

KYRIE-MEDITATION

für fünfstimmigen Chor a-cappella

T: Michael Weisse 1531
M: Böhmisches Brüder 1531
S: Rainer Marbach 1990/2008

Largo

(In 4 ♩ = 80)

The first system of the musical score is written for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a basso continuo. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a note value of 80 beats per minute. The first staff (Soprano) begins with a rest, followed by a half note 'ri' and a half note 'è'. The second staff (Alto) has a rest, followed by a half note 'é' and a half note 'lè'. The third staff (Tenor 1) has a rest, followed by a half note 'Ky' and a half note 'é'. The fourth staff (Tenor 2) has a rest, followed by a half note 'é' and a half note 'lè'. The fifth staff (Bass) has a rest, followed by a half note 'é' and a half note 'lè'. The basso continuo part is marked 'sempre espressivo e cantabile' and 'f'. The lyrics 'ri - è' are under the Soprano staff, '(ma dolce) é - lè - i - son!' are under the Alto staff, and 'Ky - é - lè - i - son!' are under the Tenor 1 staff. The dynamic markings 'mf' and 'pp' are present.

1. Chri-st
8. O h

musicalion

klicken für mehr

gan - - gen,
Lei - - den

The second system of the musical score continues the five-voice setting. The Soprano staff has a half note 'é' and a half note 'lè'. The Alto staff has a half note 'ri' and a half note 'é'. The Tenor 1 staff has a half note 'Ky' and a half note 'é'. The Tenor 2 staff has a half note 'é' and a half note 'lè'. The Bass staff has a half note 'é' and a half note 'lè'. The basso continuo part is marked 'f' and 'mf'. The lyrics 'é - lè - i - son!' are under the Soprano staff, 'ri - é - lè - i - son!' are under the Alto staff, 'Ky - é - lè - i - son!' are under the Tenor 1 staff, and 'le - i - son!' are under the Tenor 2 staff. The dynamic markings 'f', 'mf', and 'mp' are present.

1. der ward für uns in der Nacht als ein Dieb ge - fan - - gen,
2. dass wir dir stets un - ter - tan, all' Un - tu - gend mei - - den,

mf é - - è - i - son!

mf è - - - i - son!

mf ri - - - è - i - son!

mf Ky - - - - - - - i - son!

1. Ge-führt vor gott - lo - se Leut' und fälsch-lich ver - kla - - get,
 2. dei-nen Tod und sein Ur-sach' frucht - bar - lich be - den - - ken,

Tempo rubato e rit.

musicalion
 klicken für mehr

ff é - lei-son!

f ri - Ky - ri - è é - lei-son!

f é - lei-son, Ky - ri - è - é - lei-son!

f Ky - - - - - - - é - lei-son!

ff

1. ver-lacht, ver-höht und ver - speit, wie denn die Schrift sa - - get.
 8. da - für, wie-wohl arm und schwach, dir Dank - o - pfer schen - - ken.

Vokalfarben:

é = hell, "See"

è = dunkle Nachsilbe, "Lie-bè"

Typ: Digitale Noten zum Download

Titel: [Kyrie-Meditaion](#)

Komponist: [Rainer Marbach](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SSATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(2), Gesang Chor>Tenor-Stimmen = T(1)

fünfstimmige Komposition mit Choral "Christus, der uns selig macht"