

To Carmen Candiales Zandia, from Maracay, Venezuela

I went to Boston for a Haircut II

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Tenor Solo

Alto Sax

Tenor Sax

Trumpet

Bass Trombone

Lead Guitar

Rhythm Guitar

Bass Guitar

Synthesizer

Drum Set

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm ^{7} C ^{7} /G F

Moderato ♩ = 100

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5

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

10

T. Solo

I went to Bos - ton for a hair -

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm ^{7} C ^{7} /G F

15

T. Solo

cut, com - ing back with a flu.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F C

20

T. Solo

I am a litt - le spor - ty boy,

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E F Dm⁷ B^b/D C⁷(omit5)

25

T. Solo

for Bos - ton Sox I root with joy!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F F/C F(add4)/CC7 Bb/D C7/E C7(omit3) C9(omit5) F

30

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

A hand - some la - dy with strong

musicalion
klicken für mehr

C F F/C C F F/C C B $\flat$ Gm ^{7} C ^{7} /G

35

T. Solo

hands _____ cut my beard and did my

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F

40

T. Solo

hair:_____ My looks are now so

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C C C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

45

T. Solo

ve - ry fair, and se - ven stee - ly

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Dm⁷B^b/DC⁷(omit5) F F/C F(add⁴)/CC⁷ B^b/D

50

T. Solo

ra - zor - blades went down the swam - py

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C⁷/E C⁷(omit3) C⁹(omit5) F C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

55

T. Solo

E - ver-glades. These sev - en ra - zor

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Dm⁷ B^b/D C⁷(omit5) C⁷/E C⁷ C⁷/E C⁷ C⁷/E C⁷/E

60

T. Solo
8 blades were spent; for my beard a - lone they

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F Dm7 Bb/D C7(omit5) F F/C F(add4)/CC7 Bb/D

65

T. Solo

went. My grey beard and

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7/E C7(omit3) C9(omit5) F F F/C F(add4)/CC7 Bb/D

70

T. Solo

whi - tish hair seem to be in

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C7/E C7(omit3) C9(omit5) F Eb Eb/Bb Bb Eb Eb/Bb Bb

74

T. Solo

good re - pair.

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Ab Fm⁷Bb⁷/F Eb Ab Ab Ab/Eb Eb Ab

79

T. Solo

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

I am not good for
oth - er - wise quite

musicalion
klicken für mehr

E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$

84

1. 2.

T. Solo

a good - ny of sports, but sorts. The

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Ab Fm⁷Bb⁷/F Eb Ab Bb Eb Eb

89

T. Solo

ball - park of - fers lots of fun in rain and

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Ab Ab/EbEb Ab Eb Eb Eb Bb Bb7/D Bb7 Bb7/D

94

T. Solo

al - so in the sun. Let to us Fen - get way

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Bb⁷ Bb⁷/DBb⁷/D Eb Cm⁷ Ab/C Bb⁷(omit5) Eb Eb/Bb Eb(add4)/Bb Bb⁷

99

T. Solo

out Sta - and dium on will the we go, go, where

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Ab/C Bb7/D Bb7(omit3) Bb9(omit5) Eb Eb Fm Fm

103

T. Solo

Bos - ton Sox a - wait us soon!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Fm/C Fm(add4)/C Cm7 Bb/D Bb/D Eb6 C7(omit3) Cm9(omit5) Fm

107

T. Solo

No mat - ter if the sky is

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

Fm C F F/C C F F/C C B $\flat$ Gm ^{7} C ^{7} /G

112

T. Solo

grey, we still go out and do the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

F B $\flat$ B $\flat$ B $\flat$ /F F B $\flat$ F F F

117

T. Solo

play! To Bos - ton from the South, I

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

C C F F/C C F F/C C B $\flat$ Gm ^{7} C ^{7} /G

122 rit.

T. Solo

came to see what the

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

rit.

musicalion
klicken für mehr

The musical score is written for a jazz ensemble. It includes parts for T. Solo, A. Sax, T. Sax, Tpt., B. Tbn., Lead, Rhy., Bass, Synth., and Dr. The music is in 4/4 time and features a central watermark for 'musicalion'.

125

T. Solo

game is like to be!

A. Sax

T. Sax

Tpt.

B. Tbn.

Lead

Rhy.

Bass

Synth.

Dr.

musicalion
klicken für mehr

B $\flat$ F F F C F F

2'46.4"

Words and Music by
MICHAEL WOLFGANG DREWES

I went to Bos-ton for a hair - cut, com-ingback

with a flu. I am a litt - le spor - ty boy, for Bos - ton Sox I root with

joy! A hand some la - dy with strong hands — cut my beard and did my

hair:_____ My looks are now so ve - ry fair, and se - ven stee - ly ra - zor

blades wentdown the swampy E - verglades. These sev - en ra - zorblades

spent; for my beard a-lone they went. My grey beard and

whi-tish hair seem to be in good re-pair

81
8 I am not good for a - ny sports, but sorts. The ball-park of-fers
oth - er-wise quite good of

91
8 lots of fun in rain and al - so in the sun. Let us get out and
to Fen-way Sta-dium

100
8 on the go, where Bos - ton Sox a - wait us soon!____
will we go,

108
8 No mat-ter if the sky is grey, we still go out and do the play!

118
8 To P e to see

124 rit.
8 what the game is like to see.

musicalion
klicken für mehr

2'46.4"

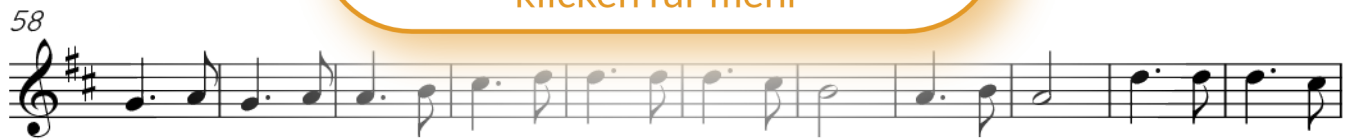
Alto Sax

I went to Boston for a Haircut II

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



2

Alto Sax

108



119



2'46.4"



musicalion

klicken für mehr

Tenor Sax

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12

24

36

48

59

70

80

90

99

musicalion
klicken für mehr

2

Tenor Sax

108



119



2'46.4"



musicalion

klicken für mehr

Trumpet

I went to Boston for a Haircut II

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12

23

35

47

58

69

79

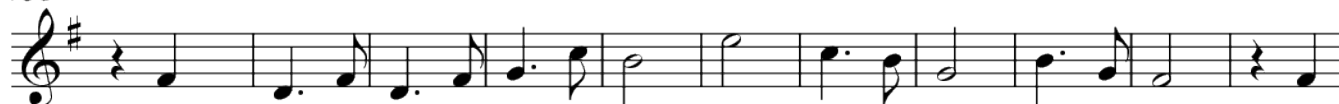
89

98

2

Trumpet

108



119

rit. - - - - -



2'46.4"



musicalion

klicken für mehr

Bass Trombone

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12



24



36



48



59



70



80



90



99



2

Bass Trombone

108



119

rit. _ _ _ _ _



2'46.4"



musicalion

klicken für mehr

Lead Guitar

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6

11

16

21

26

31

36

41

46

musicalion
klicken für mehr



106

111

116

121 rit.

125

2'46.4"

musicalion

klicken für mehr

Rhythm Guitar

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Moderato ♩ = 100

11

22

33

44

55

64

72

81

91

musicalion
klicken für mehr

99

108

118

124 rit.

2'46.4"

The image displays a musical score for a Rhythm Guitar part, spanning measures 99 to 124. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is characterized by dense, rhythmic chordal patterns, primarily consisting of eighth and sixteenth notes. Measures 99 and 108 feature prominent double bar lines, indicating section breaks. Measure 118 is marked with a 'rit.' (ritardando) instruction. The score concludes with a final double bar line and a time signature of 2'46.4".

musicalion
klicken für mehr

Bass Guitar

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Moderato ♩ = 100



12



24



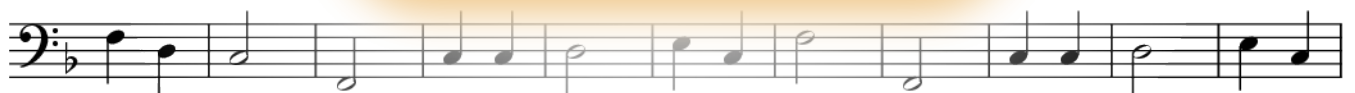
36



48



60



71



81



92



103

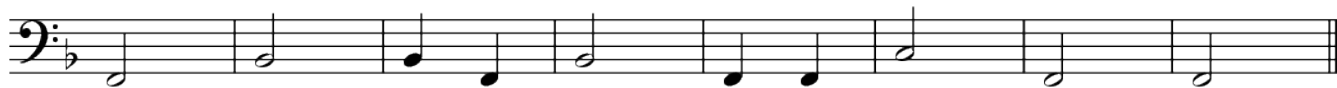


114



122

rit.



2'46.4"

**musicalion**

klicken für mehr

Synthesizer

I went to Boston for a Haircut II

MICHAEL WOLFGANG DREWES

Words and Music by

MICHAEL WOLFGANG DREWES

Moderato ♩ = 100

Chords: C F F/C F F/C Bb G7 G F Bb Bb Bb/F Bb F FF C C

Musical notation for measures 1-10. The piece is in 2/4 time, key of Bb major. The melody is in the right hand, and the bass line is in the left hand. The notation includes various chords and melodic lines.

11 F F/C F F/C Bb G7 G F Bb Bb Bb/F Bb F FF C C7/E C7 C7/E

Musical notation for measures 11-20. The notation includes various chords and melodic lines.

22 C7 C7/E F DB7 (omit5) F F#C add9 Bb/D C7 (omit5) F C F F/C

Musical notation for measures 21-32. The notation includes various chords and melodic lines.

33 F F/C Bb G7 C C C7/E C7 C7/E

Musical notation for measures 33-43. The notation includes various chords and melodic lines.

44 C7 C7/E F DB7 (omit5) F F#C add9 Bb/D C7 (omit5) F C7/E C7 C7/E C7 C7/E

Musical notation for measures 44-54. The notation includes various chords and melodic lines.

55 F DB7/D C7 (omit5) C7/E C7 C7/E C7 C7/E F DB7/D C7 (omit5) F F#C add9 C

Musical notation for measures 55-64. The notation includes various chords and melodic lines.

64 B $\flat$ /D C7/E C7(omit3) C9(omit5) F F F/C add9 C B $\flat$ /D C7/E C7(omit3) F

72 E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm7 B $\flat$ 7/F E $\flat$ A $\flat$ A $\flat$ A $\flat$ /E $\flat$ E $\flat$ A $\flat$ E $\flat$ E $\flat$ E $\flat$

80 B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ E $\flat$ E $\flat$ /B $\flat$ B $\flat$ A $\flat$ Fm7 B $\flat$ 7/F E $\flat$ A $\flat$ B $\flat$ E $\flat$

88 E $\flat$ A $\flat$ A $\flat$, 7/D E $\flat$ Cm7 A $\flat$ B $\flat$ 7(omit5)

97 E $\flat$ E $\flat$ /B $\flat$ E $\flat$ (add4)/B $\flat$ B $\flat$ 7 A $\flat$ /C B $\flat$ 7/D B $\flat$ 7(omit3) B $\flat$ 9(omit5) E $\flat$ E $\flat$

102 Fm Fm Fm/C Fm(add4)/C Cm7 B $\flat$ /D B $\flat$ /D E $\flat$ 6 C7(omit3) Cm9(omit5) Fm Fm

musicalion

klicken für mehr

Synthesizer 3

108 C F F/C F F/C B $\flat$ G $\flat$ 7/G F B $\flat$ B $\flat$ B $\flat$ /F B $\flat$ F FF C C

119 F F/C F F/C B $\flat$ G $\flat$ 7/G F B $\flat$ rit. B $\flat$ B $\flat$ /F B $\flat$ F FF C F F

2'46.4"



Drum Set

I went to Boston for a Haircut II

MICHAEL WOLFGANG DREWES

Words and Music by
MICHAEL WOLFGANG DREWES

Moderato ♩ = 100



9



18



27



36



45



54



63



72



80



88



97



106



114



122

rit.



2'46.4"

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [I went to Boston for a Haircut - 2 \(Ich ging nach Boston für einen Haarschnitt\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Geselligkeit

Reihe/Zyklus: Die Carmen-Candiales-Lieder

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>Ten+Trompete+Sx2+Pos+Px+[Sy+Eb]

Instrumentierung: Trompete = Trp(1), E-Bass = Eb(1), Gesang Solo>Tenor(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(2), Synthesizer = Sy(1)

Am 29. März 2024 flog ich nach Boston, und was mir dort passierte, hatte mich zu dieser Komposition angeregt.