

Non sum, ergo non cogito!

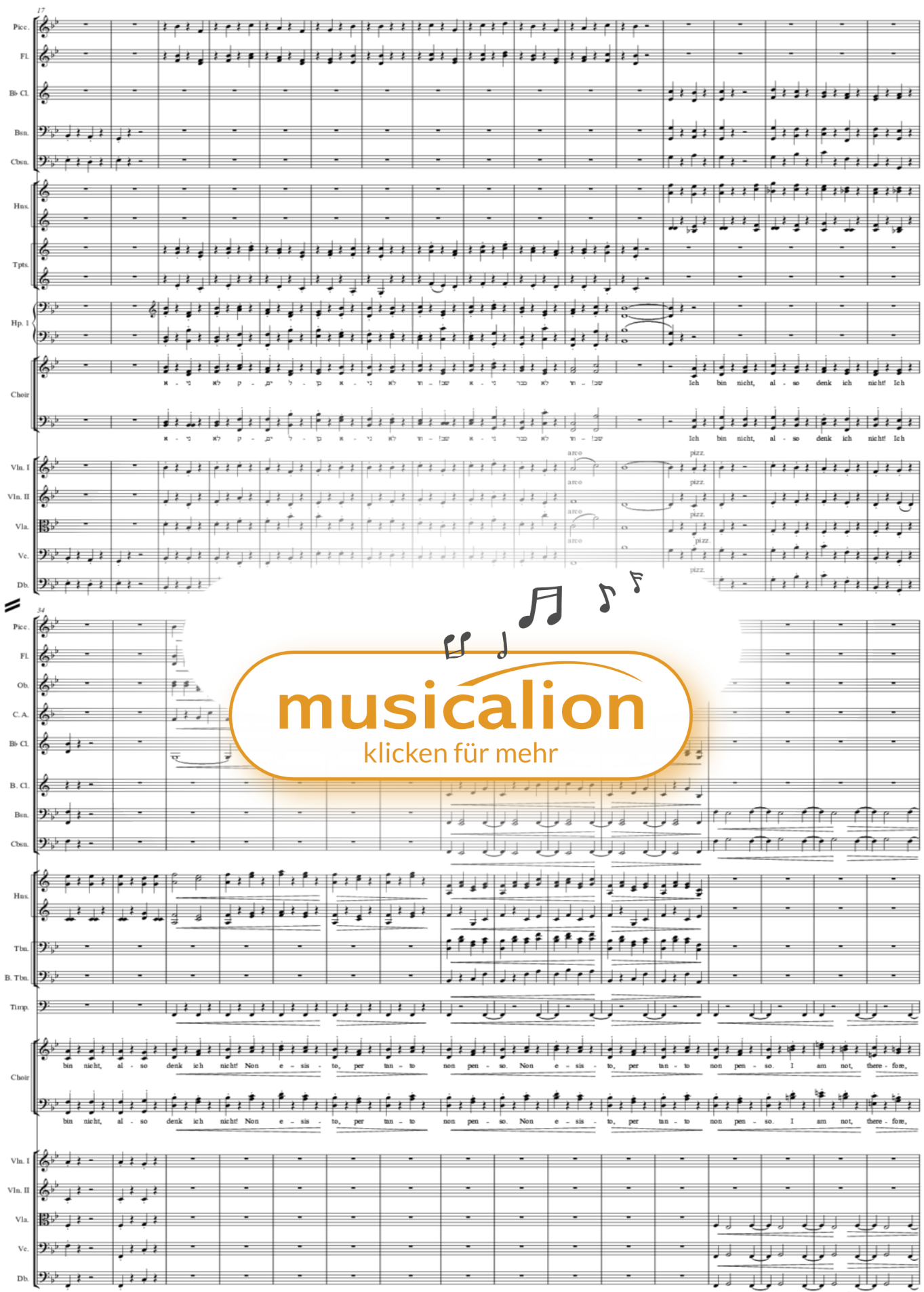
MICHAEL WOLFGANG DREWES

Allegro $\text{♩} = 120$

musicalion
klicken für mehr

Non sum, er - go non co - gi - to! Non sum! Non sum, er - go non co - gi - to! Non sum, non sum!

Allegro $\text{♩} = 120$



17

Picc. Fl. B♭ Cl. Bsn. Cbssn. Hns. Tpts. Hp. I Choir Vln. I Vln. II Vla. Ve. Db.

Ich bin nicht, al - so denk ich nicht Ich

34

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Bsn. Cbssn. Hns. Tbn. B. Tbn. Timp. Choir Vln. I Vln. II Vla. Ve. Db.

bin nicht, al - so denk ich nicht Non e - sis - to, per tun - to non pen - so. Non e - sis - to, per tun - to non pen - so. I am not, there - fore,

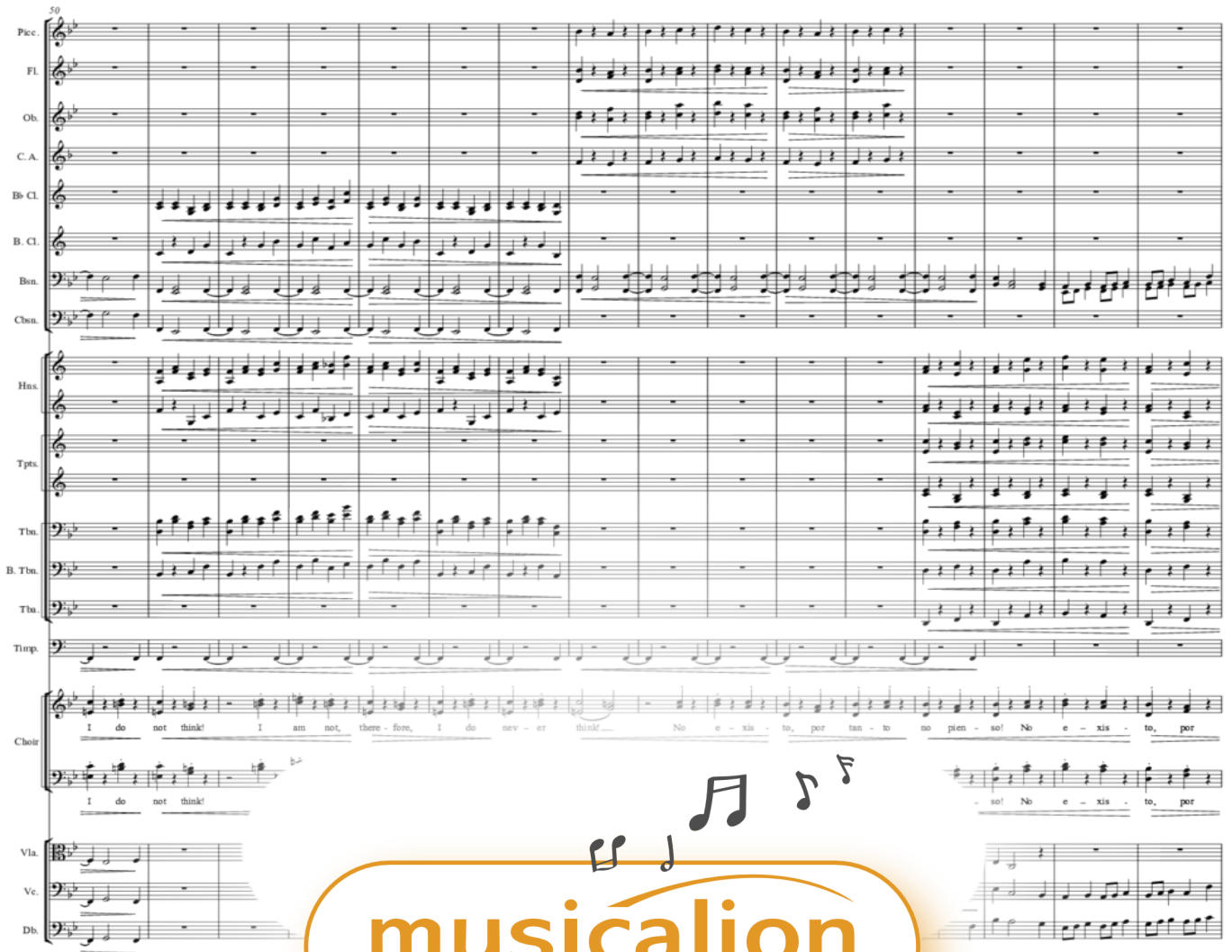
musicalion
klicken für mehr

59

Picc. Fl. Ob. C. A. B♭ Cl. B. Cl. Bsn. Cbss. Hns. Tpts. Tbn. B. Tbn. Timp. Choir Vln. Vcl. Db.

I do not think! I am not, there - fore, I do nev - er think! No e - xis - to, por tan - to no pien - so! No e - xis - to, por

I do not think! - so! No e - xis - to, por



musicalion
klicken für mehr

66

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Trnp.

Hp. I

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

tan - to no pien - so! Ik ben niet, daar - om denk ik niet! Ik ben niet, daar - om denk ik niet! Je ne suis pas, pour -

denk ik niet! Je ne suis pas, pour -

musicalion
klicken für mehr

59

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hrn.

Tpts.

Tbn.

B. Tbn.

Tba.

Trnp.

Hr. I

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

tant, je ne pense pas! Je ne suis pas, pour - tant, je ne pense pas! Я не су - щес - тву - ю, по - э - то -

tant, je ne pense pas! Je ne suis pas, pour - tant, je ne pense pas! Я не су - щес - тву - ю, по - э - то -

musicalion
klicken für mehr

musicalion
klicken für mehr

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120
18

18



23

23

29

7

41

musication
klicken für mehr

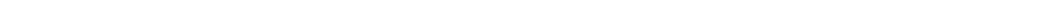


61

8 8

78

19



100 rit. - - - - 5 - - - -



Musical notation for the end of the piece, showing a treble clef, a key signature of one flat (B-flat), and a tempo marking of 100. The notation includes a series of quarter notes and rests, followed by a double bar line and a final measure with a whole note rest. Above the staff, there is a 'rit.' marking and a large number '5' with a horizontal line through it, indicating a five-measure rest.

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120
18



Oboe

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

35

40

16

59

8

70

8

19

99

musicalion
klicken für mehr

3'36.1"

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

The musical score is written for Cor Anglais in C major, 4/4 time, with a tempo of Allegro (♩ = 120). The score consists of eight staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff has a measure rest of 30 measures. The third staff has a measure rest of 16 measures. The fourth staff has a measure rest of 16 measures. The fifth staff has a measure rest of 4 measures. The sixth staff has a measure rest of 19 measures. The seventh staff has a measure rest of 10 measures. The eighth staff has a measure rest of 10 measures. The score concludes with a double bar line. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

p

6 30

40 16

60 16

70 4

78 19

101 rit. *p*

104

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

7

12

17

33

40

46

5

55

11

70

4

78

2

musicalion
klicken für mehr

80

90

99

103

4

4

rit.

p

mf

3'36.1"

The musical score is written for Clarinet in B-flat. It consists of four staves of music. The first staff (measures 80-88) features a melodic line with eighth and sixteenth notes, followed by a whole rest and a four-measure rest. The second staff (measures 89-98) continues the melodic line with eighth and sixteenth notes, followed by a four-measure rest. The third staff (measures 99-102) shows a melodic line with eighth and sixteenth notes, followed by a whole rest and a four-measure rest. The fourth staff (measures 103-106) shows a melodic line with eighth and sixteenth notes, followed by a whole rest and a four-measure rest. The score includes dynamic markings: *p* (piano) at measure 99 and *mf* (mezzo-forte) at measure 103. A tempo marking of 3'36.1" is indicated at the end of the score.

musicalion

klicken für mehr

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p *mf*

7

12

22

6

43

53

69

74

84

91

musicalion
klicken für mehr

97

102 rit.

p *mf* 3'36.1"



Bassoon

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120



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V.S.



68



73



82



92



104



musicalion

klicken für mehr

mf

3'36.1"

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p *mf*

7

13

19

10

34

45

51

56

11

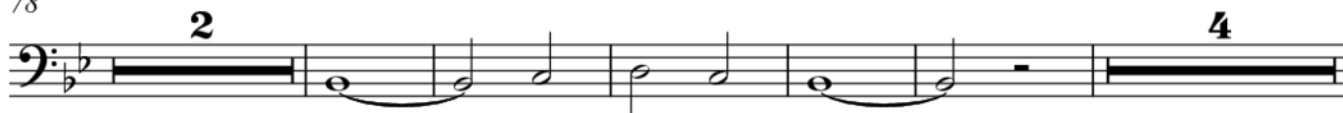
mf

70

4

musicalion
klicken für mehr

78



89



102

rit.



Horn in F

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

First system of the musical score for Horn in F, measures 1-6. The music is in common time (C) and features a melody in the right hand and a bass line in the left hand. Dynamics are marked *p* (piano) at the beginning and *mf* (mezzo-forte) towards the end.

Second system of the musical score for Horn in F, measures 7-11. The melody continues in the right hand, with some chromatic movement in the bass line.

Third system of the musical score for Horn in F, measures 12-17. Measures 12 and 13 are marked with a repeat sign. A large orange watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fourth system of the musical score for Horn in F, measures 33-38. The melody is more active in the right hand, with frequent eighth notes.

Fifth system of the musical score for Horn in F, measures 39-44. The music concludes with a final cadence in the right hand and a sustained bass line.

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V.S.

45

5

5

55

5

5

64

3

3

70

4

78

84

90

12

12

rit.

p

p

musicalion
klicken für mehr

104 - - - - -



mf

mf 3'36.1"



musicalion

klicken für mehr

Trumpet in B♭

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p *mf* *p* *mf*

7 7

19 33 33

62 3 3

70 8 11

musicalion
klicken für mehr

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89

9

102 rit.

p

mf

p

mf

3'36.1"



Trombone

Non sum, ergo non cogito!

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Allegro ♩ = 120



musicalion
klicken für mehr

74



78



84



90



103



musicalion

klicken für mehr

mf

3'36.1"

Bass Trombone

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p *mf*

7

12

29

45

5

55

64

3

70

4

78

85

4

9

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2

Bass Trombone

102

rit. - - - - -



musicalion

klicken für mehr

Tuba

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

7

12

50

66

76

82

92

104

musicalion
klicken für mehr

p *mf*

rit. *p*

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3'36.1"

Timpani

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

The musical score is written for Timpani in common time (C). It consists of ten staves of music. The first staff begins with a *p* (piano) dynamic and a crescendo leading to a *mf* (mezzo-forte) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two measures with repeat signs: one at measure 24 and another at measure 69. The watermark 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

7 24

36

42

48

54

60 5

69

73 2

76



82



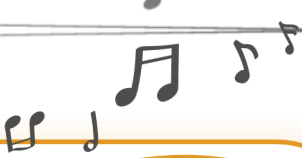
93



104 -



3'36.1"



musicalion

klicken für mehr

Harp

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p *mf*

8^{vb}

7

8

19

25

30

40

8

78

84

102 rit.

musicalion

klicken für mehr

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

p Non sum, er - go non co - gi - to! Non sum! *mf* Non sum,

p Non sum, er - go non co - gi - to! Non sum! *mf* Non sum,

er - go

er - go non co - gi - to! Non sum, non sum!

musicalion
klicken für mehr

19

א - נִי לֹא קִיְּם, ל - כֵּן א - נִי לֹא חוֹ - שְׁבִי!

א - נִי לֹא קִיְּם, ל - כֵּן א - נִי לֹא חוֹ - שְׁבִי! V.S.

25

א - ני כבר לא שבו! - חו Ich bin nicht, al - so

א - ני כבר לא שבו! - חו Ich bin nicht, al - so

32

denk ich nicht! Ich bin nicht, so denk ich nicht! Non

denk ich ich nicht! Non

musicalion
klicken für mehr

38

e - sis - to, per tan - to non pen - so. Non e - sis -

e - sis - to, per tan - to non pen - so. Non e - sis -

44

to, per tan - to non pen - so. I am not, there - fore,

to, per tan - to non pen - so. I am not, there - fore,

50

I do not think! I am not, there - fore, I do

I do not think! I am not, there - fore, I do

56

nev - er think! No e - xis - to, por tan - to

nev - er think! No e - xis - to, por tan - to

62

no pien - so! No e - xis - to, por tan - to

no pien - so! No e - xis - to, por tan - to

68

mf no pien - so! Ik ben niet, daar - om denk ik

mf no pien - so! Ik ben niet, daar - om denk ik

73

niet! Ik ben niet, daar - om denk ik niet! Je

niet! Ik ben niet, daar - om denk ik niet! Je

78

ne suis pas, pour - tant, je ne pense pas! Je ne suis

ne suis pas, pour - tant, je ne pense pas! Je ne suis

84

pas, pour - tant, je ne pense pas! Я

pas, pour - tant, je ne pense pas! Я

90

не су - щес - тву - ю, по - э - то - му, Я

не су - щес - тву - ю, по - э - то - му, Я

95

не ду - ма - ю. Я не су - щес - тву - ю,

не ду - ма - ю. Я не су - щес - тву - ю,

rit.

100

по - э - то - му - я не ду -

по - э - то - му - я не ду -

p

104

ма - ю. Я не ду - ма - *mf* ю.

ма - ю. Я не ду - ма - *mf* ю. 3'36.1"



Violin I

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

pizz. **Allegro** ♩ = 120

7 **7**

19

25 arco pizz.

32 **32**

68 pizz. **mf**

72 arco **3**

78 **14**

94 **5**

2

Violin I

102

rit.
pizz.

arco

Musical score for Violin I, measures 102-108. The score is in 2/4 time and features a melodic line with eighth notes and rests. The dynamics are *p* (piano) for measures 102-107 and *mf* (mezzo-forte) for measure 108. The articulation changes from *pizz.* (pizzicato) to *arco* (arco). The tempo marking *rit.* (ritardando) is present. The score ends with a double bar line and a rehearsal mark *mf* 3'36.1".



musicalion

klicken für mehr

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

pizz. **Allegro** ♩ = 120

7 7

19

25 arco pizz.

32 32

68 pizz. mf

72 arco 3

78 14

94 5

2

Violin II

102

rit.
pizz.

arco



musicalion

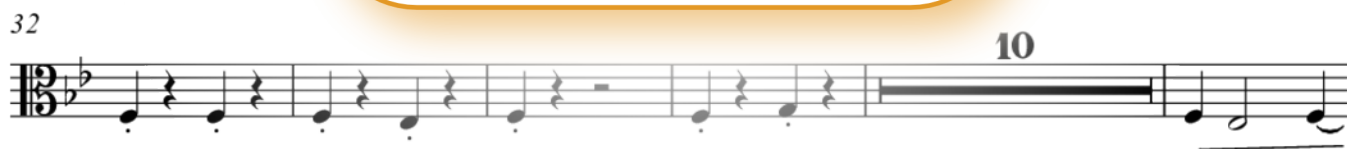
klicken für mehr

Viola

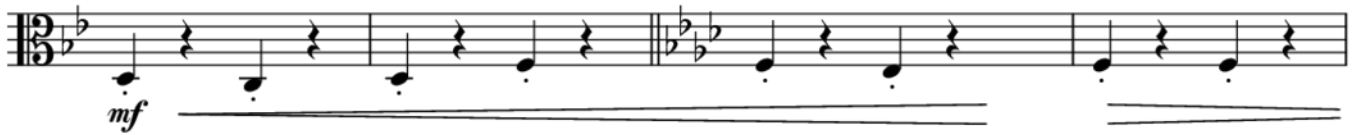
Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

pizz. **Allegro** ♩ = 120



68 pizz.



72

arco

3



78

14



96

5

rit.
pizz.

104

arco



3'36.1"

The logo features the word "musicalion" in a bold, orange, sans-serif font. Above the letters "i" and "a" are stylized musical notes: a quarter note and an eighth note. The entire logo is enclosed within a rounded orange rectangle with a subtle drop shadow.

klicken für mehr

Violoncello

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

pizz. **Allegro** ♩ = 120



57

arco



63

pizz.



mf

69



74

arco

3

14



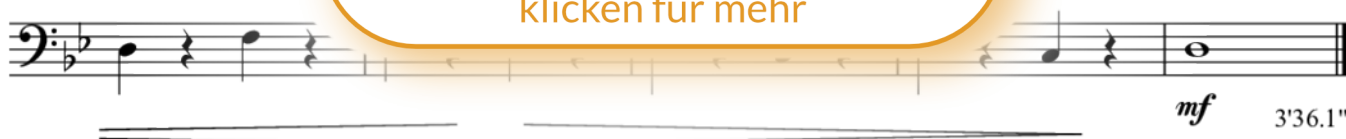
94

rit.
pizz.

5



103

p
arco

mf

3'36.1"


musicalion

klicken für mehr

Double Bass

Non sum, ergo non cogito!

MICHAEL WOLFGANG DREWES

pizz. **Allegro** ♩ = 120



57 arco



63



69



74 arco

4

14



95



103



mf

3'36.1"


musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Non sum, ergo non cogito! \(Ich bin nicht, deshalb denke ich nicht!\)](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Arrangement: Chor>SATB+Violine

2+[Hn4]+[Klar3+Fl3]+[Pos3+Trp3]+[Fg3+Ob2]+Pk2+[Kb+Vc+Vla]+Hf+[Tb]+[

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(3), Flöte (Querflöte) = Fl(3), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Harfe = Hf(1), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(2), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

In meinem armen Gehirn rasen die Gedanken wie wild hin und her, und so habe ich den Ausspruch von Descartes "Cogito, ergo sum" in sein Gegenteil umgekehrt, um mich zu ermahnen, nicht so viel zu denken. Das Endergebnis ist gewissermaßen eine internationale Hymne der Denksfaulen, hier für gemischten Chor und großes Symphonieorchester.