

## 4. The Oak and the Ash

English Folksong

*Andante tranquillo*

Wytze Oostenbrug (\*1943)

Soprano *pp* *mf* *f*  
A North Coun try maid up - to

Alto *mf*  
A North Coun-try maid

Tenor *mf*  
A North Coun-try maid

Bass *mf*  
A North Coun-try maid

4 *Meno mosso* *p*  
Lon-don had strayed Al - though with her na - ture it  
na - ture it

up-to Lon-don had strayed

8 *Adagio* *pp*  
did not a-gree She wept and she sighed, sighed,  
did not a-gree She wept and she sighed, sighed,  
She wept  
She wept

14 *rit.*

sighed, sighed, and so bit-ter-ly she cried

sighed, sighed, and so bit-ter-ly she cried

and she sighed and so bit-ter-ly she cried

and she sighed and so bit-ter-ly she cried

20 **Tempo primo**

"how I wish once a-gain in the North I could be Oh, oak, oak and the ash

"how I wish on oak, oak and the ash

"how I wish in the North I could be Oh, the oak and the ash

"how I wish in the North I could be Oh, the oak and the ash

26 *pp*

ash, i - vy tree, They flou-rish at home in my own coun -

and the bon - ny i - vy tree, They flou-rish at home in my own coun -

ash, i - vy tree, They flou-rish at home in my own coun -

and the bon-ny i - vy tree, They flou-rish at home in my own coun -

## Andante tranquillo

33 *p* **A**

try" While sad - ly I roam I re-gret my dearhome,where lads and young

try" While sad - ly I roam I re-gret my dearhome,where lads and young

try" While sad - ly I roam I re-gret my dearhome,where lads and young

try" While sad - ly I roam I re-gret my dearhome,where lads and young

40 *mp*

las-ses are ma-king the hav The mer-ry bells ring ring ring ring and the

las-ses are m ring and the

las-ses are ma-king ring ring and the

lass-ses are ma-king the hay. The mer-ry bells ring ring ring ring and the

## Allegretto

47

birds sweet-ly sing, sing, sing, sing, The mea-dows are plea-sent and

birds sweet-ly sing, sing, sing, sing, The mea-dows are plea-sent and

birds sweet-ly sing, sing, — sing, The mea-dows are plea-sent and

birds sweet-ly sing, sing, sing, sing, The mea-dows are plea-sent and

## Adagio

53

*p* mai-dens are gay. Oh, the oak and the ash and the bon-ny i - vy

*pp* mai-dens are gay. Oh, the oak and the ash and the bon - ny i vy\_\_

*pp* mai-dens are gay. Oh, oak, ash, bon -

59

*pp* tree,\_\_\_\_\_ They flou-rish at home in my own coun - try" No\_\_

*poco rit.* **B** Allegretto *mf*

ny tree,

tree,\_\_\_\_\_ an - try"

*pp* ny tree,\_\_\_ They flou-rish at home in my own coun - try"

66

*f* doubt, did I please, I couldmar-ry with ease, where

*p* I please, I please, with ease, with ease,

*p* I please, I please, with ease, with ease,

*p* I please, I please, with ease, with ease,

74 *mf* *f* **Andante pesante**

mai-dens are fair ma-ny lo-vers will come but the one whom I wed must be

ma-ny lo-vers will come but the one whom I wed must be

ma-ny lo-vers will come but the one whom I wed must be

ma-ny lo-vers will come but the one whom I wed must be

81 *rit.*

North - Coun - try bred, And tar-ry me in my North\_ Coun-try home.

North - Coun-try home.

North - Coun-try home.

North - Coun-try bred, And tar-ry me in my North\_ Coun-try home.

89 *p* *pp*

Oh, and the ash, Oh, i-vy tree.\_\_\_\_ They flou-rish at

Oh the oak, Oh, and the bon - ny i vy\_ tree.\_\_\_\_ They flou-rish at

Oh, and the ash, Oh, i - vy tree.\_\_\_\_ They flou-rish at

Oh the oak, Oh, and the bon-ny i- vy tree\_\_\_\_ They flou-rish at

## A tempo con spirito

96

home in my own coun - try" A North coun - try maid, "how I

home in my own coun - try" A North coun - try maid, "how I

home in my own coun - try" A North coun - try maid,

home in my own coun - try" A North coun - try maid,

101

wish I could be at home in my own coun - try"

wish I co'

"could be\_\_

"could be\_\_ at home in my own coun - try"

**musicalion**  
click for more

**The Oak and the Ash**  
**English Folksong, ballad — Roud (1367)**  
**Based on the ballad Rosemary Lane**

Delft - april 2024

A North Country maid up to London had strayed,  
 Although with her nature it did not agree.  
 She wept and she sighed, and so bitterly she cried,  
 "How I wish once again in the North I could be!  
 Oh the oak and the ash, and the bonny ivy tree,  
 They flourish at home in my own country

"While sadly I roam I regret my dear home,  
 Where lads and young lasses are making the hay.  
 The merry bells ring and the birds sweetly sing,  
 The meadows are pleasant and maidens are gay.  
 Oh the oak and the ash, and the bonny ivy tree,  
 They flourish at home in my own country.

"No doubt, did I please, I could marry with ease,  
 For where maidens are fair many lovers will come,  
 But the one whom I wed must be North Country bred,  
 And tarry with me in my North Country home.  
 Oh the oak and the ash, and the bonny ivy tree,  
 They flourish at home in my own country."

*Type:* Sheet music

*Title:* [The Oak and the Ash \(No. 4 from 5 Folk Songs\)](#)

*Composer:* [Wytze Oostenbrug](#)

*Period:* 21th century

*Theme:* Nature & Homeland

*Series:* Folk Songs

*Difficulty:* Leicht bis mittel

*Arrangement group:* Mixed choir a cappella

*Arrangement:* Choir>SATB

*Orchestration:* Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

"The Oak and the Ash" is an old song from Northcumberland, first recorded by Roud in 1367. It is based on the ballad Rosemary Lane.