

(as we) Catches (on)upon Millitary Matter For three Voices

**From "The Catch Club or Merry Companions ..."
parts 1 and 2; 1731- 33**

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musicalion

click for more

By Mr. H. Purcell: A catch in the Play of the Knight of Malta

I. At the close of the Eve- ning the Wat- ches were set, the Guards went the Round, and the

II. But now yon- der Stars ap- pear in the Sky, And Ta- ra- ra- ra, Ra- ra- ra- ra,

III. We shall soon be re- liev'd then drink, drink a- way, then drink

4 Ta- ta- ta- to, Ta- ta- ta- to, Ta- ta- ta- to,

Ra- ra- ra- ra, Ra- ra- ra- ra, Ra- ra- ra- ra, Ra- ra- ra- ra, Ra- ra- ra- ra is

a- way, then drink, drink, drink a-

7 Ta- ta- ta- to, ta- ta- ta- ta-

soun- ded on High, and

way, here, here's to you, and to you, and to you. Let us

10 too was beat. the Ta- ta- ta- ta- ta- too was beat.

Ta- ra- ra- ra, Ra- ra- ra- ra, Ra- ra- ra- ra, is soun- ded on High.

drink, let us drink, till 'tis day, let, let us drink till 'tis day.

By Mr. R. Brown: On the Duke of Marlborough's Victory over the French, a Catch

I. The Duke sounds to Horse Boys, The Duke sounds to Horse Boys, let's mount and a-

II. Rash Tal-lards sur- priz'd, sur- priz'd to be- hold us so

III. 'tis for you brave Al- lies, 'tis for you brave Al- lies this great march we took

6 way. Rouze up Eng-lish Cou- rage, rouz up, we can't lose the Day. Re-

near, Ba- va- ria's old Cou- rage is sunk, is sunk in de- spair. Lead

on us, fall back no- ble Ger- mans' and on- ly, on- ly look on us, we'll

12 mem- ber the feats men fight, fight,

on the At- tack, then our Friends shall come af- ter, we'll en -li- ven their Spi- rits, we'll en

shew you how ea- sy the Con- quest is made, three Eng- lish 'Huz- zahs, Huz-

18 fight, fight, fight, fight, fight to be sure the French run;

-li- ven their Spi- rits, their Spi- rits, by our E- ne- mies slaugh- ter.

zahs, Huz- zahs strike the Frenc- men all dead.

musicalion
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Catch on the battle at Hailbron by Mr. Herbert Sett to Musick by Dr. J.Blow (upon a Thorow Bass)

I. Come here's a good Health to Prince Le- wis The Brave, The Prince that has

II. Both the old and new Turk, are here ov- er- thrown now my jol- ly, jol- ly

III. the Da- nube, the Da- nube's our slave once a- gain, a grea- ter than

Thorow Bass

6 bu- ryd the Turks in the Save, For drin- kers of Wa- ter a Sui- ta- ble grave,

Com- rades have at the fair Town, with our Bombs of old Hock will we bat- ter it down,

Xer- xes has trown close the Cam- pain.

musicalion
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Catch on the French at Audenard and Lille by Mr. R. Brown

I. From Aud' nard fam'd Bat- tle to Lille we'll now march, we've swing'd em i'th'

II. flee Boys, to the Tren- ches, re- dou- ble your fire, Jack's heart soon will

III. Tou fou cry your Can- non, fix't right as they can be, we'll first singe their

6 Field, we've swing'd em i'th' Field, now their towns let us search;

ake, Jack's heart soon will ake, as he sees you come nigher:

doub- lets, we'll first singe their doub- lets, then drown 'em in Bran- dy.

musicalion

[click for more](#)

Type: Sheet music

Title: [Catches upon Military Matter](#)

Composer: [John Blow](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs (secular)

Difficulty: Leicht bis mittel

Arrangement group: Male choir a cappella

Arrangement: Choir>TTT

Orchestration: Voice choir>tenor voices = T(3)