

Nocturne No.20

Duration 00:04'27.4"

F.Shopin
arranged by V.Hrunskyi

Lento meno mosso

Guitar

Guitar

pp

p

Lento meno mosso

Accordion

p

musicalion
click for more

5

Gtr.

Gtr.

p dolce

Ped. Ped. Ped. Ped.

Accord.

p legato

3

7

Gtr.

Gtr.

Accord.

Ped.

3

10

Gtr.

Gtr.

Accord.

Ped.

5

musicalion
click for more

11

Gtr.

Gtr.

Accord.

p

Ped.

13 3

Gtr.

Gtr.

Accord.

Ped.

15

Gtr.

Gtr.

Accord.

Ped.

8va

musicalion

click for more

17

Gtr.

Gtr.

Accord.

Ped.

cresc.

19 **Adagio**

Gtr. *dim.* *p*

Ped. *dim.* *p*

Adagio

Accord. *f* *p* 3

A musical score background featuring guitar (Gtr.) and accordion (Accord.) staves. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific notes and rests. The number "22" is visible in the top left corner of the score area.

25

Gtr.

Gtr.

mf

3

3

3

Accord.

mp

Ped.

Ped.

Ped.

Ped.

27

Gtr.

mf

3

3

3

3

Gtr.

Accord.

29

Ped.

Ped.

Ped.

Ped.

Gtr.

Gtr.

mp

Ped.

f

musicalion
click for more

Accord.

31

Gtr.

mp

p

mp cresc.

Ped.

Ped.

Ped.

Ped.

Più mosso

3

3

3

Gtr.

mp

p

mp cresc.

Ped.

Ped.

Ped.

Ped.

Più mosso

3

3

3

Accord.

mf

mp

mf

Accord.

34

Gtr.

mf *mp* *p* *mp*

mf *mp cresc.* *mf* *cresc.*

Accord.

p

5

38

Gtr.

p *mf*

musicalion
click for more

Accord.

5

41

Gtr.

mf *pp*

Accord.

3

43 **rit..** **Adagio** 7

Gtr. *ppp*

Gtr. *p* *pp*

Accord. *ppp*



Lento meno mosso

47

Gtr. *mf dolce* 3

Gtr. *mf dolce* 3

Lento meno mosso

Accord. *pp dolce*

This image displays a musical score for guitar (Gtr.) and accordion (Accord.). The score is divided into three systems, with measures 48, 50, and 52 marked at the beginning of each system. The key signature is three sharps (F#, C#, G#).

System 1 (Measures 48-50):

- Gtr. (Guitar):** Measure 48 features a triplet of eighth notes. Measure 49 has a dynamic marking of *f* and a 9-measure rest. Measure 50 continues the melodic line.
- Accord. (Accordion):** Measure 48 has a triplet of eighth notes. Measure 49 includes a crescendo (*cresc.*) and a dynamic marking of *f*. Measure 50 features a 3-measure rest.

System 2 (Measures 50-52):

- Gtr. (Guitar):** Measure 50 starts with a dynamic marking of *p*. Measure 51 has a 3-measure rest. Measure 52 continues the melodic line.
- Accord. (Accordion):** Measure 50 has a 3-measure rest. Measure 51 includes a dynamic marking of *p* and a 3-measure rest. Measure 52 features a 3-measure rest.

System 3 (Measures 52-54):

- Gtr. (Guitar):** Measure 52 has a 3-measure rest. Measure 53 continues the melodic line. Measure 54 has a 3-measure rest.
- Accord. (Accordion):** Measure 52 has a 3-measure rest. Measure 53 continues the melodic line. Measure 54 features a 3-measure rest.

A central watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "click for more" in a smaller, orange, sans-serif font below it.

53

Gtr.

Gtr.

Accord.

pp

Ped.

Ped.

9 9 3

3 3 3 3 3

9

54

Gtr.

Gtr.

Accord.

musicalion
click for more

Ped.

Ped.

Ped.

Ped.

3 3 3

3

3 3 3 3 3

3

56

Gtr.

Gtr.

Accord.

Ped.

Ped.

3

3

3 3 3 3 3

3

57

Gtr.

3 3 3 3

Gtr.

3

Accord.

Ped.

58

Gtr.

p 18

Gtr.

Accord.

p

Ped.

59

Gtr.

Gtr.

35

Accord.

pp

Ped.

musicalion
click for more

Detailed description: This is a musical score for guitar and accordion. It is divided into three systems, numbered 57, 58, and 59. Each system contains staves for two guitars (Gtr.) and an accordion (Accord.). The key signature has four sharps (F#, C#, G#, D#). In system 57, the guitars play a melody with triplets (marked '3') and a dense chordal texture. The accordion provides harmonic support with sustained notes and a pedal point (marked 'Ped.'). System 58 features a guitar solo with a dynamic marking of *p* (piano) and a measure number of 18. The accordion continues with sustained notes and a pedal point. System 59 shows the guitars playing a melody and a dense chordal texture, with a measure number of 35. The accordion provides harmonic support with sustained notes and a pedal point, ending with a dynamic marking of *pp* (pianissimo). A watermark for 'musicalion' is overlaid on the middle system.

Type: Sheet music

Título: [Nocturno en do sostenido menor](#)

Compositor: [Frederic Chopin](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Nocturnos

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Guirarra 2+Acordeón

Instrumentación: Acordeón = Acor.(1),Guirarra = Guit.(2)

The composition is an arrangement of Frédéric Chopin's Nocturne in C-sharp minor for two classical guitars and an accordion.