

# Let Thy Hand Be Strengthened

(Coronation Anthem for James II)

John Blow  
(ca. 1649-1708)

SATB a cappella or with organ ad lib.

1

Soprano

Let thy hand be streng - then'd and thy right hand be ex -

Alto

Let thy hand be streng - then'd and thy right hand be ex -

Tenor

Let thy hand be streng - then'd and thy right hand be ex -

Bass

Let thy hand be streng - then'd and thy right hand be ex -

4

alt - ed, Let thy hand be streng - then'd and thy right hand be ex - alt - ed,

alt - ed, Let th be ex - alt - ed,

alt - ed, Let a be ex - alt - ed,

alt - ed, Let thy hand be streng - then'd and thy right hand be ex - alt - ed,

8

Let jus - tice and judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra -

Let jus - tice and judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa -

Let jus - tice and judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa - ra -

Let jus - tice and judg - ment be the pre - pa - ra - tion of thy seat, the pre - pa -

[illegible]

20

lu - jah, al - le - lu - jah, al - le - lu - jah,

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,

lu - jah, al - le - lu - jah, al - le - lu - jah, al - le - lu - jah,

**NOTES:** Originally written for the Coronation of James II (1685).

Tenor, mm. 25-26, error in text underlay in manuscript.

Alto. Tenor parts originally written in Alto and Tenor clefs, respectively.

*Type:* Sheet music

*Título:* [Let Thy Hand Be Strengthened](#)

*Compositor:* [John Blow](#)

*Época:* Barroco

*Tema:* .Misceláneas

*Categoría:* Canciones (espirituales)

*Dificultad:* Mittel

*Instrumentación Grupo:* Coro mixto a capella

*Arrangement:* Coro>SATB

*Instrumentación:* Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)