

Jesus zieht in Jerusalem ein

- 1 Ganzton tiefer -

EG 314

Choralvorspiel

Jörn Tegtmeier

The musical score is written for piano in 4/4 time. It consists of six systems of staves. The first system (measures 1-4) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 5-7) continues the melody and accompaniment. The third system (measures 8-10) includes a central graphic overlay. The fourth system (measures 11-13) shows the melody and accompaniment. The fifth system (measures 14-16) includes triplets in the bass staff. The sixth system (measures 17-19) ends with a *riten.* marking. The score includes various musical notations such as notes, rests, and fingerings.

5

8

11

14

17

3

3

3

3

riten.

20 *a tempo* *rit.*

23 *vivo*

25 *) Falls nicht vorhanden, spiele man c''

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Begleitsatz

(Tiefe Lge)

musicalion

click for more

Mel.: Gottfried Neubert

Type: Sheet music

Título: [Jesus enters Jerusalem, Hosanna \(prelude and accompaniment\) \[also low\]](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)

Chorale prelude + accompaniment [pedal only here] (EG 314) - Biblical narrative songs [

The notes initially notated as quintuplets with a short pause should not be "counted", but simply played a little briskly after a very short pause.