

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 36$

Piccolo

Flutes 1, 2

Oboes 1, 2

English Horn

Clarinets 1, 2 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons 1, 2

Contrabassoon

Horns 1, 2 in F

Horns 3, 4 in F

Trumpet 1 in C

Trumpets 2, 3 in C

Trombones 1, 2

Trombone 3

Tuba

Timpani

Tenor Drum

Bass Drum

Suspended Cymbal

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

musicalion
klicken für mehr

18 **Andante** $\text{♩} = 76$

Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbn.
Hrn. 1, 2
Hrn. 3, 4
Trbn. 1, 2
Trbn. 3
Tbn.
Timp.
T. D.
B. D.
Sus. Cym.
Hp.

Musical score for measures 18-32, Andante tempo. The score includes parts for Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombone, Timpani, Tom Tom, Bass Drum, Suspended Cymbal, and Harp. The tempo is marked Andante with a metronome marking of 76 quarter notes per minute. The key signature has one flat (B-flat). The score shows various musical notations including notes, rests, and dynamic markings like f and sf .

musicalion

klicken für mehr

33 **Allegretto** $\text{♩} = 100$

Ob. 1, 2
Eng. Hrn.
Cl. 1, 2
B. Cl.
Hrn. 1, 2
Hrn. 3, 4
T. D.
B. D.
Sus. Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Musical score for measures 33-47, Allegretto tempo. The score includes parts for Oboe 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Horns 1 & 2, Horns 3 & 4, Tom Tom, Bass Drum, Suspended Cymbal, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked Allegretto with a metronome marking of 100 quarter notes per minute. The key signature has one flat (B-flat). The score shows various musical notations including notes, rests, and dynamic markings like f , sf , and $pizz.$.

48 **Tempo primo** **Andante** $\text{♩} = 76$

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Cl. 1, 2
B. Cl.
Hrn. 1, 2
Hrn. 3, 4
Trb. 1, 2
Trb. 3
Tba.
T. D.
B. D.
Sus. Cym.

arco
Vln. I
Vln. II
Vla.
Vc.
Cb.

64 **Tempo primo** **Andante** $\text{♩} = 76$

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Cl. 1, 2
B. Cl.
Hrn. 1, 2
Hrn. 3, 4
Tpt. 1
Trb. 1, 2
Trb. 3
Tba.
T. D.
B. D.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

musicalion
klicken für mehr

a duo

Andantino $\text{♩} = 100$

79

Ob. I, 2

Eng. Hrn.

Cl. I, 2

T. D.

B. D.

Sus. Cym.

Hp.

92

Picc.

R. I, 2

Ob. I, 2

Eng. Hrn.

Cl. I, 2

Bsn. I, 2

Cbn.

Hrn. I, 2

Tpt. 1

Trb. 3

Tba.

Timp.

T. D.

B. D.

Sus. Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

musicalion

klicken für mehr

106 **Presto** $\text{♩} = 120$

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

121 **Tempo primo**

Fl. 1, 2
Fl. 3, 4
Trb. 3
Tbn.
Timp.
T. D.
B. D.
Sn. Cym.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

132

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

140

Flc.

Fl. I, 2

Ob. I, 2

Eng. Hrn.

Bsn. I, 2

Chrn.

Trb. I, 2

Trb. 3

Tba.

Timp.

T. D.

B. D.

Sus. Cym.

Hp.

734.4"



musicalion

klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Piccolo

Spontaneous Outbreak

MICHAEL WOLFGANG DREWES
for Orchestra

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$ 20

Andante $\text{♩} = 76$ 15

36 Andantino $\text{♩} = 100$ 15

Tempo primo 6

57 Andante $\text{♩} = 76$ 9

70 Andantino $\text{♩} = 100$ 24

98

104 *ff* 5

114

119 Tempo primo 11

135

143 3

musicalion
klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Flutes 1, 2

Spontaneous Outbreak

MICHAEL WOLFGANG DREWES
for Orchestra

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$ 20

Andante $\text{♩} = 76$ 15

36 Andantino $\text{♩} = 100$ 15

Tempo primo 6

57 Andante $\text{♩} = 76$ 9

71 Andantino $\text{♩} = 100$ 24

99

104 5

musicalion
klicken für mehr

114 *ff*

119 Tempo primo 11

135

143 3

The musical score is written for Flutes 1 and 2. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings and measures are as follows: Measures 1-20: Grave e pesante, quarter note = 56, 20 measures. Measures 21-35: Andante, quarter note = 76, 15 measures. Measures 36-50: Andantino, quarter note = 100, 15 measures. Measures 51-60: Tempo primo, 6 measures. Measures 61-69: Andante, quarter note = 76, 9 measures. Measures 70-93: Andantino, quarter note = 100, 24 measures. Measures 94-103: Andante, quarter note = 76, 10 measures. Measures 104-113: Andantino, quarter note = 100, 10 measures. Measures 114-118: Andante, quarter note = 76, 5 measures. Measures 119-134: Andantino, quarter note = 100, 16 measures. Measures 135-142: Andante, quarter note = 76, 8 measures. Measures 143-145: Andantino, quarter note = 100, 3 measures. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

Oboes 1, 2

Spontaneous Outbreak

MICHAEL WOLFGANG DREWES
for Orchestra

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56 **20**

Andante ♩ = 76 **15**

36 *a due* **Andantino** ♩ = 100

41 **9** **Tempo primo** **6**

57 **Andante** ♩ = 76 **6**

67 **musicalion**
klicken für mehr

80

86 **f**

92

96 **7**

The musical score is written for Oboes 1 and 2. It begins with a key signature of one flat (Bb) and a common time signature (C). The first section, marked 'Grave e pesante' with a tempo of 56, consists of 20 measures of whole notes. This is followed by a section marked 'Andante' with a tempo of 76, consisting of 15 measures of whole notes. At measure 36, the tempo changes to 'Andantino' at 100, marked 'a due', with a melodic line of eighth and sixteenth notes. At measure 41, the tempo returns to 'Tempo primo', with a 9-measure rest followed by a 6-measure section. At measure 57, the tempo changes back to 'Andante' at 76, with a 6-measure section of eighth notes. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score between measures 67 and 80. The score continues with measures 80, 86 (marked 'f'), 92, and 96 (marked '7').

104 **Presto** $\text{♩} = 120$

ff

110

116

121 **Tempo primo** 11

136

143

musicalion
klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

English Horn

Spontaneous Outbreak

MICHAEL WOLFGANG DREWES
for Orchestra

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$ 20 Andante $\text{♩} = 76$ 15

36 Andantino $\text{♩} = 100$

41 9 Tempo primo 6

57 Andante $\text{♩} = 76$ 12

72 Andantino $\text{♩} = 6$ **musicalion**
klicken für mehr *f*

83 3

90

97

104 2

106 **Presto** ♩ = 120

112



117

121 **Tempo primo**

136



143

**musicalion**

klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Clarinets 1, 2 in B $\flat$

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$

Arranged by MICHAEL WOLFGANG DREWES

16

21 Andante $\text{♩} = 76$
3 *sfz* *sfz*

28 3

36 Andantino $\text{♩} = 100$
6 a due

46 6

57 Andante $\text{♩} = 76$
3 3

67 Andantino $\text{♩} = 100$
3 6 *f*

80 4

89 10

101



106 **Presto** ♩ = 120



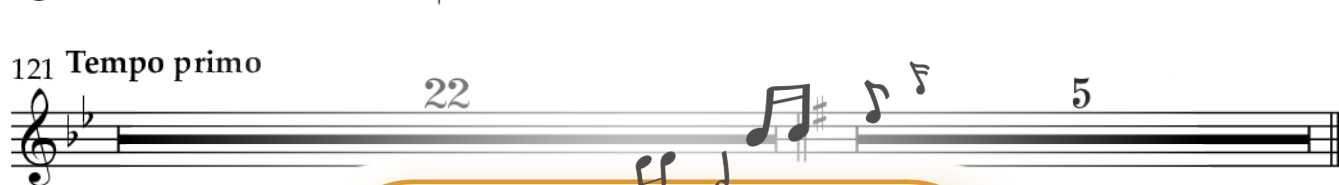
112



117



121 **Tempo primo**



musicalion

klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Bass Clarinet in B $\flat$

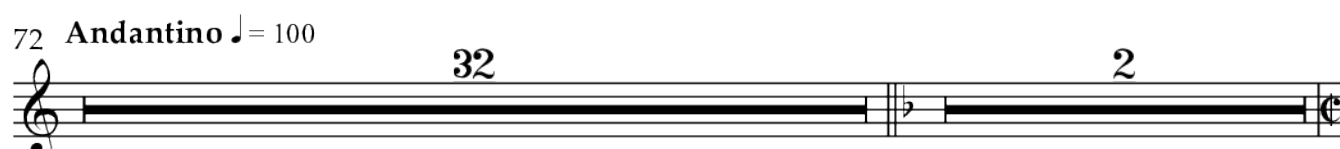
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$

Arranged by MICHAEL WOLFGANG DREWES



106 **Presto** $\text{♩} = 120$ 

112



117

121 **Tempo primo**

Bassoons 1, 2

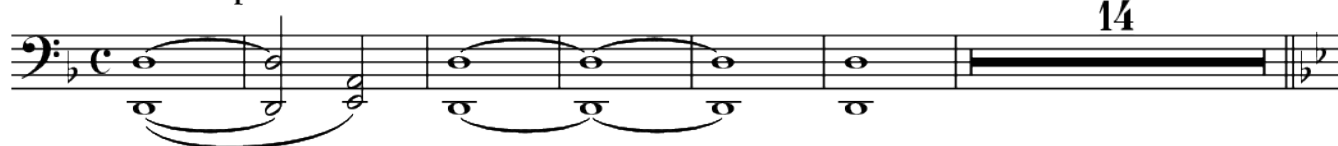
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$



21 Andante $\text{♩} = 76$



36 Andantino $\text{♩} = 100$

Tempo primo



57 Andante $\text{♩} = 76$

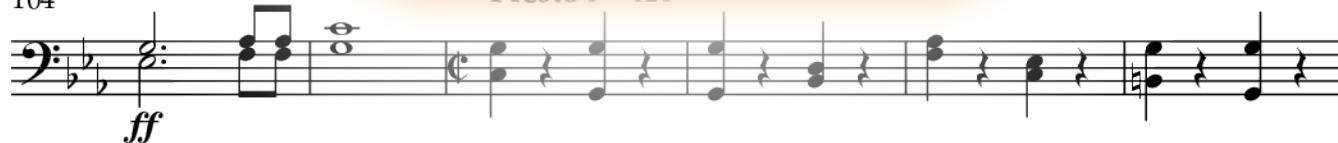


musicalion

klicken für mehr

104

Presto $\text{♩} = 120$



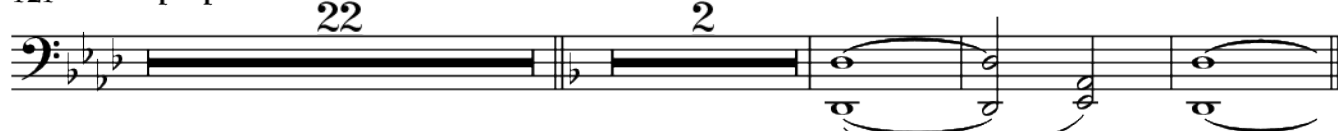
110



116



121 Tempo primo



Contrabassoon

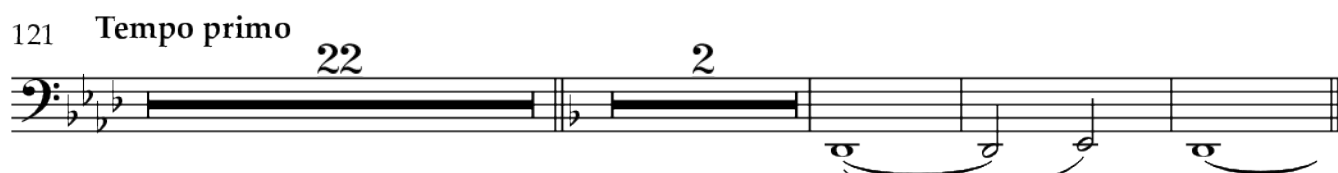
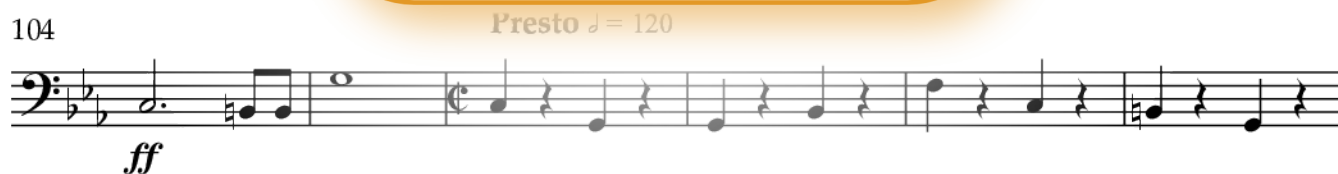
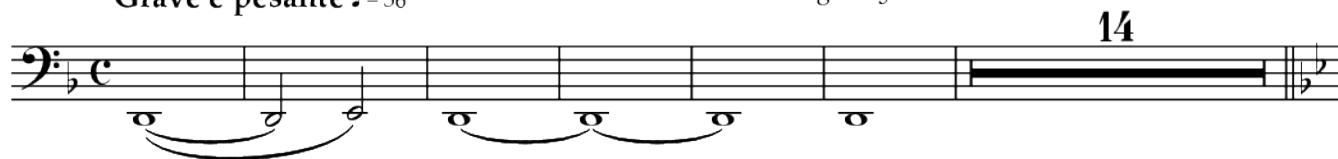
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



Horns 1, 2 in F

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES

3

sfz *Andante* ♩ = 76 *mf*

10 11 6

29 3

36 Andantino ♩ = 100 Tempo primo 15

56

musicalion
klicken für mehr

65 3

72 Andantino ♩ = 100 32

106 Presto ♩ = 120 Tempo primo ff 15

126 8 11

143 5

Horns 3, 4 in F

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES

3

mf

10

11

Andante ♩ = 76

6

29

3

36

Andantino ♩ = 100

15

Tempo primo

56

musicalion

klicken für mehr

66

3

8

72

Andantino ♩ = 100

32

2

Presto ♩ = 120

15

121

Tempo primo

127

11

143

5

To Carmen Candiales Zandia, from Maracay, Venezuela

Trumpet 1 in C

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



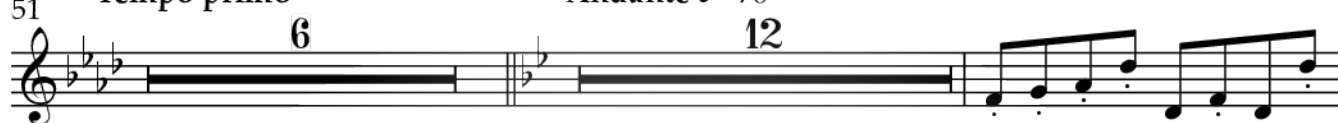
21 Andante ♩ = 76

Andantino ♩ = 100



51 Tempo primo

Andante ♩ = 76



70

Andantino ♩ = 100



104



ff

121 Tempo primo



To Carmen Candiales Zandia, from Maracay, Venezuela

Trumpets 2, 3 in C

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



21 Andante ♩ = 76

Andantino ♩ = 100



51 Tempo primo

Andante ♩ = 76



72 Andantino ♩ = 100



106 Presto ♩ = 120



143



Trombones 1, 2

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

13

20 **Andante** ♩ = 76 **9**

31 **3**

36 **Andantino** ♩ = 100 **6**

57 **Andante** ♩ = 76 **6** **3**

69 **Andantino** ♩ = 100 **32**

104 **Presto** ♩ = 120 **2** **15** **Tempo primo** **22**

143 **2**

p

musicalion
klicken für mehr

The musical score is written for Trombones 1 and 2. It begins with a 'Grave e pesante' tempo of 56 beats per minute. Measure 13 features a 13-measure rest. Measure 20 marks the start of an 'Andante' section at 76 bpm, with a 9-measure rest. Measure 31 has a 3-measure rest. Measure 36 begins an 'Andantino' section at 100 bpm, with a 6-measure rest. Measure 57 returns to 'Andante' at 76 bpm, with a 6-measure rest followed by a 3-measure rest. Measure 69 starts another 'Andantino' section at 100 bpm, with a 32-measure rest. Measure 104 begins a 'Presto' section at 120 bpm, with a 2-measure rest, followed by a 15-measure rest, and then a 'Tempo primo' section with a 22-measure rest. Measure 143 has a 2-measure rest. The score concludes with a piano (p) dynamic marking.

Trombone 3

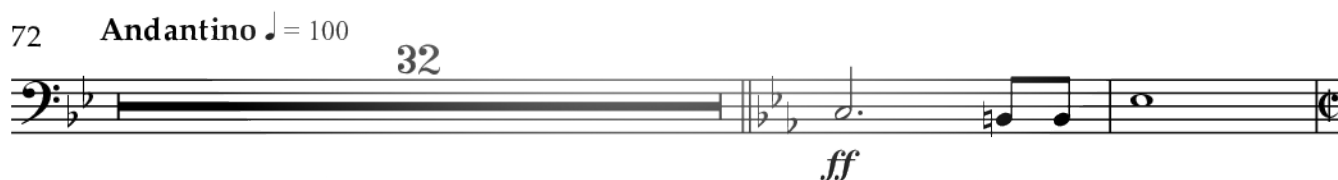
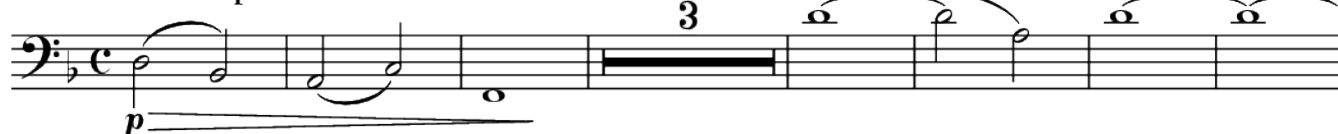
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$



Tuba

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



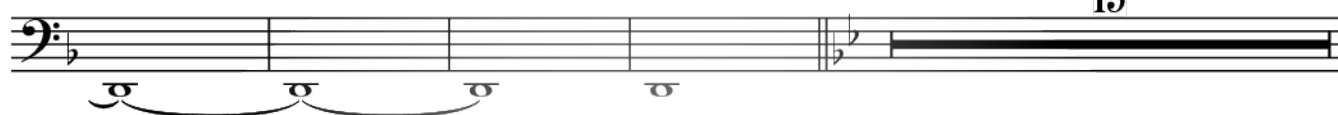
10



17

Andante ♩ = 76

15



36

Andantino ♩ = 100

Tempo primo

15



56

musicalion

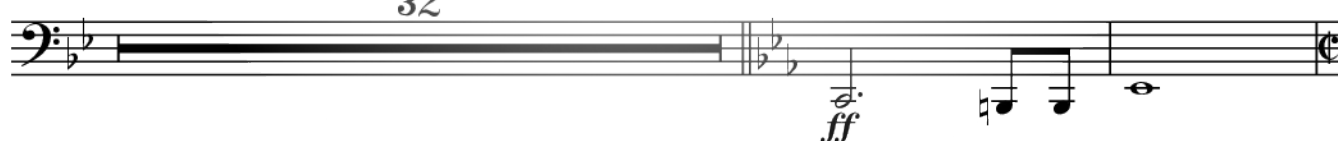
klicken für mehr



72

Andantino ♩ = 100

32



106

Presto ♩ = 120

Tempo primo

15



126



143

2



p

Timpani

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



7



13



18



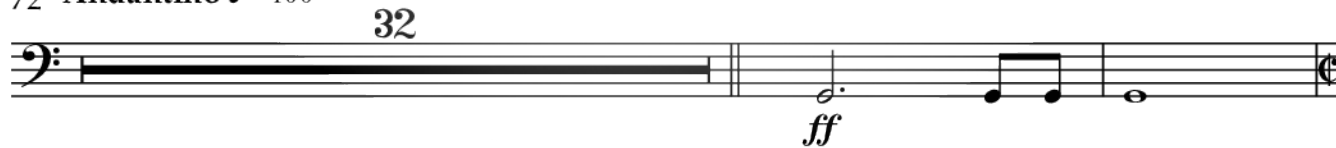
21 Andante ♩ = 76



51 Tempo primo



72 Andantino ♩ = 100



106 Presto ♩ = 120

Tempo primo



125



131



2

Timpani

145



7'34.4"



musicalion

klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Tenor Drum

Spontaneous Outbreak

for Orchestra

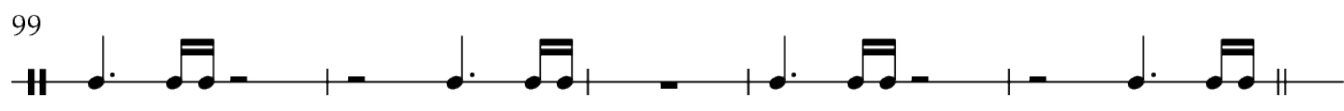
MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$

Arranged by MICHAEL WOLFGANG DREWES



99



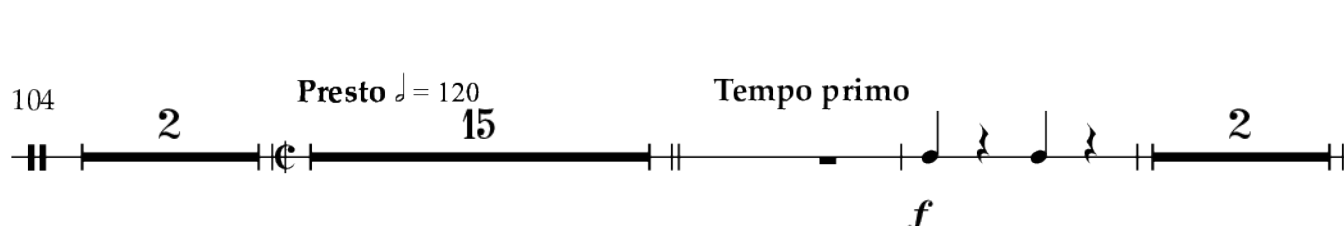
104

Presto $\text{♩} = 120$

Tempo primo

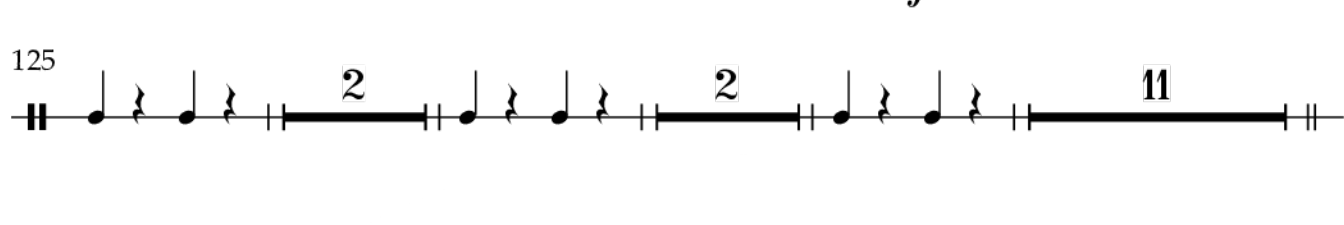
2 **15** **2**

f



125

2 **2** **11**



143

3

f

7'34.4"



To Carmen Candiales Zandia, from Maracay, Venezuela

Bass Drum

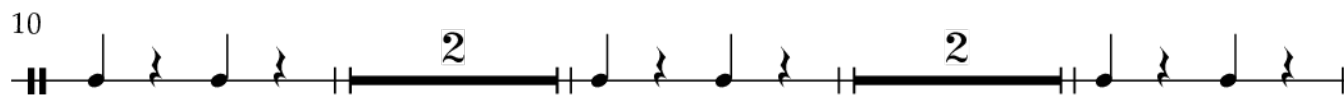
Spontaneous Outbreak

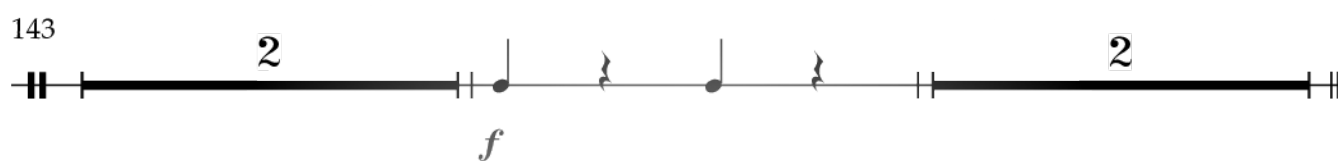
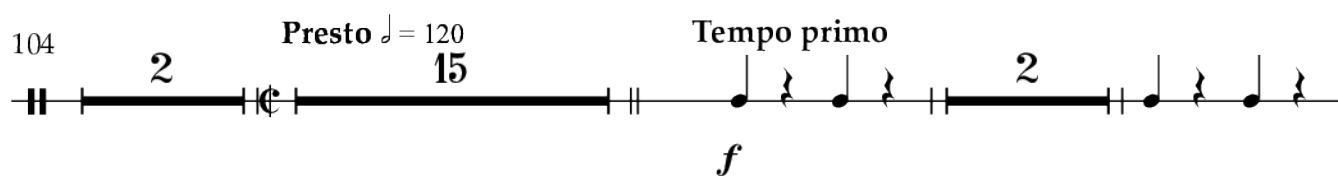
for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$

Arranged by MICHAEL WOLFGANG DREWES





To Carmen Candiales Zandia, from Maracay, Venezuela

Suspended Cymbal

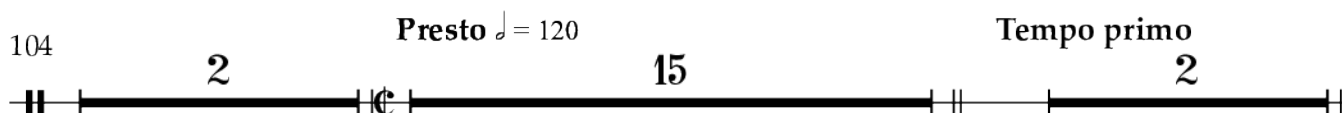
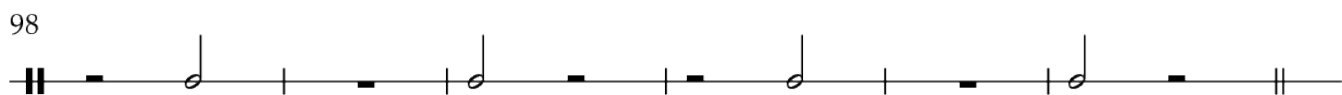
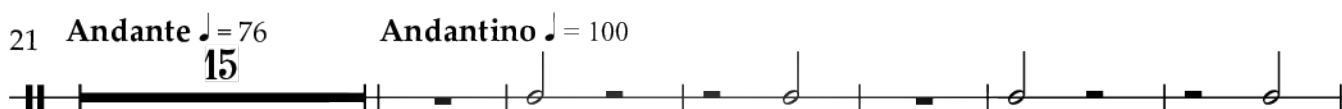
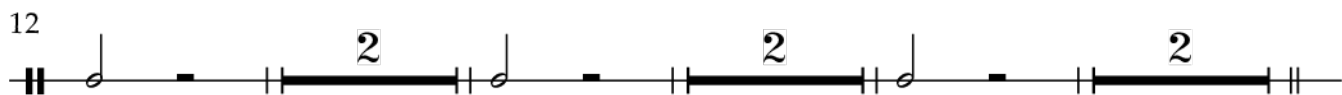
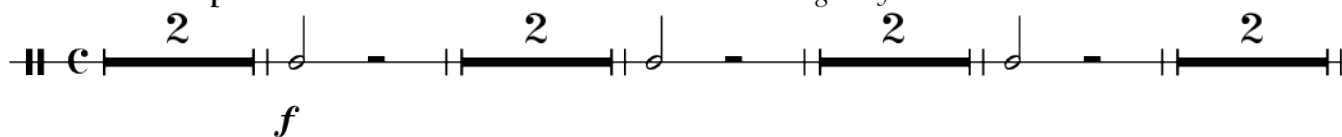
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante $\text{♩} = 56$

Arranged by MICHAEL WOLFGANG DREWES



2

Suspended Cymbal

123
f

2 2 13

143
f 7'34.4"



Harp

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Arranged by MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Measures 1-7 of the musical score. The piece is in 2/4 time, marked 'Grave e pesante' with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score is written for a harp. Measure 1 starts with a piano (*p*) dynamic and a series of sixteenth notes in the right hand, while the left hand has a whole note. Measures 2-4 feature sustained chords in the right hand and whole notes in the left hand. Measure 5 has a fortissimo (*sfz*) dynamic marking. Measure 6 has another *sfz* marking. Measure 7 ends with a mezzo-forte (*mf*) dynamic and a half note in the right hand, with a whole note in the left hand. A '8vb' (8va) marking is present below the first measure.

Measures 8-14 of the musical score. Measure 8 starts with a fortissimo (*sfz*) dynamic. Measures 9-10 continue with sustained chords and whole notes. Measure 11 has another *sfz* marking. Measures 12-14 show sustained chords in the right hand and whole notes in the left hand. A '8vb' (8va) marking is present below measure 12.

Measures 15-20 of the musical score. Measures 15-16 show sustained chords in the right hand and whole notes in the left hand. Measures 17-18 feature a melodic line in the right hand over sustained chords. Measures 19-20 continue with sustained chords in the right hand and whole notes in the left hand.

(8) Andante ♩ = 76

Measures 21-39 of the musical score. Measures 21-22 are marked with a 15-measure rest in both hands. Measures 23-39 feature a steady eighth-note accompaniment in the left hand and sustained chords or whole notes in the right hand. A '15' marking is present above measure 23.

Measures 40-44 of the musical score. Measures 40-41 are marked with a 15-measure rest in both hands. Measures 42-44 continue with the eighth-note accompaniment in the left hand and sustained chords in the right hand.

Measures 45-48 of the musical score. Measures 45-47 continue with the eighth-note accompaniment in the left hand and sustained chords in the right hand. Measure 48 ends with a triplet of eighth notes in both hands, marked with a '3' above and below the notes.

51 **Tempo primo****Andante** ♩ = 76

6

15

72 **Andantino** ♩ = 100

6

6 *f*

81

3 3 3 3

86

3 3 3 3

musicalion

klicken für mehr

91

3 3 3 3 3 3

95

3 3 3

100

3 3

104 **Presto** ♩ = 120

ff

8

110

musicalion
klicken für mehr

116

8

121 **Tempo primo**

3 3 3 3 3 3

125

3 3 3 3 3 3

129

133

137

musicalion
klicken für mehr

140

143

8vb 7'34.4"

To Carmen Candiales Zandia, from Maracay, Venezuela

Violin I

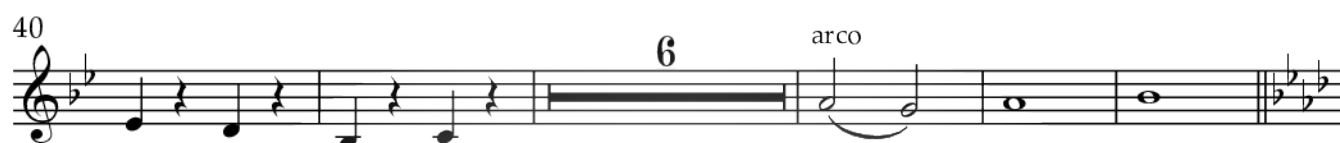
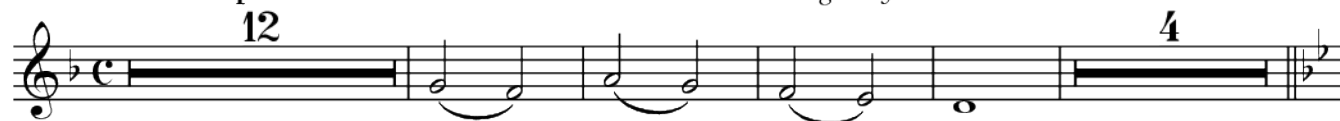
Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



104 arco **Presto** ♩ = 120

ff

110

116

121 **Tempo primo**

127

143

musicalion
klicken für mehr

The image shows a page of a musical score for Violin I. The page number is 2. The score is in G major (one sharp) and 4/4 time. Measures 104-115 are marked 'Presto' with a tempo of 120 beats per minute. Measures 116-120 are marked 'Tempo primo'. The score includes dynamics like 'arco' and 'ff', and a repeat sign at measure 127. A watermark 'musicalion klicken für mehr' is overlaid on the bottom right.

To Carmen Candiales Zandia, from Maracay, Venezuela

Violin II

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



21 Andante ♩ = 76
15 pizz. Andantino ♩ = 100



51 Tempo primo



57 Andante ♩ = 76
15 Andantino ♩ = 100



104 arco **Presto** ♩ = 120

110 *ff*

116

121 **Tempo primo**

127 11

143

musicalion
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The musical score for Violin II consists of six staves of music. The first staff (measures 104-110) is marked 'arco' and 'Presto' with a tempo of 120 beats per minute. It begins with a fortissimo (ff) dynamic. The second staff (measures 110-116) continues the melodic line. The third staff (measures 116-121) is marked 'Tempo primo'. The fourth staff (measures 121-127) continues the melodic line. The fifth staff (measures 127-143) includes a first ending bracket labeled '11' and ends with a double bar line. The sixth staff (measure 143) is the final measure of the excerpt.

Viola

for Orchestra

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES

[illegible]

104

arco

Presto ♩ = 120

110



116



121

Tempo primo

127



143

**musicalion**

klicken für mehr

To Carmen Candiales Zandia, from Maracay, Venezuela

Violoncello

Spontaneous Outbreak

for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES



21 Andante ♩ = 76

Andantino ♩ = 100

pizz.



45

arco



51 Tempo primo



57 Andante ♩ = 76



75

26



104

arco

Presto ♩ = 120

110



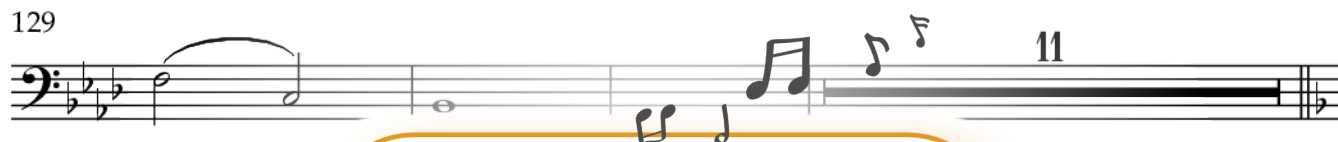
116



121

Tempo primo

129



143

**musicalion**

klicken für mehr

Contrabass

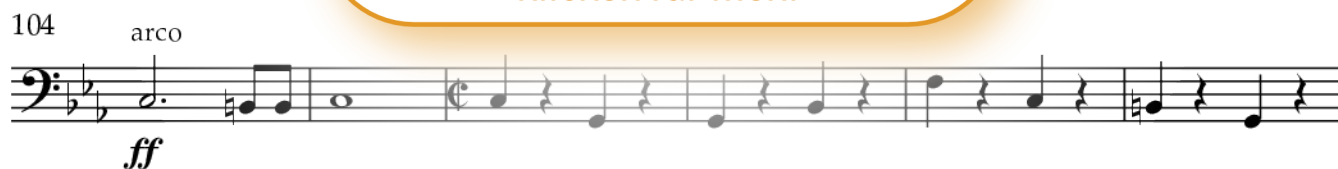
Spontaneous Outbreak

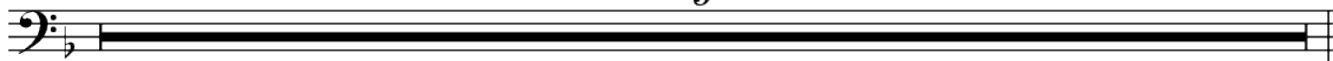
for Orchestra

MICHAEL WOLFGANG DREWES

Grave e pesante ♩ = 56

Arranged by MICHAEL WOLFGANG DREWES





musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Spontaner Ausbruch](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Die Carmen-Candiales-Lieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Hn4]+[Klar3+Fg3]+[Trp3+Pos3]+[Fl3+Ob2]+[Vla+Vc+Kb]+Hf+[Px]+[Tb]+[

Instrumentierung: Violine (Geige) = Vl(2),Englischhorn = Ehn(1),Fagott = Fg(3),Flöte (Querflöte) = Fl(3),Harfe = Hf(1),Horn = Hn(4),Klarinette = Klar(3),Kontrabass = Kb(1),Oboe = Ob(2),Pauken = Pk(1),Perkussion (alle Schlagzeuge) = Px(1),Posaune = Pos(3),Trompete = Trp(3),Tuba = Tb(1), Viola (Bratsche) = Vla(1),Violoncello (Cello) = Vc(1)

Die orchestrale Fassung, aus der "Nuovi pensieri per oboe ed arpa" entstand.