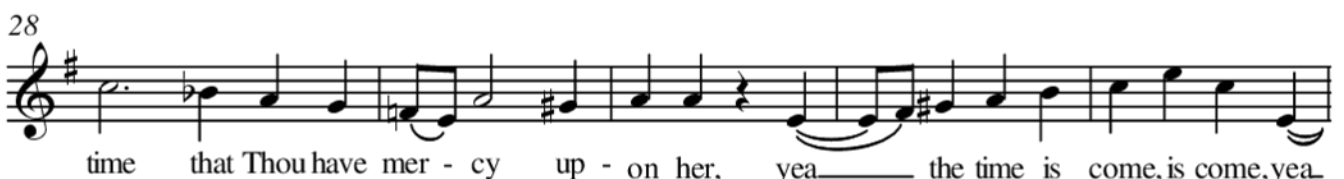


Soprano

My days are gone like a shadow

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)



V.S.

37

time is come. A - - - - - men.



Alto

My days are gone like a shadow

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)

My days are gone, are gone like a sha - dow, and

6 I am with - ered like grass, am with - ered like grass. But

10 Thou O Lord, but Thou O Lord, shalt en - dure en - dure for ev - er, for ev - er, for

13 ev - er, - er, for ev - er, for

17 ev - er, and Thy re - mem - brance thro' - out all gen - er - a - tions.

20 A - rise O Lord, a - rise O Lord and have

24 mer - cy, have mer - cy, and have mer - cy, have mer - cy up - on

27 Si - on. for it is time, is time that Thou have mer - cy up - on her,

31 yea the time is come, yea the time is come, is

musicalion
klicken für mehr

V.S.

36

come, the time is come. A - - - men, A - men.

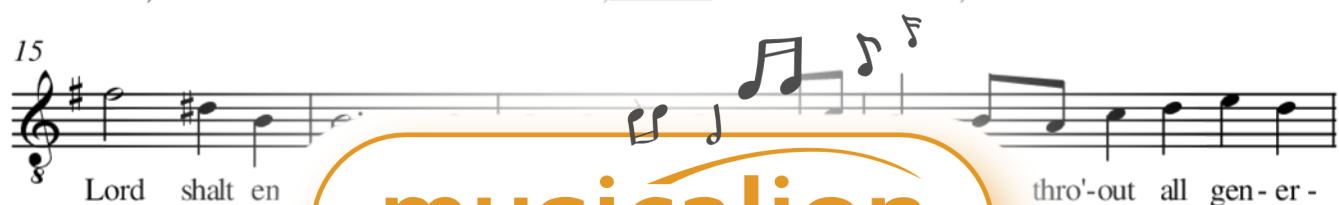


Tenor

My days are gone like a shadow

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)



V.S.



musicalion

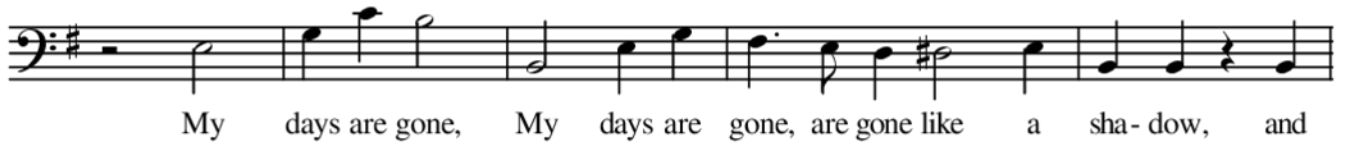
klicken für mehr

Bass

My days are gone like a shadow

Performing Edition:
Stuart McIntosh

John Blow
(1649-1708)



6



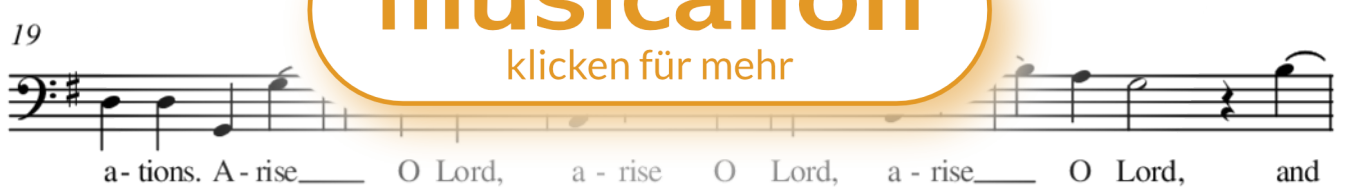
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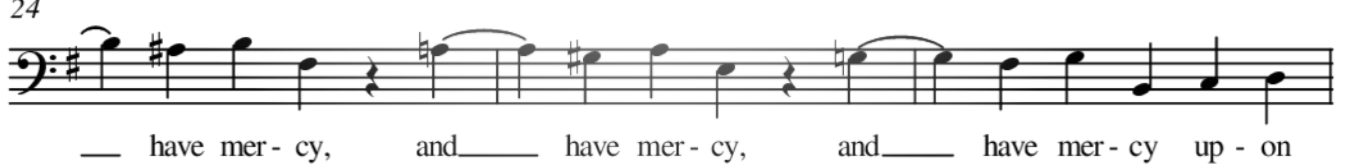
15



19



24



27



31



36



Typ: Digitale Noten zum Download

Titel: [My Days Are Gone Like a Shadow](#)

Komponist: [John Blow](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)