

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

50

58

72

81

89

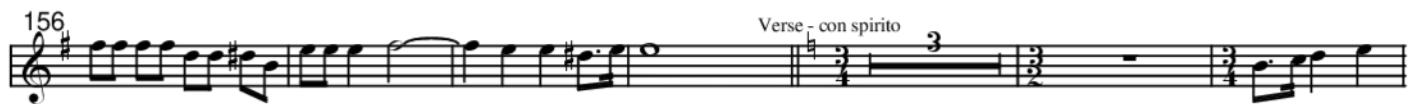
97

Verse - con moto

Full - Risoluto

musicalion
click for more

The image displays a musical score for the anthem 'God spake sometime in visions'. The score is written in G major (one sharp) and common time. It consists of 11 staves of music. The first staff is marked '1' and 'Symphony - Maestoso'. The subsequent staves are numbered 9, 17, 25, 33, 41, 50, 58, 72, 81, 89, and 97. The score includes various musical notations such as notes, rests, and bar lines. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The final staff is marked '97' and contains the text 'Verse - con moto' and 'Full - Risoluto'.





God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

8

16

24

31

38

50

58

74

83

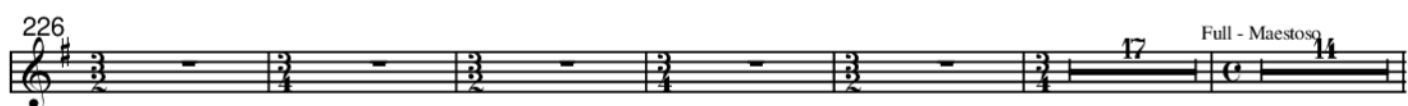
91

99 Verse - con moto

Full - Risoluto

musicalion
click for more

The image displays a musical score for the Anthem for the Coronation of James II, 1685. The score is written for 8 voices, 4 strings, and basso continuo. It begins with a tempo marking of 'Symphony - Maestoso' and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 1, 8, 16, 24, 31, 38, 50, 58, 74, 83, 91, and 99 indicated. The notation includes various musical symbols such as notes, rests, and bar lines. A central orange oval with the text 'musicalion click for more' is overlaid on the score. The score concludes with a tempo marking of 'Full - Risoluto' and a key signature change to one flat (Bb).





God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

49

57

73

81

89

97

Verse - con moto

26

Full - Risoluto

musicalion
click for more

The image displays a musical score for the Anthem for the Coronation of James II, 1685. The score is written for 8 voices, 4 strings, and basso continuo (bc). It is divided into two main sections: 'Symphony - Maestoso' and 'Verse - con moto'. The 'Symphony' section begins at measure 1 and continues through measure 97. The 'Verse' section begins at measure 97 and continues through measure 123. The score is written in G major (one sharp) and 4/4 time. The 'Symphony' section is marked 'Maestoso' and the 'Verse' section is marked 'con moto'. The score is presented in a single system with multiple staves. A central overlay features the 'musicalion' logo and the text 'click for more'. The score is numbered at the beginning of each line: 1, 9, 17, 25, 33, 41, 49, 57, 73, 81, 89, and 97. The 'Verse' section is marked with a '26' and the 'Full' section is marked with 'Risoluto'.



333

341

349

357

364

371

Molto largamente

musicalion
click for more

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

God spake some-time in vi-sions and said, some-time

52 in vi-sions and said, God spake some-time in vi-sions and said,

59 and said, I have laid help, laid help up-on one that is migh-

66 ty, up-on one that is migh-ty, I have laid help up-on one that is migh-ty, is

74 migh-ty, is migh-ty, I have laid help up-on one that is migh-ty, is

82 migh-ty, that is migh-ty, that is migh-ty, that is

89 migh-ty, that is migh-ty, I have found Da-vid, found Da-vid my

102 ser-vant, I have found Da-vid my ser-vant,

127 Full - Risoluto

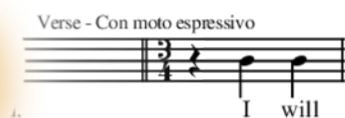
My hand shall hold him fast and my arm, and my arm, -

132 my arm shall streng-then him, my hand shall hold him fast, shall hold him fast

139 and my arm shall streng-then him, my hand shall hold him fast and my arm shall

143 streng-then him, and my arm shall streng-then him. The

musicalion
click for more



299 *Poco maestoso* *Animato*

ver, my cov'-nant shall stand fast with him.

311 *Maestoso*

for e - - - - ver, and his throne as the days of heav'n, and his throne

318 *Allegro con spirito*

as the days of heav'n, his throne as the days of heav'n.

333

A - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

341

lu - jah, al - le - lu - jah,



le - lu - jah, al - le -

349

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - - men, al - le - lu -

357

jah, al - le - lu - - - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

364 *Molto largamente*

lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said, God spake some -

time in vi-sions and said, some-time in vi-sions and said,

up-on one that is migh-ty, up-on one that is migh-ty, up-on

one that is migh-ty, is migh-ty, is migh-ty, I have laid help up-on

one that is migh-ty, is migh-ty, that is migh-ty, I have laid help up-on

one, up-on one I have found Da-vid, found

Da-vid my ser-vant, I have found Da-vid my ser-vant,

Full - Risoluto

My hand shall hold him fast and my arm, and my arm,

my arm shall streng-then him, my hand shall hold him fast,

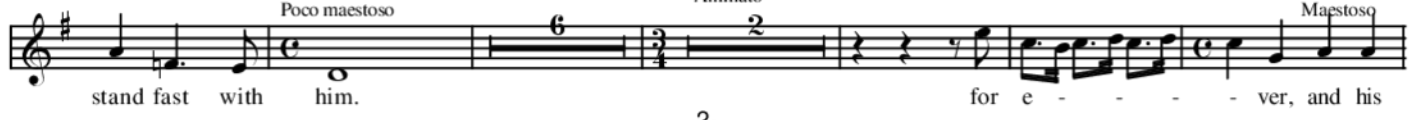
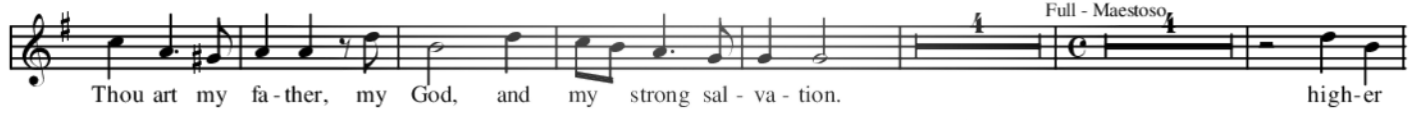
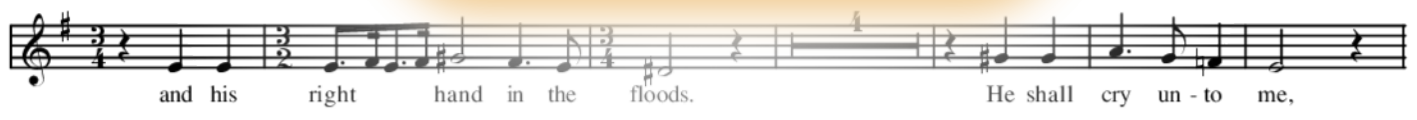
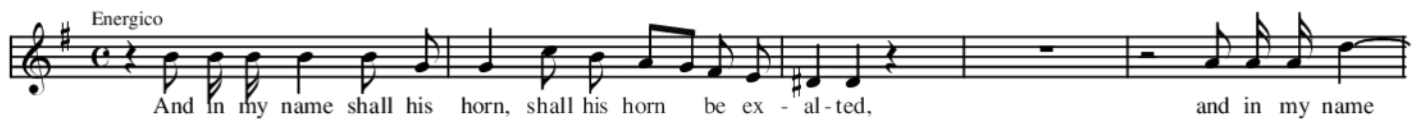
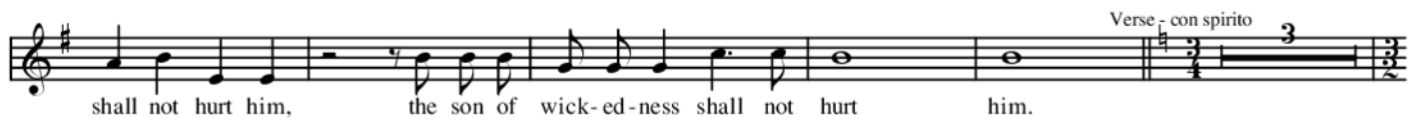
and my arm shall streng-then him, my hand shall hold him fast and my arm shall

streng-then him, and my arm shall streng-then him, shall streng-then him.

The e-ne-my shall not be a-ble to do him vi-o-lence, the son of wick-ed-ness

musicalion
click for more

- con moto



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 *Symphony - Maestoso*

God spake some-time in vi-sions and said, God

48 spake some - time in vi - sions, God spake some-time in vi-sions and said,

56 God spake some-time in vi-sions and said, I have laid

67 help up-on one that is migh - ty, I have laid help up-on one that is

78 migh - ty, I have laid help up-on one that is migh - ty, is migh - ty, I have laid

86 help up-on one tha'

103 with my ho - ly oil ted him,

111 with my ho - ly oil have I, have I a - noin - ted him, I have found Da -

119 vid my ser - vant, with my ho - ly oil have I a - noin-ted

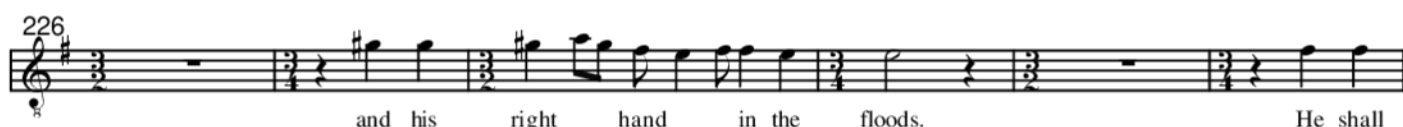
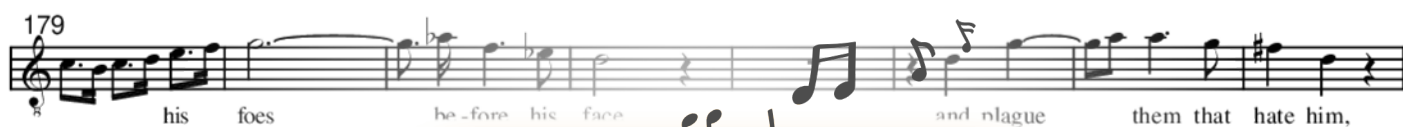
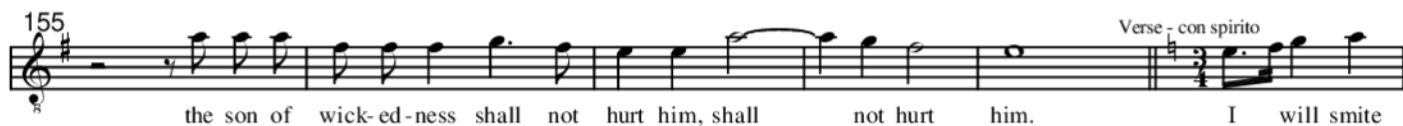
126 *Full - Risoluto* him, have I a - noin-ted him. My hand shall hold him fast, shall hold him fast

131 and my arm, my arm shall streng - then him,

138 my hand shall hold him fast, and my arm shall streng - then him, my hand shall hold him fast, and my

musicalion
click for more

Verse - con moto



musicalion
click for more

240 *Full - Maestoso*
 va - tion, my God, and my strong sal - va - tion. high-er than the kings

250
 of the earth, high-er than the kings of the earth, than the kings of the earth,

258 *Verse - Animato*
 high-er than the kings of the earth. My mer-cy will I

287
 keep for him for e - - - - - ver, for e - ver - more, for

296 *Poco maestoso*
 e - - - - - ver, His seed al -

305 *Animato*
 so will I make to en - dure will I make to en - dure for e - - - - -

312
 ver,  *click for more* heav'n, and his

319 *Allegro con spirito* *Full*
 throne as the days of heav'n, as the days of heav'n. A -

333
 men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

341
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

349
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - - - men, al - le - lu - jah, al - le -

357
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

364 *Molto largamente*
 lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

God spake sometime in visions - 8 voices, 4 strings and bc

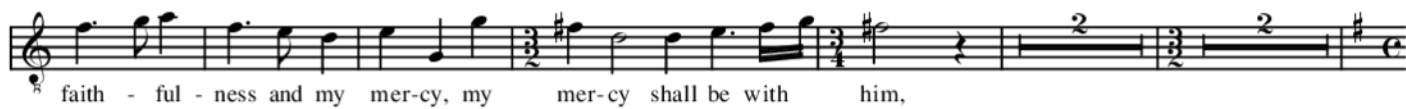
Anthem for the Coronation of James II 1685

Symphony - Maestoso

The image displays a musical score for an anthem. It features ten staves of music in G major (one sharp). The first staff begins with a tempo marking 'Symphony - Maestoso' and a 18-measure rest. The lyrics are written below the staves. A large, semi-transparent orange oval with the word 'musicalion' and 'click for more' is centered over the middle of the score. The second staff has a 4-measure rest. The third staff has a 4-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 4-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 4-measure rest. The ninth staff has a 4-measure rest. The tenth staff has a 4-measure rest.

God spake some-time in vi-sions and said, God
spake some-time in vi-sions and said, and said, I have laid
help up-on one that is migh-ty, I have laid help up-on one that is
migh-ty, is migh-ty, up-on one that is migh-ty, is migh-ty, is migh-ty,
I have laid help up-on one, up-on one that is migh-ty, is migh-ty, is migh-ty,
ty. my ser-vant, found
Da-vid my ser-vant, with my ho-ly oil have I a-noin-ted him, have
Full - Risoluto
I a-noin-ted him. My hand shall hold him fast, shall hold him fast and my arm,
and my arm, my arm shall streng-then him, my hand shall
hold him fast, shall hold him fast, and my arm shall streng-then him, and my arm, my arm shall
streng-then him, and my arm shall streng-then him. The e-ne-my shall not be a-ble to
do him vi-o-lence, the son of wick-ed-ness, of wick-ed-ness shall not hurt him,

musicalion
click for more



Allegro con spirito

Full

heav'n. A - - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,

al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

Molto largamente

lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 *Symphony - Maestoso*

God spake some-time in vi-sions and said, and

49 said, God spake some-time in vi-sions and said, and said, some-time in

56 vi-sions and said, in vi-sions and said, I have laid help, laid

63 help up-on one that is migh - ty, is migh - ty, I have laid help up-on one that is

71 migh - ty, is migh - ty, I have laid help up-on one that is migh - ty,

79 have laid help help up-on one that is

87 migh - ty, is migh - ty, is migh - ty, is migh - ty, with my

104 ho - ly oil have I a - noin - ted him, have I a - noin - ted him, with my

112 ho - ly oil have I a - noin - ted him, I have found Da - vid my

119 ser - vant, found Da - vid my ser - vant, with my ho - ly oil have I a - noin - ted

126 *Full - Risoluto* him, have I a - noin - ted him. My hand shall

131 hold him fast, my hand shall hold him fast and my arm, my arm shall streng - then

musicalion
click for more

on moto



226

and his right hand in the floods.

244

Full - Maestoso

And I will make him, will make him my first - born, high-er than the kings

251

of the earth, high-er than the kings of the earth, high-er than the kings of the

259

Verse - Animato

earth, than the kings of the earth. My mer-cy will I

288

keep, will I keep for him for e - - - ver - more, for e - - -

297

Poco maestoso

ver, for His seed al - so will I

306

make to en - dure, - - - ver, for

313

Maestoso

e - - - ver, and his throne as the days of heav'n, his throne as the

320

Allegro con spirito

Full

days of heav'n, as the days of heav'n. A - men, al - le -

334

lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - - - men, a - -

343

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

351

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

362

Molto largamente

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 *Symphony - Maestoso*

God spake some-time in vi-sions and said, God spake

49 some-time in vi-sions and said, God spake some-time in vi-sions and

56 said, God spake some-time in vi-sions and said, I have laid

69 help up-on one that is migh-ty, I have laid help up-on one that is migh-ty,

77 I have laid help up-on one that is migh-ty, is migh-ty that is

84 migh-ty, is migh-ty

91 ty. I have found Da-vid, found Da-vid my ser-vant, I have found

110 Da-vid my ser-vant, have found Da-vid my ser-vant, with my ho-ly

125 *Full - Risoluto* oil have I a-noin-ted him, have I a-noin-ted him. My hand shall hold him fast,

130 my hand shall hold him fast, shall hold him fast, my hand shall hold him

134 fast, shall hold him fast and my arm shall streng-then him, my

138 hand shall hold him fast and my arm, my hand shall hold him fast and my arm,

musicalion
click for more

143



148



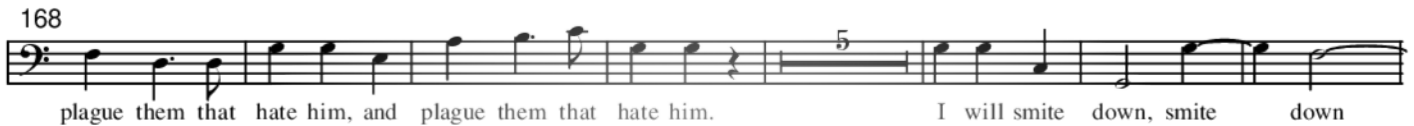
154



Velo- con spirito



168



180

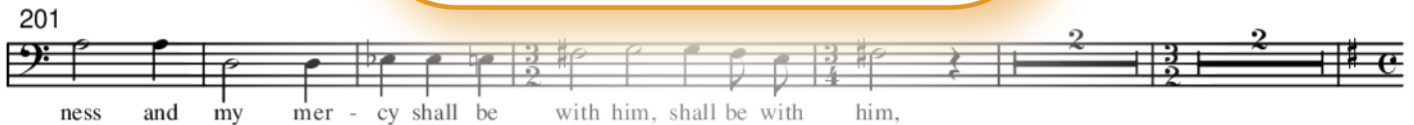


188



musicalion
click for more

201



210

Energico



215



219

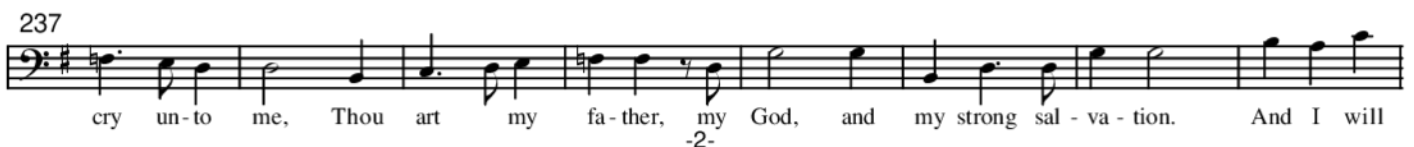
Verse - Con moto espressivo



227



237



245 Full - Maestoso

make him, will make him my first - born, high-er than the kings of the

252

earth, high-er than the kings of the earth, the kings of the

262 Verse - Animato Poco maestoso 7 Animato 4 Maestoso 9 Allegro con spirito 11

earth.

337

A - - - - - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - -

347

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

355

men, al - le - lu - jah, al - le - lu - jah, a - - - men, al - le - lu - jah, al - le -

363

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

370

lu - jah, al - le - lu - jah.



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said,

God spake some-time in vi-sions and said, and said, up-on

one that is migh-ty, I have laid help up-on one that is migh-

ty, up-on one that is migh-ty, I have laid help up-on

one that is migh-ty, is migh-ty, I have laid help up-on one that is

migh-ty, is migh-t

with my ho-ly oil

have I a-noin-ted him, have I a-noin-ted him, I have found Da-vid my

ser-vant.

Full - Risoluto

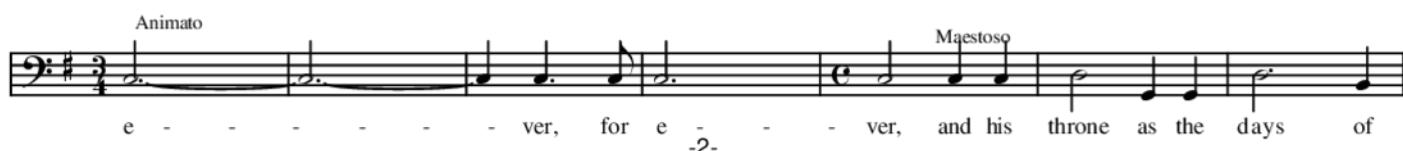
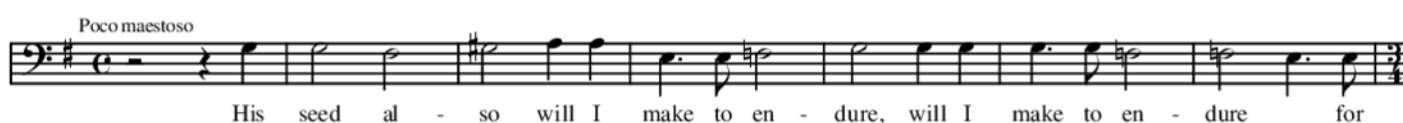
My hand shall hold him fast and my arm shall streng-then him, my arm shall streng-then him,

and my arm shall streng-then him, my hand shall hold him fast, shall

hold him fast, my hand shall hold him fast, and my arm, my arm shall streng-then him, and my arm, my

arm shall streng-then him. The e-ne-my shall not be a-ble to do him

musicalion
click for more



Allegro con spirito

heav'n, and his throne as the days of heav'n, as the days of heav'n.

Full

A - - - - - men, al - le - lu - jah, al - le - lu - - - jah,

3

a - - - - - men, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - - men, al - le - lu - jah,

al - le - lu - - - jah, a - - - - men, al - le - lu - jah, al - le - lu - jah, al - le -

Molto largamente

lu - jah, al - le - lu - jah. al - le - lu - iah. al - le - lu - iah. al - le - lu - iah. al - le - lu - jah, al - le - lu - jah, al - le -

lu - - - -

musicalion

click for more

Anthem for the Coronation of James II 1685

Anthem for the Coronation of James II 1685

Symphony - Maestoso

God spake some-time in vi-sions and said, God

spake some-time in vi-sions and said, and said, God spake

some-time in vi-sions and said, and said I have laid help, laid help,

I have laid help up-on one that is migh-ty, up-on one that is

migh-ty, I have laid help up-on one that is migh-ty, I have laid help up-on

one that is migh-

help up-on one that is migh-ty, is migh-ty.

ho-ly oil have I, have I a-noin-ted him, I have found

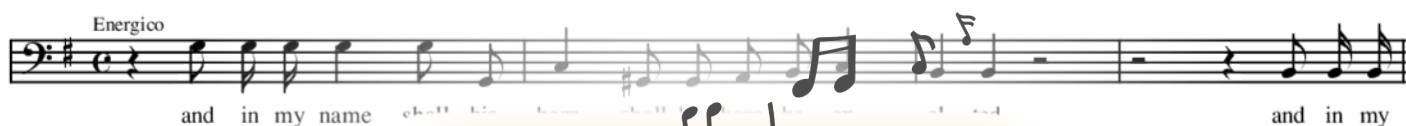
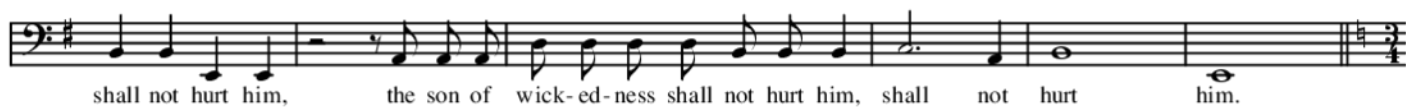
Da-vid my ser-vant, with my ho-ly oil have I a-noin-ted him, have

Full - Risoluto

I a-noin-ted him. My hand shall hold him fast, and my arm,

my arm shall streng-then him, and my arm, and my arm shall streng-then him,

my hand shall hold him fast, shall hold him fast and my arm shall streng-then him, my hand shall hold him



Animato 6 4 9 Maestoso 9 Allegro con spirito Full

A - - - - - men, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, a - men, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a -

men, al - le - lu - jah, al - le - lu - jah, al - le - lu - - - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, a - - -

men, al - le - lu - jah, al - le - lu - ja, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah, al - le -

musicalion
click for more

God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso Verse - con moto Full - Risoluto

160 con spirito Full - Più largamente

210 Energico Verse - Con moto espressivo

231 Full - Maestoso Verse - Animato Poco maestoso Animato Maestoso Allegro con spirito

364 Molto largamente



God spake sometime in visions - 8 voices, 4 strings and bc

Anthem for the Coronation of James II 1685

1 Symphony - Maestoso

9

17

25

33

41

49

57

65

73

81

89

musicalion
click for more

The image displays a musical score for a piece titled 'God spake sometime in visions - 8 voices, 4 strings and bc'. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number (1, 9, 17, 25, 33, 41, 49, 57, 65, 73, 81, 89). The notation includes various musical symbols such as notes, rests, and accidentals. A central orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score, specifically positioned over the staves numbered 41 and 49. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) that appear to be floating or part of the score's notation.

97

Verse - con moto



105



113



121



128

Full - Risoluto



136



143



151



159

Verse - con spigito



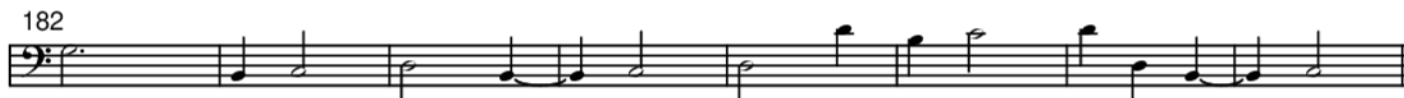
166



174



182



190

Full - Più largamente





297 Poco maestoso

305 Animato

313 Maestoso

321 Allegro con spirito

329 Full

337

345

353

361 Molto largamente

Type: Sheet music

Título: [God Spake Sometime in Visions](#)

Compositor: [John Blow](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>SSAATBBB+BC+[VI2+Vla+Vc]

Instrumentación: Bajo Continuo = BC (uso de cifras)(1),Canto coro>voces de bajo = B (3),Canto coro>voces de contralto = A(2),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Antífona para die coronación de James II en 1685