131

131

131

and myarm, - - - myarm shall streng - then him,

and myarm, myarm shall streng then him,

131

and myarm,

131 hold him fast, my hand shall

fast, shall hold him fast, my hand shall hold him fast, shall hold him fast and my

shall streng - then him, my arm shall streng - then him, and myarm

my arm shall streng - then him, and my arm, and my

131

131



The image shows a page of a musical score for a choir. It features ten staves of music, with the first five in treble clef and the last five in bass clef. The key signature has one sharp (F#). The lyrics are written below the staves. A large, orange, rounded rectangular graphic is centered over the middle of the page, containing the word 'musicalion' in a bold, lowercase, sans-serif font, and the phrase 'klicken für mehr' in a smaller, lowercase, sans-serif font below it. The page number '-14-' is at the bottom center.

135

135

135

135

my hand shall hold him fast, shall hold him fast

my hand shall hold him fast,

my arm shall streng

my arm shall streng then him,

arm shall streng then him,

arm shall streng then him,

arm shall streng then him,

my hand shall hold him fast and my

shall streng then him,

my

arm shall streng then him,

my hand shall hold him

135

135



The image shows a musical score with multiple staves. A large, semi-transparent orange oval is centered over the middle of the page. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font. Below it, the German phrase "klicken für mehr" is written in a smaller, orange, sans-serif font. The musical score itself is in G major (one sharp) and 4/4 time. It features various instruments including strings, woodwinds, and brass. The lyrics are in German and appear to be a hymn or a religious song. The page number "-15-" is located at the bottom center of the page.

139

139

139

139

and my arm shall streng - then him, my hand shall hold him fast and my arm shall

139

fast, and my arm shall

139

and my arm shall

139

streng - then him, shall

139

arm, my hand shall hold him fast and my arm,

hand shall hold him fast, shall hold him fast, my hand shall hold him fast, and my arm, my arm shall

139

fast, shall hold him fast and my arm shall streng - then him, my hand shall hold him fast and my arm shall

139

139

musicalion

klicken für mehr

-16-

143

143

143

143

streng - then him, and my arm shall streng - then him.

143 streng - then him, and my arm shall streng - then him, shall streng - then him.

143 streng - then him, e - ne-my shall not be a - ble to

143 streng - then him, e - ne-my shall not be a - ble to

143 streng - then him, my hand shall hold him fast, shall hold him fast and my arm shall streng - then him. The e - ne-my shall not be a - ble to

143 streng - then him, and my arm, my arm shall streng - then him.

143 streng - then him, and my arm, my arm shall streng - then him. The e - ne-my shall not be a - ble to

143

143

The image displays a musical score for a hymn, featuring multiple staves with lyrics. A central graphic element, an orange oval with a white border, contains the word 'musicalion' in a bold, orange, sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The musical score is written in G major (one sharp) and 4/4 time. The lyrics are: 'streng - then him, and my arm shall streng - then him. The e - ne-my shall not be a - ble to'. The score includes various musical notations such as notes, rests, and bar lines. The page number '-17-' is located at the bottom center of the page.

[illegible]

The image displays a musical score for the chorale 'The Son of Man' (Sonnen der Menschheit) by Johann Sebastian Bach, BWV 147. The score is arranged in a multi-staff format, showing the vocal parts (Soprano, Alto, Tenor, Bass) and the keyboard accompaniment. The lyrics are in German, and the music is in G major, 3/4 time. A central graphic with the text 'musicalion klicken für mehr' is overlaid on the score. The graphic consists of a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the graphic is a light orange gradient. The musical score is in a standard notation style, with treble and bass clefs, and the lyrics are written below the staves. The score is divided into measures, with bar lines indicating the end of each measure. The lyrics are written in German, and the music is in G major, 3/4 time. The central graphic is a large, stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the graphic is a light orange gradient.

The image displays a musical score for 'The Lord's Prayer' in German, featuring a central 'musicalion' logo. The score is written for a choir with four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in German, and the music is in 3/4 time. The central logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font, and the text 'klicken für mehr' (click for more) below it. The logo is surrounded by musical notes and a play button icon. The score is divided into two systems, each starting with a rehearsal mark of 162. The lyrics are: 'his foes be-fore his face and plague them that hate him, and plague them that'.

A musical score snippet featuring multiple staves. A large, semi-transparent orange oval is centered over the middle of the page. Inside the oval, the word "musicalion" is written in a bold, lowercase, sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, lowercase, sans-serif font. Above the word "musicalion", there are three stylized musical notes (two eighth notes and one sixteenth note) floating upwards. The background shows various musical staves with notes, rests, and lyrics such as "hate him.", "his foes be-fore his", and "I will snite down, snite down his foes be-fore his". The number "171" appears at the beginning of several staves. At the bottom center, below the oval, is the page number "-21-".

182

182

182

182

182

face and plague

st hate him.

182

face and plague

182

face and plague them that hate him, and plague them that hate him.

182

182

musicalion

klicken für mehr

-22-

193 Full - Più largamente

193 Full - Più largamente

193 Full - Più largamente

193 Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer - cy

Full - Più largamente

193 But my faith - ful - ness and my mer - cy, my faith - ful - ness and my

193 him,

193 faith - ful - ness and my

193 cy, my faith - ful -

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer -

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and mer - cy

Full - Più largamente

But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer - cy

Full - Più largamente

193 Full - Più largamente

193 Full - Più largamente

The image displays a musical score for a piece titled 'musicalion'. The score is written for multiple staves, likely representing different vocal parts or instruments. The tempo is marked 'Full - Più largamente'. The lyrics are in English and include the phrase 'But my faith - ful - ness and my mer - cy, my faith - ful - ness and my mer - cy'. A central orange callout with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The page number '-23-' is visible at the bottom.

203

203

203

203

shall be with him, shall be with him,

mer - cy, my mer - cy shall be with him,

shal'

mer - cy, my mer - cy

ness and my mer - cy shall be

cy shall be with him, shall be with him,

shall be with him,

shall be with him, shall be with him,

203

203

-24-

The image displays a musical score for a hymn, featuring multiple staves with vocal and instrumental parts. The lyrics are written below the staves. A central graphic element, an orange oval with a glowing effect, contains the word 'musicalion' in a large, bold, orange sans-serif font. Below this word, the text 'klicken für mehr' is written in a smaller, orange sans-serif font. Above the word 'musicalion' are three stylized musical notes (a quarter note, an eighth note, and a sixteenth note) in a dark grey color. The background of the page is white, and the musical notation is in black ink.

A musical score for a song titled 'Musicalion'. The score is written for a choir and includes lyrics in German. A large, stylized graphic overlay is centered on the page, featuring the word 'musicalion' in a bold, orange, sans-serif font. Below it, the text 'klicken für mehr' is written in a smaller, orange, sans-serif font. The graphic is enclosed in a rounded rectangle with a glowing orange border. The musical score itself is written on multiple staves, with lyrics in German. The lyrics include 'And in my name shall his horn, shall his horn be ex - al - ted, and in my name' and 'be ex - al - ted, ex -'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Energico'. The score is written for a choir and includes lyrics in German. The lyrics include 'And in my name shall his horn, shall his horn be ex - al - ted, and in my name' and 'be ex - al - ted, ex -'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Energico'.

214

214

214

214

shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, ex -

214

and in my name shall his horn be ex - al - ted, and in my

214

al - ted, and in my name

214

al - ted,

214

and in my name

214

shall his horn be ex - al - ted, ex - al - ted, ex - al - ted,

al - ted, ex - al - ted, and in my name shall his horn be ex - al - ted, ex - al - ted,

214

name shall his horn be ex - al - ted, ex - al - ted, ex - al - ted, and in my name shall his

214

214



The image shows a musical score for a hymn, likely 'The Horn of Salvation'. It features multiple staves with musical notation and German lyrics. A central orange oval contains the word 'musicalion' in a large, bold, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller font below it. The score includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and time signatures (4/4). The lyrics are written in German and are repeated across different parts of the score. The page number '-26-' is located at the bottom center.

musicalion

klicken für mehr

-26-

217

217

217

217

al - ted, shall his horn be ex - al - ted, and in my name shall his horn,

name shall his horn be ex - al - ted, and in my name shall his horn be ex - al - ted, shall his horn

be ex - al -

shall his

217

al - ted, and in my name

and in my name shall his horn be ex - al - ted, ex - al - ted, and in my name shall his horn be ex - al - ted,

and in my name shall his horn be ex - al - ted, shall his

horn be ex - al - ted, be ex - al - ted, and in my name shall his horn

217

217

musicalion

klicken für mehr

musicalion
klicken für mehr

[illegible]

237

237

237

237

un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.

cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.

my God, and my strong

237

237

cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion. And I will make him, will make him my first

fa - ther, And I will make him, will make him my first

237

237

-30-



The image shows a musical score with multiple staves. A central graphic features the word 'musicalion' in a large, orange, rounded font, with the German phrase 'klicken für mehr' (click for more) underneath it. The score includes lyrics in German, such as 'un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.' and 'cry un - to me, Thou art my fa - ther, my God, and my strong sal - va - tion.' The page number '-30-' is at the bottom.

248 Full - Maestoso

248 Full - Maestoso

248 Full - Maestoso

248 Full - Maestoso

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

high - er than the kings of the earth, of the

born, high - er than the kings of the earth, high - er

born, high - er than the kings of the earth, high - er

born, high - er than the kings of the earth, the kings of the

high - er than the kings of the earth, high - er than the kings of the earth, of the

248 Full - Maestoso

248 Full - Maestoso



The image shows a page of a musical score for a choir. It consists of 12 staves, with the first three being empty and the remaining nine containing musical notation and lyrics. The tempo is marked 'Full - Maestoso'. The lyrics are 'high - er than the kings of the earth, of the'. A central graphic overlay with the text 'musicalion' and 'klicken für mehr' is present.

257

257

257

257

earth, high - er than the kings of the earth, the kings of the earth.

257 earth, high - er than the kings of the earth, the kings of the earth.

257 earth, high - er

257 earth, high - er

257 than the kings of the earth,

257

than the kings of the earth, the kings of the earth.

earth, high - er than the kings of the earth, of the earth.

257 earth, high - er than the kings of the earth, of the earth.

257

257

musicalion
klicken für mehr

A musical score background with multiple staves. In the center, there is a large orange oval with a glowing effect. Inside the oval, the word "musicalion" is written in a large, bold, orange sans-serif font. Below it, the phrase "klicken für mehr" is written in a smaller, orange sans-serif font. Above the oval, there are three musical notes (a quarter note and two eighth notes) floating. The background staves are mostly empty, with some musical notation visible at the top and bottom edges.

289

289

289

289

and my cov'-nant shall stand, stand fast with him for e - - -

and my cov'-nant shall stand, stand fast with him for

ver, for

289

289

keep for him for e - - - ver - more, and my cov'-nant shall stand, stand fast with

289

289

musicalion

klicken für mehr

-35-

299 Poco maestoso

299 Poco maestoso

299 Poco maestoso

299 ver, my cov'-nant shall stand fast with him.

299 e - ver, my cov'-nant shall stand fast with him.

299 ver,

299 ver, my cov'-

299 e - ver - more.

299 Him, my cov'-nant shall stand fast with him.

299 His seed al - so will I make to en - dure, will I make to en - dure for

299

musicalion

klicken für mehr

-36-

310 *Allegretto* *Maestoso*

310 *Allegretto* *Maestoso*

310 *Allegretto* *Maestoso*

310 *Allegretto* *Maestoso*

for e - - - - ver, and his throne as the days of heav'n, and his throne as the days of heav'n,

for e - - - - ver, and his throne as the days of heav'n, his throne as the days

and his throne as the

his throne as the

his throne as the

ver, for

ver, for e - - - - ver, and his throne as the days of heav'n, and his throne as the

310 *Allegretto* *Maestoso*

310 *Allegretto* *Maestoso*

-37-



A musical score for 'The Day of Wrath' by Johann Sebastian Bach, featuring a central graphic overlay. The score is written for a choir and instruments, with parts for Soprano, Alto, Tenor, and Bass. The tempo is marked 'Allegro con spirito'. The lyrics are: 'his throne as the days of heav'n. of heav'n, as the days of heav'n. days of heav'n, as the days of heav'n, the days of heav'n, as the days of heav'n, as the days of heav'n.' The central graphic overlay is a large, stylized orange oval containing the word 'musicalion' in a bold, orange, sans-serif font. Below 'musicalion' is the text 'klicken für mehr' in a smaller, orange, sans-serif font. The background of the graphic is a light orange gradient. The musical score is in the background, with the lyrics and tempo markings visible. The page number '-38-' is at the bottom center.

[illegible]

[illegible]

[illegible]

358

358

358

358

lu - - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - ja, al - le - lu -

le - lu - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

le - lu - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

le - lu - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

lu - jah, a - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

lu - - - jah, a - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

a - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu -

358

358

musicalion

klicken für mehr

-42-

Anthem für die Krönung von James II 1685