

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

50

58

72

81

89

97

Verse - con moto

Full - Risoluto

musicalion
klicken für mehr

The image displays a musical score for the anthem 'God spake sometime in visions'. The score is written in G major (one sharp) and common time (C). It consists of 11 staves of music. The first staff is marked '1' and 'Symphony - Maestoso'. The subsequent staves are numbered 9, 17, 25, 33, 41, 50, 58, 72, 81, 89, and 97. The score includes various musical notations such as notes, rests, and bar lines. A central watermark for 'musicalion' is overlaid on the score, featuring the text 'musicalion' in a large, bold, orange font and 'klicken für mehr' in a smaller, orange font below it. The watermark is enclosed in a stylized orange oval. The score concludes with a double bar line and the instruction 'Verse - con moto' followed by a 26-measure rest, and 'Full - Risoluto' followed by a 2-measure rest.

130

137

144

156

Verse - con spirito

165

175

186

musicalion
klicken für mehr

195

Full - Più largamente

208

Energico

214

219

Verse - Con moto espressivo

229

Full - Maestoso

265

Detailed description: This image shows a page of a musical score for guitar, featuring eleven staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A central graphic element, the 'musicalion' logo, is overlaid on the score. The logo consists of the word 'musicalion' in a bold, orange, sans-serif font, with the tagline 'klicken für mehr' (click for more) in a smaller, black, sans-serif font below it. The logo is enclosed in a thin orange oval border. The page number '-2-' is located at the bottom center.



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

1

8

16

24

31

38

50

58

74

83

91

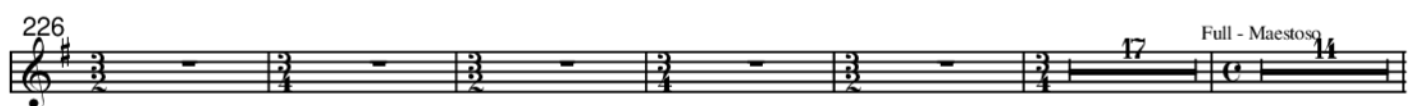
99

verse - con moto

Full - Risoluto

musicalion

klicken für mehr





God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

49

57

73

81

89

97

Verse - con moto

26

Full - Risoluto

musicalion

klicken für mehr

The image displays a musical score for the Anthem for the Coronation of James II, 1685. The score is written for 8 voices, 4 strings, and basso continuo (bc). It is divided into two main sections: the 'Symphony - Maestoso' and the 'Verse - con moto'. The 'Symphony' section begins at measure 1 and continues through measure 97. The 'Verse' section begins at measure 97 and continues through measure 126. The score is written in G major (one sharp) and 4/4 time. The tempo/mood is 'Maestoso' for the Symphony and 'con moto' for the Verse. The key signature changes to D major (two sharps) for the Verse. The score is presented in a single system with 12 staves. The first staff is labeled '1 Symphony - Maestoso'. The staves are numbered 1, 9, 17, 25, 33, 41, 49, 57, 73, 81, 89, and 97. The 'Verse' section is marked 'Verse - con moto' and 'Full - Risoluto'. The score is presented in a single system with 12 staves. The first staff is labeled '1 Symphony - Maestoso'. The staves are numbered 1, 9, 17, 25, 33, 41, 49, 57, 73, 81, 89, and 97. The 'Verse' section is marked 'Verse - con moto' and 'Full - Risoluto'. The score is presented in a single system with 12 staves. The first staff is labeled '1 Symphony - Maestoso'. The staves are numbered 1, 9, 17, 25, 33, 41, 49, 57, 73, 81, 89, and 97. The 'Verse' section is marked 'Verse - con moto' and 'Full - Risoluto'.



333

341

349

357

364

371

Molto largamente



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

God spake some-time in vi-sions and said, some-time

52 in vi-sions and said, God spake some-time in vi-sions and said,

59 and said, I have laid help, laid help up-on one that is migh-

66 ty, up-on one that is migh-ty, I have laid help up-on one that is migh-ty, is

74 migh-ty, is migh-ty, I have laid help up-on one that is migh-ty, is

82 migh-ty, that is migh-ty, that is

89 migh-ty, that is migh-ty, I have found Da-vid, found Da-vid my

102 ser-vant, I have found Da-vid my ser-vant,

127 Full - Risoluto

My hand shall hold him fast and my arm, and my arm, -

132 my arm shall streng-then him, my hand shall hold him fast, shall hold him fast

139 and my arm shall streng-then him, my hand shall hold him fast and my arm shall

143 streng-then him, and my arm shall streng-then him. The

musicalion
klicken für mehr

150
e - ne-my shall not be a - ble to do him vi - o-lence, the son of wick-ed-ness, of wick-ed-ness

155
shall not hurt him, the son of wick-ed-ness, of wick-ed-ness shall not hurt him.

160 *con spirito* *Full - Più largamente*
But my faith-ful - ness and my mer-cy, my faith - ful -

201
ness and my mer - cy shall be with him, shall be with him,

210 *Energico*
And in my name shall his horn, shall his horn be ex - al - ted, and in my name

214
shall his horn be ex-al - ted. and in my name shall his horn be ex-al - ted, shall his horn be ex -

218 al - ted, and in m. **musicalion** *Verse - Con moto espressivo*
I will

223
set his do - min-ion, will set his do - min-ion al - so in the sea,

229
and his right hand in the floods. He shall cry

237
un-to me, Thou art my fa-ther, my God, and my strong sal - va - tion.

248 *Full - Maestoso*
high-er than the kings of the earth, of the earth, high-er

258 *Verse - Animato*
than the kings of the earth, the kings of the earth.

291
and my cov'-nant shall stand, stand fast with him for e - -

299 *Poco maestoso* *Animato*

ver, my cov'-nant shall stand fast with him.

311 *Maestoso*

for e - - - - ver, and his throne as the days of heav'n, and his throne

318 *Allegro con spirito*

as the days of heav'n, his throne as the days of heav'n.

333

A - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

341

lu - jah, al - le - lu - jah,



- le - lu - jah, al - le -

349

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - - men, al - le - lu -

357

jah, al - le - lu - - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

364 *Molto largamente*

lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said, God spake some -

time in vi-sions and said, some-time in vi-sions and said,

up-on one that is migh-ty, up-on one that is migh-ty, up-on

one that is migh-ty, is migh-ty, is migh-ty, I have laid help up-on

one that is migh-ty, is migh-ty, that is migh-ty, I have laid help up-on

one, up-on one I have found Da-vid, found

Da-vid my ser-vant, I have found Da-vid my ser-vant,

Full - Risoluto

My hand shall hold him fast and my arm, and my arm,

my arm shall streng-then him, my hand shall hold him fast,

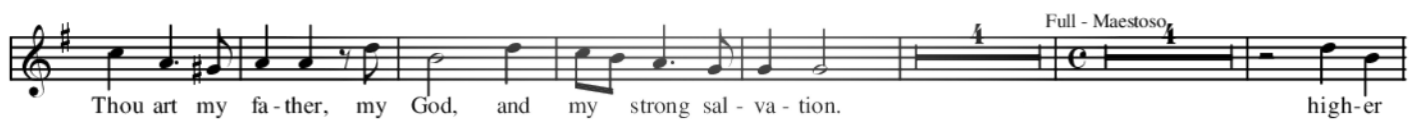
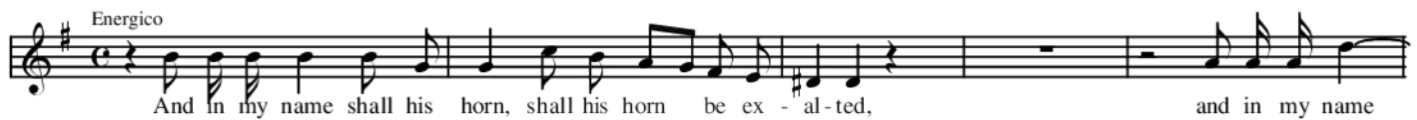
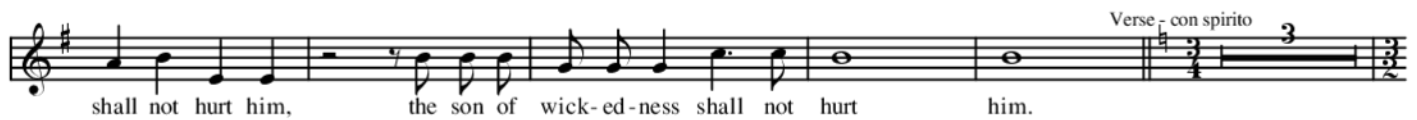
and my arm shall streng-then him, my hand shall hold him fast and my arm shall

streng-then him, and my arm shall streng-then him, shall streng-then him.

The e-ne-my shall not be a-ble to do him vi-o-lence, the son of wick-ed-ness

musicalion
klicken für mehr

- con moto



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 *Symphony - Maestoso*

God spake some-time in vi-sions and said, God

48 spake some - time in vi - sions, God spake some-time in vi-sions and said,

56 God spake some-time in vi-sions and said, I have laid

67 help up-on one that is migh - ty, I have laid help up-on one that is

78 migh - ty, I have laid help up-on one that is migh - ty, is migh - ty, I have laid

86 help up-on one tha' *Verse - con moto*

103 with my ho - ly oil ted him,

111 with my ho - ly oil have I, have I a - noin - ted him, I have found Da -

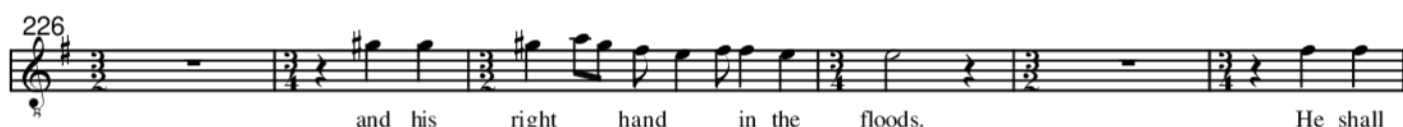
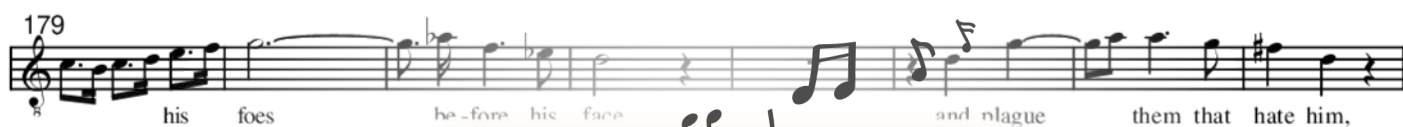
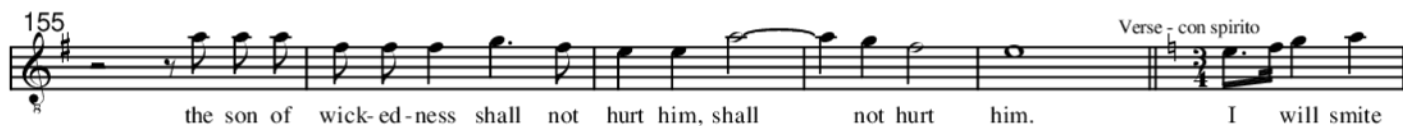
119 vid my ser - vant, with my ho - ly oil have I a - noin-ted

126 *Full - Risoluto* him, have I a - noin-ted him. My hand shall hold him fast, shall hold him fast

131 and my arm, my arm shall streng - then him,

138 my hand shall hold him fast, and my arm shall streng - then him, my hand shall hold him fast, and my

musicalion
klicken für mehr



musicalion
klicken für mehr

240 *Full - Maestoso*
 va - tion, my God, and my strong sal - va - tion. high-er than the kings

250
 of the earth, high-er than the kings of the earth, than the kings of the earth,

258 *Verse - Animato*
 high-er than the kings of the earth. My mer-cy will I

287
 keep for him for e - - - - - ver, for e - ver - more, for

296 *Poco maestoso*
 e - - - - - ver, His seed al -

305 *Animato*
 so will I make to en - dure will I make to en - dure for e - - - - -

312
 ver, **musicalion** *klicken für mehr* heav'n, and his

319 *Allegro con spirito* *Full*
 throne as the days of heav'n, as the days of heav'n. A -

333
 men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

341
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

349
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - - men, al - le - lu - jah, al - le -

357
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

364 *Molto largamente*
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

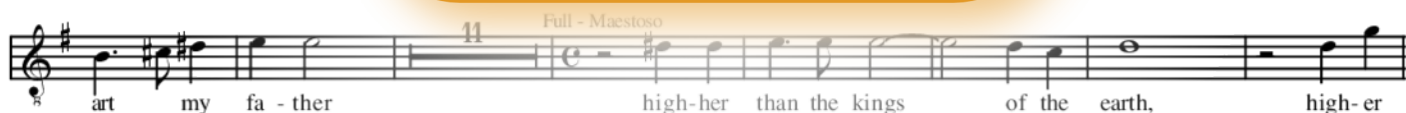
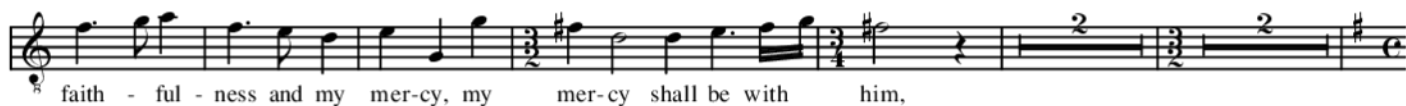
God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said, God
spake some-time in vi-sions and said, and said, I have laid
help up-on one that is migh-ty, I have laid help up-on one that is
migh-ty, is migh-ty, up-on one that is migh-ty, is migh-ty, is migh-ty,
I have laid help up-on one, up-on one that is migh-ty, is migh-ty, is migh-ty,
ty. I my ser-vant, found
Da-vid my ser-vant, with my ho-ly oil have I a-noin-ted him, have
Full - Risoluto
I a-noin-ted him. My hand shall hold him fast, shall hold him fast and my arm,
and my arm, my arm shall streng-then him, my hand shall
hold him fast, shall hold him fast, and my arm shall streng-then him, and my arm, my arm shall
streng-then him, and my arm shall streng-then him. The e-ne-my shall not be a-ble to
do him vi-o-lence, the son of wick-ed-ness, of wick-ed-ness shall not hurt him,

musicalion
klicken für mehr



Allegro con spirito

Full

heav'n. A - - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

Molto largamente

lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 *Symphony - Maestoso*

God spake some-time in vi-sions and said, and

49 said, God spake some-time in vi-sions and said, and said, some-time in

56 vi-sions and said, in vi-sions and said, I have laid help, laid

63 help up-on one that is migh-ty, is migh-ty, I have laid help up-on one that is

71 migh-ty, is migh-ty, I have laid help up-on one that is migh-ty,

79 have laid help help up-on one that is

87 migh-ty, is migh-ty, is migh-ty, is migh-ty, with my

104 ho-ly oil have I a-noin-ted him, have I a-noin-ted him, with my

112 ho-ly oil have I a-noin-ted him, I have found Da-vid my

119 ser-vant, found Da-vid my ser-vant, with my ho-ly oil have I a-noin-ted

126 *Full - Risoluto* him, have I a-noin-ted him. My hand shall

131 hold him fast, my hand shall hold him fast and my arm, my arm shall streng-then

musicalion
klicken für mehr

on moto

136
him, my hand shall hold him fast, and my arm, my arm shall streng-then him, shall streng - then him,

141
my hand shall hold him fast and my arm shall streng - then him, my hand shall hold him fast and my

145
arm shall streng - then him. The e - ne-my shall not be a - ble to do him

152
vi - o-lence, the son of wick-ed-ness shall not hurt him, the son of wick-ed-ness, of wick-ed-ness, shall

157
not hurt him, shall not hurt him. Verse - con spirito I will smite down

163
his foes be-fore his face and slay them that hate him, plague

170
them that hate him. his foes be-fore his

182
face and plague them that hate him, and

189
plague them that hate him. Full - Più largamente But my faith - ful - ness and my mer-cy, my mer - cy,

201
my faith - ful - ness and my mer-cy shall be with him,

210
Energico and in my name shall his horn, his horn be ex - al - ted, and in my name shall his

215
horn be ex - al - ted, and in my name shall his horn be ex - al - ted, and in my name shall his

218
horn be ex - al - ted, and in my name shall his horn be ex - al - ted, ex-al - ted. Verse - Con moto espressivo

-2-



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

God spake some-time in vi-sions and said, God spake

49 some-time in vi-sions and said, God spake some-time in vi-sions and

56 said, God spake some-time in vi-sions and said, I have laid

69 help up-on one that is migh - ty, I have laid help up-on one that is migh - ty,

77 I have laid help up-on one that is migh - ty, is migh - ty that is

84 migh - - - - - migh - ty, is migh -

91 ty. I have found Da-vid, found Da - vid my ser - vant, I have found

110 Da - vid my ser - vant, have found Da - vid my ser - vant, with my ho - ly

125 oil have I a - noin-ted him, have I a - noin-ted him. My hand shall hold him fast,

Full - Risoluto

130 my hand shall hold him fast, shall hold him fast, my hand shall hold him

134 fast, shall hold him fast and my arm shall streng - then him, my

138 hand shall hold him fast and my arm, my hand shall hold him fast and my arm,

musicalion
klicken für mehr

143



148



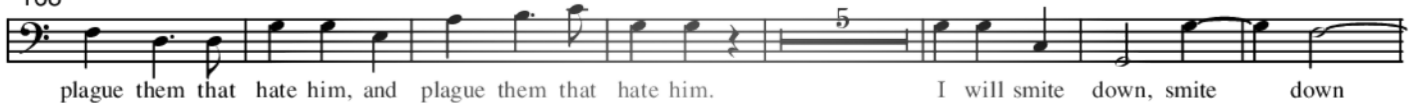
154



Velo- con spirito



168



180



188



201



210

Energico



215



219

Verse - Con moto espressivo



227



237



musicalion
klicken für mehr

245 Full - Maestoso

make him, will make him my first - born, high-er than the kings of the

252

earth, high-er than the kings of the earth, the kings of the

262 Verse - Animato Poco maestoso 7 Animato 4 Maestoso 9 Allegro con spirito 11

earth.

337

A - - - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - -

347

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

355

men, al - le - lu - jah, al - le - lu - jah, a - - - men, al - le - lu - jah, al - le -

363

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

370

lu - jah, al - le - lu - jah.



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said,

God spake some-time in vi-sions and said, and said, up-on

one that is migh-ty, I have laid help up-on one that is migh-

ty, up-on one that is migh-ty, I have laid help up-on

one that is migh-ty, is migh-ty, I have laid help up-on one that is

migh-ty, is migh-t

with my ho-ly oil

have I a-noin-ted him, have I a-noin-ted him, I have found Da-vid my

ser-vant.

Full - Risoluto

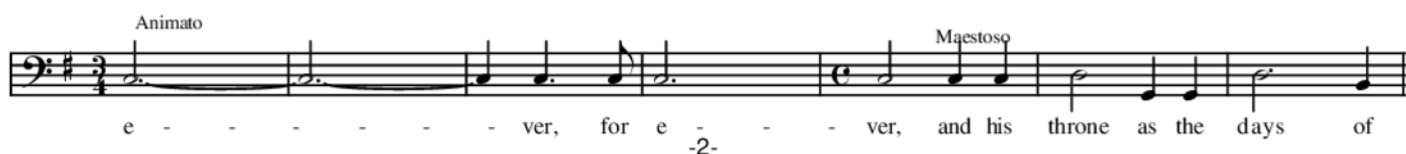
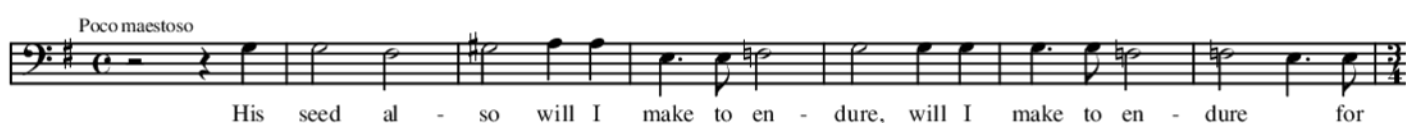
My hand shall hold him fast and my arm shall streng-then him, my arm shall streng-then him,

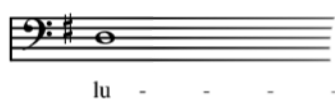
and my arm shall streng-then him, my hand shall hold him fast, shall

hold him fast, my hand shall hold him fast, and my arm, my arm shall streng-then him, and my arm, my

arm shall streng-then him. The e-ne-my shall not be a-ble to do him

musicalion
klicken für mehr





God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

Symphony in A-flat major, Op. 106, No. 1, 12/28

God spake some-time in vi-sions and said, God

spake some-time in vi-sions and said, and said, God spake

some-time in vi-sions and said, and said I have laid help, laid help,

I have laid help up-on one that is migh-ty, up-on one that is

migh-ty, I have laid help up-on one that is migh-ty, I have laid help up-on

one that is migh-ty I have laid

help up-on one that is migh-ty, is migh-ty, with my

ho-ly oil have I, have I a-noin-ted him, I have found

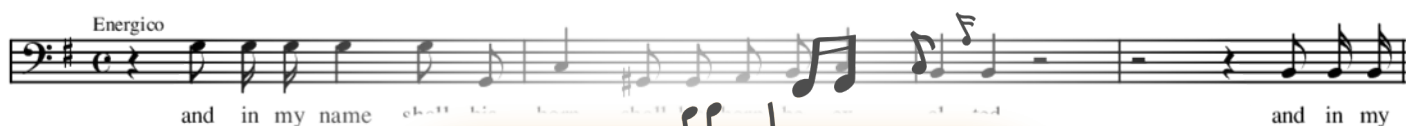
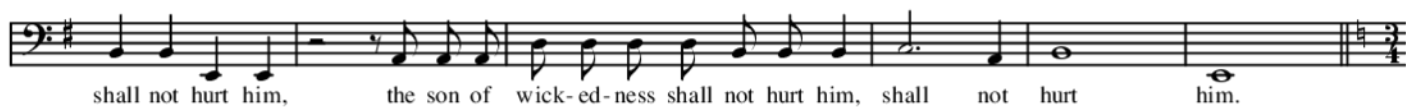
Da-vid my ser-vant, with my ho-ly oil have I a-noin-ted him, have

Full - Risoluto

I a-noin-ted him. My hand shall hold him fast, and my arm,

my arm shall streng-then him, and my arm, and my arm shall streng-then him,

my hand shall hold him fast, shall hold him fast and my arm shall streng-then him, my hand shall hold him



Animato 6 4 9 Maestoso 9 Allegro con spirito Full

A - - - - - men, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, a - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - - - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - -

men, al - le - lu - jah, al - le - lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso Verse - con moto Full - Risoluto

160 con spirito Full - Più largamente

210 Energico Verse - Con moto espressivo

231 Full - Maestoso Verse - Animato Poco maestoso Animato Maestoso Allegro con spirito

364 Molto largamente



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

49

57

65

73

81

89

musicalion
klicken für mehr

The image displays a musical score for a piece titled 'God spake sometime in visions - 8 voices, 4 strings and bc'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number (1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score, indicating a digital interface for further exploration of the music.

97

Verse - con moto



105



113



121



128

Full - Risoluto



136



143



151



159

Verse - con spigito



166



174



182



190

Full - Più largamente





297 Poco maestoso

305 Animato

313 Maestoso

321 Allegro con spirito

329 Full



337

345

353

361 Molto largamente

Typ: Digitale Noten zum Download

Titel: [God Spake Sometime in Visions](#)

Komponist: [John Blow](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SSAATBBB+BC+[VI2+Vla+Vc]

Instrumentierung: Basso Continuo = BC (nummerierte Form)(1),Gesang
Chor>Alt-Stimmen = A(2),Gesang Chor>Bass-Stimmen = B (3),Gesang
Chor>Sopran-Stimmen = S(2),Gesang Chor>Tenor-Stimmen = T(1),Viola
(Bratsche) = Vla(1),Violine (Geige) = VI(2),Violoncello (Cello) = Vc(1)

Anthem für die Krönung von James II 1685