

My days are gone like a shadow

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)

Soprano
Alto
Tenor
Bass

My days are gone like a sha - dow, like a
My days are gone, are gone like a
My days are gone like a sha - dow, my days are gone like a
My days are gone, My days are gone, are gone like a

5

sha - dow, and with - ered like
sha - dow, with - ered like
sha - dow, and I am with - ered like grass, am with - ered like
sha - dow, and I am with - ered like grass, am with - ered like

9

grass. But Thou O Lord, O Lord, shalt en - dure, Thou
grass. But Thou O Lord, but Thou O Lord, shalt en - dure en - dure for
grass. But Thou O Lord, O Lord, shalt en - dure,
grass. But Thou O Lord, O Lord,

12

shalt en - dure for ev - er, But Thou O Lord, shalt en - dure, shalt en - dure for
 ev - er, for ev - er, for ev - er, But Thou O Lord _____ shalt en - dure for
 _____ for ev - er, But Thou O Lord shalt en -
 But Thou O Lord shalt en - dure_____

16

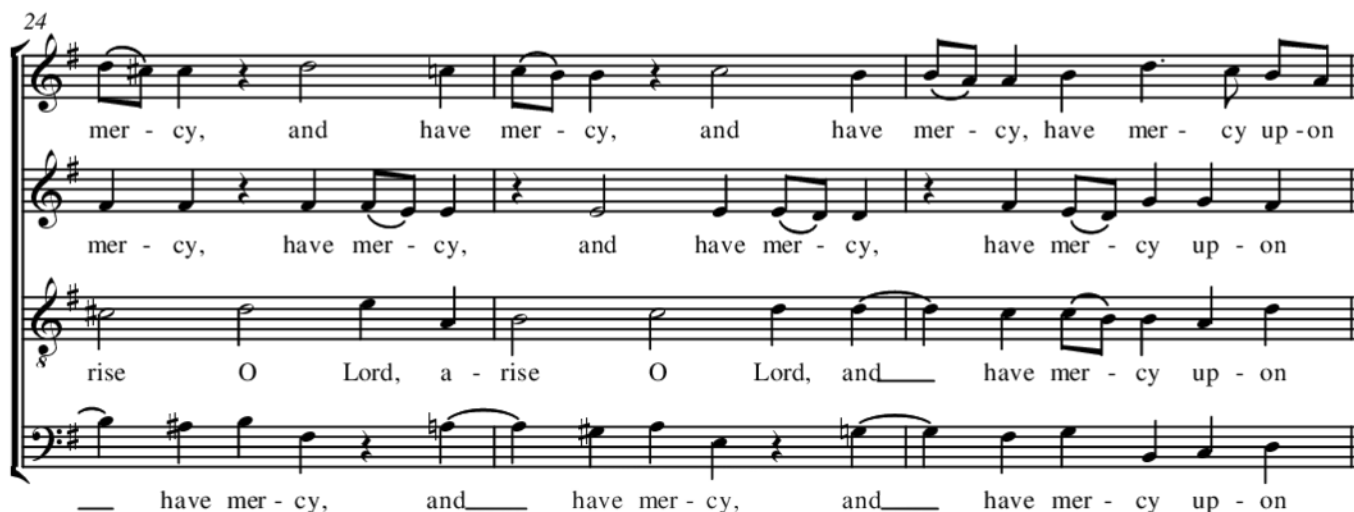
ev - er, for ev - er, for ev - er, and _____ Thy re - mem - brance thro'-out all gen - er -
 ev - er, for ev - _____ ce thro'-out all gen - er -
 dure thro'-out all gen - er -
 _____ for ev - er, and Thy re - mem - brance thro'-out all gen - er -

musicalion
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a - tions. A - rise O Lord, a - rise O Lord, a - rise O Lord, and have
 a - tions. A - rise O Lord, a - rise O Lord and have
 a - tions. A - rise O Lord, a - rise _____ O Lord, a - rise, a -
 a - tions. A - rise _____ O Lord, a - rise O Lord, a - rise _____ O Lord, and_

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mer - cy, and have mer - cy, and have mer - cy, have mer - cy up - on

mer - cy, have mer - cy, and have mer - cy, have mer - cy up - on

rise O Lord, a - rise O Lord, and have mer - cy up - on

have mer - cy, and have mer - cy, and have mer - cy up - on

27



Si - on, for it is time that Thou have mer - cy up -

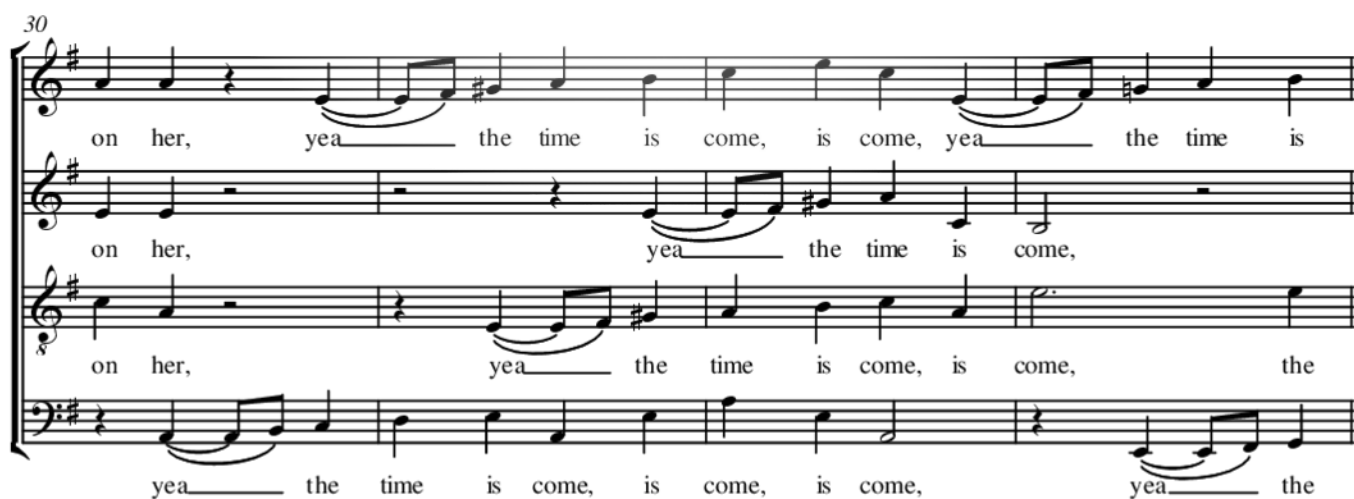
Si - on. for mer - cy up -

Si - on. fo. cy up -

Si - on. for it is time that Thou have mer - cy up - on her,

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30



on her, yea the time is come, is come, yea the time is

on her, yea the time is come,

on her, yea the time is come, is come, the

yea the time is come, is come, is come, yea the

34

come, the time is come, yea the time is come, the time is come.

yea the time is come, is come, the time is come.

time is come, yea the time is come, the time is come, is come. A -

time is come, is come, is come, yea the time is come. A -

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A - men.

A - men.

A - men.

A - men.

musicalion

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Typ: Digitale Noten zum Download

Titel: [My Days Are Gone Like a Shadow](#)

Komponist: [John Blow](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)