

Let My Prayer Come Up

Soprano

SATB a cappella or with organ ad lib.

John Blow
(ca. 1649-1708)

1
Let — my prayer come — up in — Thy presence, Thy pre — - sence as incense,

6
Let the lift - ing up of my hands be as an evening sac - ri - fice, let the lift - ing up of my

12
hands be as

musicalion
klicken für mehr

Let My Prayer Come Up

Alto

SATB a cappella or with organ ad lib.

John Blow
(ca. 1649-1708)

1
Let my prayer come up in - to Thy presences in - cense, in-to Thy

5
presences in-cense, Let the lift - ing up of my hands be as an eveningsac -

10
- ri - fice, let ac - ri - fice.

musicalion

klicken für mehr

Let My Prayer Come Up

Tenor

SATB a cappella or with organ ad lib.

John Blow
(ca. 1649-1708)

1
8 Let my prayer come up — into Thy pre-sence, into Thy presence as incense,

6
8 Let the lift - ing up of my hands be as an eve - ning sac - rifice, let the

11
8 lift - ing up ri - fice.

musicalion

klicken für mehr

Let My Prayer Come Up

Bass

SATB a cappella or with organ ad lib.

John Blow
(ca. 1649-1708)

1
Let my prayer come up in - to Thy pre-sence as incense in - to Thy

5
pre-sence as in-cense, Let the lift - ing up of my hands be as an eve - ning

10
sac - ri - fice, I ac - ri - fice.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Let My Prayer Come Up](#)

Komponist: [John Blow](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)