

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

Concerto: Settimo Libro de Madrigali - 1619

10 11

25 2 1- 2- Sopra ad un altro Chitarone o Spinetta risponde
Clori sola

31 Dol - cis - si-mo

37 Ti - - - si già van - noad u-nir - si già tie - ne le-

43 ga - ta l'a - man - te l'a - ta già mo-von con-cor - de—

49 — il su ti — qui stia -

55 10 1- 2- 11 2 1-
mo so-let - ti qui stia - mo so - let - ti

81 2-
Si Tir - si mia vi - ta ch'a te so - lou-

87 ni - - - ta vo gir - ne dan-zan - do — vo gir - ne can - tan-do Pas -

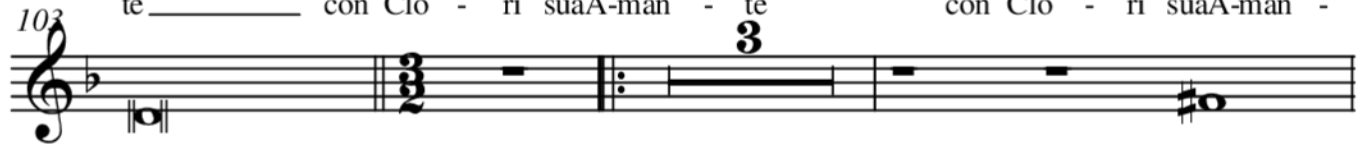
92 tor ben-chè de - gno — non fac-cia di - se-gno di mo - ver le pian -

Tirsi e Clori

2⁹⁷



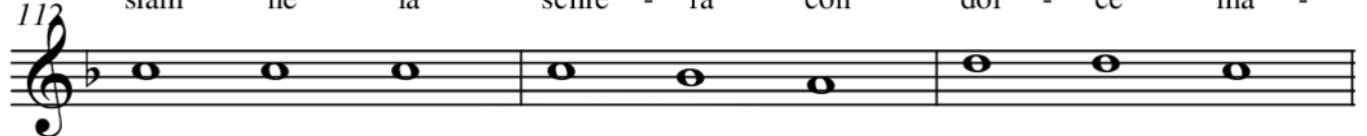
te _____ con Clo - ri suaA-man - te con Clo - ri suaA-man -



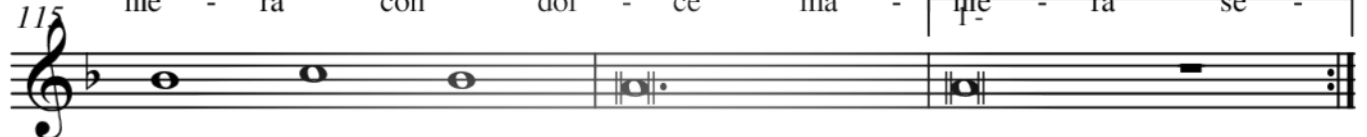
te. noi



siam ne la schie - ra con dol - ce ma -



nie - ra con dol - ce ma -



nie - ra se -



gliam il lor sti - - - le



le Bal -



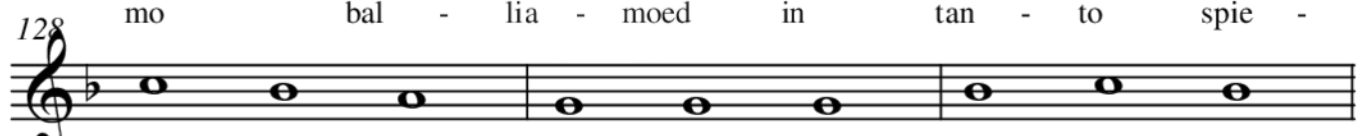
lia - Bal -



lia -



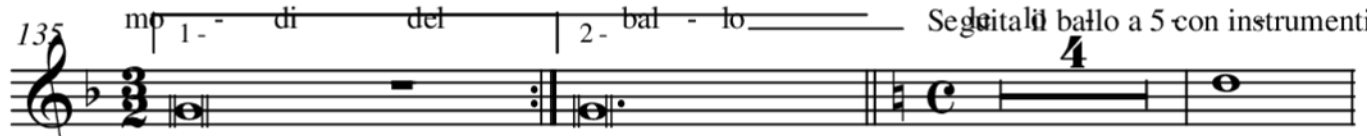
mo bal - lia - moed in tan - to spie -



ghia - mo col can - to con dol - ci bei



mp 1 - di del 2 - bal - lo Seguita il ballo a 5 con strumenti e v



di di Bal -



Tirsi e Clori



142 lia - - - - mo Bal - lia - - - -

148 mo bal -

153 lia - mo ch'el greg - ge al suon de l'a -

156 ve - - - na chei

161 pas - si cor - reg - ge il bal - lo ne

164 me -

167 sal - ta -

172 e sal - ta - no snel - li i

175 ca - prie - glia - gne - li e sal - ta -

178 no snel - li i ca - prie - glia - gne - li e sal -

181 ta - no snel - li i ca - - - prie - glia -

184 gne - li e sal - ta - no snel - li - i

musicalion
click for more

4 ¹⁸⁷ Tirsi e Clori

1 - 2 -

190 ca - prie - glia - gne - li gne - li

194 Bal - liam che nel cie - - -

198 lo con lu - ci - do ve - -

201 lo al suon de

204 le sfe - - - re hor

208 len -

211 con su dan -

214 zan le stel - - - le su dan - zan le stel - - -

217 le le Bal - liam

224 bal - liam che d'in -

227 tor - no nel tor - bi - do gior - no

al suo - - no de'

musicalion
click for more

Tirsi e Clori

234 ven - ti le nu - bi cor - ren - ti

237 pur dan - - - zan pur 2

240 dan - zan leg - gie - dre

244 1. pur dan 2. - zan pur dan - zan leg -

247 gia - dre bal gia - dre

256 Bal le spi - ra

262 le gee con - fon - de si

267 co-me lor sie-de se mo-von il pie-de se mo - von il pie - de si

273 co - me lor sie - de se mo - von il pie - de e bal - lan le

279 lin - - - - - fe quai ga - ru - li

284 nin - fe 2. e bal - lan le lin - - - - fe quai ga - ru - li

290 nin - fe nin - fe Bal -

musicalion
click for more

6₂₉₈

301 liam chei vez - zo - si bei fior rug - gia -
 303 do - - - - - 5
 310 - - - - - si
 313 se l'au - ra si scuo - te con
 316 ue - tie con ruo - te con ur - tie con
 321 ruo - - - - - fan
 324 va - ga a - ga sem -
 327 bian - za an - ch'es - si di dan - - -
 330 za fan va - ga sem - bian - za 2 an -
 334 ch'es - si di dan - - - - za za Bal -
 338 lia-moe gi-ria-mo cor - ria-moe sal-tia-mo bal - lia-moe gi-ria-mo cor - ria-moe sal-ta-mo
 bal - lia-moe gi-ria-mo cor - ria-moe sal-tia-mo bal - lia-moe gi-ria-mo cor -

Tirsi e Clori

343

ria - moe sal - tia - mo

qual co - saè più de - gna il

347

1.

bal - lo n'in - se - gna qual co - saè più de - gna il bal - lo n'in - se - gna Bal

350

2.

Riverenza

bal - lo n'in - se - gna il bal - lo n'in - se - gna.





musicalion

click for more



musicalion

click for more

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

Concerto: Settimo Libro de Madrigali - 1619

The image displays a musical score for the piece 'Tirsi e Clori' by Claudio Monteverdi. The score is written for a vocal and instrumental ensemble, specifically for five voices and instruments. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 10, 11, 25, 55, 81, 119, 145, 153, 155, 160, and 163 marked. The lyrics are in Italian and describe a dance. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

10 11

25 25

55 10 11 2

81 22 12

119 13 8

145 3

Bal - lia - - - - - mo

153 bal - lia - mo ch'el greg - ge al

155 suon de l'a - ve - - - na

160 chei pas - si cor - reg - ge il

163 bal - lo ne me - na e bal - la - no

musicalion
click for more

Tirsi e Clori

2

166 e sal - ta - no snel - li

169 e sal - - - ta - no

174 snel - li i ca - prie - glea - gne - li e

177 sal - ta - no snel - li i ca - prie - glea -

180 gne - li e sal - ta - no snel - li

183 i ca sal - ta - no

186 snel - li

189 gne - - - li Bal -

192 liam che nel cie - - - - lo

195 con lu - ci - do ve - - - -

198 lo al suon

201 de le sfe - - - re hor len -

Tirsi e Clori

205
tehor leg - gie - - - re con

208
lu - mie fa - cel - - - le su dan -

211
zan le stel - - - le su dan - zan le stel - - -

214
le le Bal - liam

217
bal - liam che d'in -

222
tor - no tor - no nel

225
tor - -

230
al suo - no de' ven - ti al

233
suo - no de' ven - ti le nu - bi cor -

236
ren - ti pur

239
dan - zan pur dan - zan leg - gia - dre se

242
ben fos - chee a - - - dre pur

The image displays a musical score for the song 'Tirsi e Clori'. It consists of ten staves of music, each with a corresponding line of Italian lyrics. The lyrics are: 'tehor leg - gie - - - re con', 'lu - mie fa - cel - - - le su dan -', 'zan le stel - - - le su dan - zan le stel - - -', 'le le Bal - liam', 'bal - liam che d'in -', 'tor - no tor - no nel', 'tor - -', 'al suo - no de' ven - ti al', 'suo - no de' ven - ti le nu - bi cor -', 'ren - ti pur', 'dan - zan pur dan - zan leg - gia - dre se', and 'ben fos - chee a - - - dre pur'. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font.

Tirsi e Clori

4²⁴⁵
dan - zan pur - dan - zan leg - gia - dre bal

248
gia - dre Bal - lia - mo che l'on - de al

257
ven - to che spi - ra al ven - to che spi - ra le

263
mo - ve le mo - vee l'ag - gi - ra le spin - gee con - fon - de si co - me lor

268
sie - de se mo - von il pie - de se mo - von il pie - de si co -

274
me lor sie - pie - de e

280
bal - lan le nin - fe e bal - lan le

286
lin - - - - - fe quai ga - ru - li nin - fe

291
nin - fe Bal -

299
liam chei vez - zo - si bei fior rug - gia -

307
do - si bei fior rug - gia - do - - - si

305
se l'au - ra si

musicalion
click for more

Tirsi e Clori

311 scuo - te con ur - tie con ruo - te son

314 ur - tie con ruo - - - - - te

317 fan va - ga se -

321 bian - za a - - - ch'es - si di

323 dan - - - - - za fan va - ga sem -

326 bia - za va - ga sem -

329 bia - nza dan - - -

332 za za Bal - lia-moe gi-ria-mo cor - ria-moe sal-tia -

337 - - mo bal - lia-moe gi-ria-mo cor - ria-moe sal-tia-mo cor -

343 ria - moe sal - tia-mo qual co - saè più deg-na il bal - lo n'in-seg-na qual

346 co - saè più de-gna il bal - lo n'in-se-gna qual co - saè più de-gna il

349 bal - lo n'in-se-gna bal - lo n'in-se-gna il bal - lo n'in-se - - -

musicalion
click for more

6³⁵⁴

Tirsi e Clori



gna.



musicalion

click for more



musicalion

click for more

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

Concerto: Settimo Libro de Madrigali - 1619

10 11

25 2 1- 2- 25

55 10 1- 2- 11 2 1-

81 2- 22 12 1- 2-

119 13 8

145 Bal - lia - - - mo bal - lia - mo ch'el

150 greg - ge al suon de l'a - ve - na

153 3

158 chei pas - si cor -

161 3

reg - ge il bal - lo ne me - na

e sal - ta - no

musicalion
click for more

Tirsi e Clori

2

166 sal - ta - no e sal - ta - no
 169 e sal - ta - no snel - li i ca - prie - glia -
 172 gne - - -
 177 e sal -
 180 - - ta - no snel - - - ca - prie - glia -
 183 gne - li e sal - ta - no snel - li i
 186 ca - pr - al - ta - no
 189 snel - - - li bal
 192 gne - li Bal - liam che nel cie - - -
 196 lo con lu - ci - do ve - -
 200 lo al suon de le sfe -
 204 re hor len - tehor leg - gie - -
 re con lu - mie fa -

Tirsi e Clori

207
cel - - - le su

210
dan - - - zan le 1 - stel - - - le 2 - su dan -

213
zan le stel - - - le le Bal -

216
liam che d'in - tor - no bal - liam che d'in -

219
tor - no el tor - bi - do gior - no bal -

222
liam

225
an - ti al

228
suo - no de' ven - ti le nu - bi cor -

231
ren - ti al suo - no de' ven - ti le

234
nu - bi cor - ren - ti se ben for - che

237
a - - - dre pur dan - zan pur

240
dan - zan leg - gia - dre se ben fos - che



The image displays a musical score for the characters Tirsi and Clori. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Italian and are written below the notes. A large, semi-transparent watermark with the word 'musicalion' in orange and 'click for more' in white is centered over the middle of the page. The watermark is enclosed in an orange oval. The lyrics are: 207 cel - - - le su 210 dan - - - zan le 1 - stel - - - le 2 - su dan - 213 zan le stel - - - le le Bal - 216 liam che d'in - tor - no bal - liam che d'in - 219 tor - no el tor - bi - do gior - no bal - 222 liam 225 an - ti al 228 suo - no de' ven - ti le nu - bi cor - 231 ren - ti al suo - no de' ven - ti le 234 nu - bi cor - ren - ti se ben for - che 237 a - - - dre pur dan - zan pur 240 dan - zan leg - gia - dre se ben fos - che

Tirsi e Clori

4

243

246

249

259

265

271

277

286

291

294

296

299

a - - - dre 1. pur dan 2. - zan pur

dan - zan leg - gia - dre bal gia - dre

Bal - lia - mo che l'on - de al ven - to che spi - ra al

ven - to che spi - ra le mo - ve le mo - vee l'ag - gi - - ra le

spin - gee con - fon - de si co - me lor sie - de se mo - von il pie - de se

mo - von il

mo - von se mo - von se -

mo - von il

lan le

2. - - - - - fe quai ga - ru - li nin - fe

nin - fe Bal - liam chei vez - zo - si bei

fior rug - gia - do - - - - -

si se

musicalion

click for more

Tirsi e Clori

304 l'au - ra si scuo - te con ur - tie con

307 ruo - te con ur - tie con

309 ruo - - - - - te

315 fan va - ga sem - bian - za an -

318 ch'es - si di dan - - - - za fan

321 va - ga h'es - si di

324 dan - - ga sem -

327 bian - za fan va - ga sem - bian - za 2 an -

330 ch'es - si di dan - - - - za Bal za Bal -

334 lia - moe gi - ria - mo cor - ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor -

337 ria - moe sal - tia - mo qual co - saè più deg - an il bal - lo n'in - seg - na bal - lia - moe gi - ria - mo cor -

341 ria - moe sal - tia - mo bal - lia - moe gi - ria - mo cor - ria - moe sal - tia - mo qual co - saè più deg - na il

musicalion
click for more

6 Tirsi e Clori

345
bal - lo n'in-seg-na qual co - saè più de-gna il bal - lo n'in - se - gna qual

348
1. 2.
co - saè più de-gna il bal - lo n'in-se-ga Bal bal - lo n'in-se-gna il bal -

352
lo n'in - se - - - - gna.





musicalion

click for more

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

Concerto: Settimo Libro de Madrigali - 1619

Tirsi solo

Per mon - tie per

3
8 val - li Bel - li - si - ma Clo - ri già

6
8 cor - ro - no cor - ro - no cor - ro - noa

9
8 bal - li le Nin - fe Pas - to - - -

12
8 ri

15
8 ta già lie - - - -

17
8 - - - - - ta già lie - tae fes -

20
8 to - sa ha tut - toin - gom - bra - to la

23
8 schie - raa - mo - ro - sa il se - no del pra -

27
8 to già to

25

musicalion
click for more

Tirsi e Clori

254

8 Su Clo - ri mio

56

8 co - re an - dian - nea quel lo - co ch'in -

59

8 vi - ta - noin - vi - ta - noin - vi - ta - noal

62

8 gio - co le Gra - zieed A - mo - - -

65

8 ri Su ri già Tir - - - -

68

8 si

70

8 - - - - -

73

8 ten - de la ma - noe ti pren - de che

76

8 te - co sol vo - le me - nar le ca - ro -

80

8 le già le.

104

8 Già Clo - ri gen -

106

8 ti - le noi siam - ne la schie - ra

22

musicalion

click for more

Tirsi e Clori

109 3
8 con dol - ce ma -

114 8
117 nie - ra se - guiam il lor sti - - -

120 8
123 le Già le Bal - lia - - - - -
8 mo Bal -

125 8
128 lia - - - - - - - - - - - -
8 mo an - to spie -

131 8
135 ghia - i. dol - ci bei

139 8
142 mo - di del bal - lo - - - - -
8 di bal - di Bal - lia -

148 8
151 - - - - - mo Bal - lia - - - - -
8 mo bal - lia - mo ch'el greg - ge al

154 8
157 suon de l'a - ve - - na bal - lia - mo ch'el

musicalion
click for more

Tirsi e Clori

4

154 greg - e al suon de l'a - ve - na chei

157 pas - si cor - reg - ge il bal - lo ne

160 me - na chei pas - si cor - reg - ge il

163 bal - lo ne me - na e

166 sal - ta - no e sal -

169 ta - no - prie - glia -

172 gne - nel - li i

175 ca - prie - lia - gne - li e sal - ta - no

178 snel - li i ca - prie - glia - gne - li

181 e sal - ta - no snel - li i ca - prie - glia -

184 gne - li e sal - ta - no snel - li i

187 ca - prie - glia - gne - li bal gne - li Bal -

Tirsi e Clori

190
8
193
8
196
8
199
8
202
8
205
8
208
8
211
8
214
8
217
8
220
8
223
8

liam che nel cie - lo bal - liam che
nel cie - lo con lu - ci - do ve - lo con
lu - - - ci - do ve - lo al suon de
le sfe - re al suon de le sfe - re hor
len - - - tehor leg - gie - - - re hor len -
tehor leg - mie fa - cel - - -
le con su dan -
zan le stel - - - le su dan - zan le stel - - -
le bal le Bal -
liam bal - liam che d'in - tor - no nel
tor - bi - do gior - no bal - liam she d'in -
tor - no nel tor - bi - do tor - bi - do

musicalion
click for more

Tirsi e Clori

6

226
gior - no al suo - no de' ven - ti le

228
nu - bi le nu - bi cor - ren - ti al

232
suo - no de' ven - ti le nu - bi le

235
nu bi cor - ren - ti se ben fos - che

238
a - dre pur dan - zan pur dan - zan leg -

241
gia - dre ben fos - che

244
a - dre dan - zan leg -

247
gia - dre

250
gia - dre Bal - - lia - mo che

253
l'on - de al ven - to che spi - ra al ven - to che spi - ra bal - lia - mo che

256
l'on - de al ven - to che spi - ra le mo - ve le mo - vee l'ag - gi - ra le

262
mo - ve le mo - ve l'ag - gi - ra le spin - ge le spin - gee con - fon - de

267
5
si co - me lo sie - de se mo - von se mo - von

musicalion
click for more

Tirsi e Clori

276
8 — se mo - - - von il pie - de e bal - lan le lin - - -
281
8 - - - fe quai ga - ru - li nin - fe e bal - lan e
287
8 bal - lan le lin - fe quai ga - ru - li nin - fe Bal nin - fe
292
8 Bal - liam chei vez - zo - si bei
295
8 fior rug - gia - do - si bei fior rug - gia -
298
8 do - - bal -
301
8 liam chei - - - or rug - gia -
304
8 do - si se l'au - ra si scuo - te con
307
8 ur - tie con ruo - te con ur - tie con
310
8 ruo - - - te se
313
8 l'au - ra si scuo - te con ur - tie con
316
8 ruo - te fan va - ga sem - bian - za an -



The image displays a musical score for the song 'Tirsi e Clori'. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. A watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border. The lyrics are: 'se mo - - - von il pie - de e bal - lan le lin - - -', '- - - fe quai ga - ru - li nin - fe e bal - lan e', 'bal - lan le lin - fe quai ga - ru - li nin - fe Bal nin - fe', 'Bal - liam chei vez - zo - si bei', 'fior rug - gia - do - si bei fior rug - gia -', 'do - - bal -', 'liam chei - - - or rug - gia -', 'do - si se l'au - ra si scuo - te con', 'ur - tie con ruo - te con ur - tie con', 'ruo - - - te se', 'l'au - ra si scuo - te con ur - tie con', and 'ruo - te fan va - ga sem - bian - za an -'.

Tirsi e Clori

8 318
ch'es - si di dan - - - za

322
fan va - ga sem - bian - za an -

325
ch'es - si di dan - - - - za fan

328
va - ga sem - bian - za an - ch'es - si di

331
dan - - Bal - lia-moe gi-ria-mo cor -

336
ria-moe sal-tia- il bal - lo n'in-seg-na bal -

340
lia-moe gi-ria-mo bal - lia - moe gi-ria-mo cor - ria - moe sal-tia-mo qual

344
co-saè più deg-na il bal-lo n'in-seg-na qual co-saè più de-gna il bal-lo n'in-se-gna qual

348
co - saè più de-gna il bal - lo n'in-se-gna bal - lo n'in-se-gna il bal -

352
lo n'in - se - - - - gna.

musicalion
click for more



musicalion

click for more



musicalion

click for more



musicalion

click for more

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

Concerto: Settimo Libro de Madrigali - 1619

10 11

25 2 1- 2- 25

55 10 1- 2- 11 (Piuttosto lento) 2 1-

81 2- 22 12 1- 2-

119 13 8

145

150 Bal - lia - - - - mo bal - lia - mo ch'el

153 greg - ge al suon de l'a - ve - na

158 chei pas - si cor -

161 reg - ge il bal - lo ne me - na

e sal - ta - no

musicalion
click for more

171 e - sal - ta - no snel - li i

176 ca - prie - glia - gnel - - li

179 e sal - ta - no snel - li i

182 ca - prie - glia - gne - li e sal - ta - no

185 snel - li i ca - prie - glia - gne - li e

188 sal - - ca - prie - glia -

191 gne - liam che

194 nel cie - - - lo con

197 lu - - - ci - do ve - - - lo

200 al suon de le sfe - - -

204 re hor len - tehor leg - gie -

re con lu - mie fa - cel - -

musicalion
click for more

212 le su dan - zan le stel -

215 su dan - zan le stel - - - le bal

218 le Bal - liam bal - liam che d'in -

221 tor - no nel tor - bi - do tor - bi - do

227 gior - - - no al

230 suo - nu - bi le

236 nu - -

239 se ben fos - che a - dre pur

242 dan - zan pur dan - zan leg - gia - dre se

245 ben fos - che a - - - dre pur

248 dan - zan pur dan - zan leg - gia - dre bal

gia - dre Bal - lia - mo che l'on - de al

4
257

Tirsi e Clori

262 ven - to che spi - ra al ven - to che spi - ra le mo - ve le mo - ve l'ag-
5

272 gi - ra le spin - ge le spin - ge le spin - gee con - fon - de

278 si co-me lor sie-re se mo-von il pie-de se mo - von il
5

288 pie - de 1. e bal - lan - le lin - - - 2. - - - 2

294 - - fe quai ga - ru - li nin - fe nin - fe

297 70 - si bei
7

306 fior 1.  click for more

309 se l'au - ra si scuot - te con
5

316 ur - tie con ruo - - - te

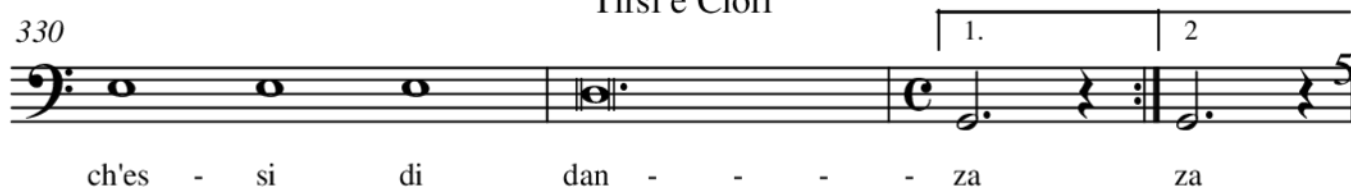
319 fan va - ga sem - bian - za an -
6

327 ch'es - si di dan - - - za

fan va - ga sem - bian - za an -

Tirsi e Clori

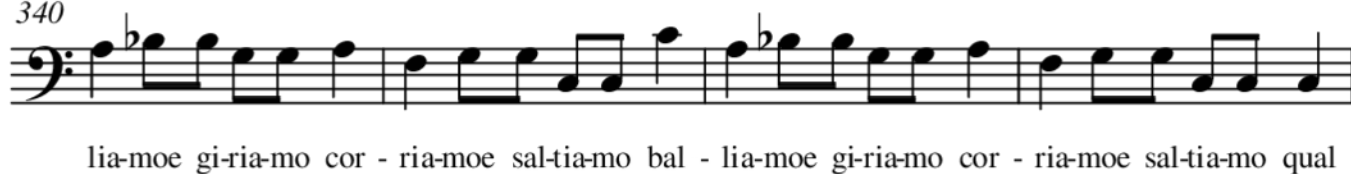
330



334



340



344



349



354



musicalion

click for more



musicalion

click for more

Tirsi e Clori

Ballo

Claudio Monteverdi

Concertato con voci et instrumenti a 5

1567-1643

(Allegro)
Concerto: Settimo Libro de Madrigali - 1619

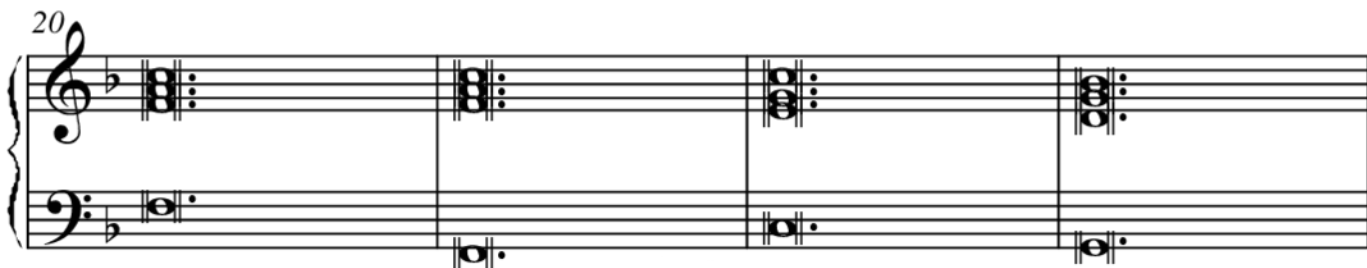


Tirsi e Clori

2₁₆



20



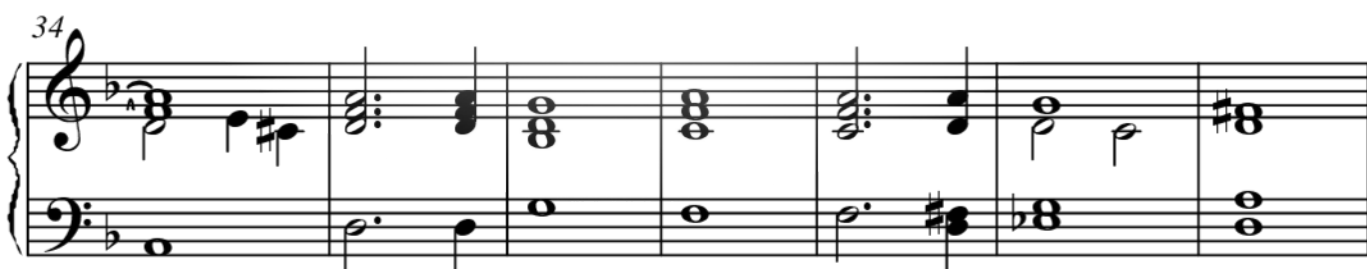
24



28



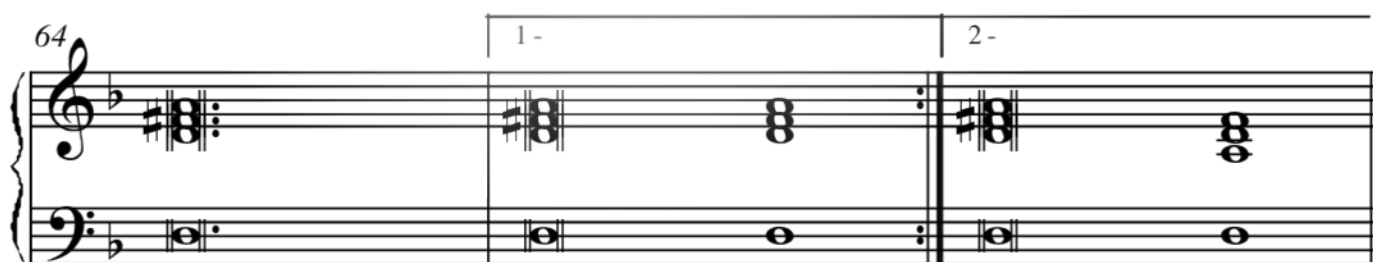
34



41



Tirsi e Clori



Tirsi e Clori

4₇₀

Measures 70-72. Treble staff: Measure 70 has a whole note chord (F4, A4, C5). Measure 71 has a whole note chord (F4, A4, C5). Measure 72 has a whole note chord (F4, A4, C5). Bass staff: Measure 70 has a whole note chord (F3, A3, C4). Measure 71 has a whole note chord (F3, A3, C4). Measure 72 has a whole note chord (F3, A3, C4).

73

Measures 73-76. Treble staff: Measure 73 has a whole note chord (F4, A4, C5). Measure 74 has a whole note chord (F4, A4, C5). Measure 75 has a whole note chord (F4, A4, C5). Measure 76 has a whole note chord (F4, A4, C5). Bass staff: Measure 73 has a whole note chord (F3, A3, C4). Measure 74 has a whole note chord (F3, A3, C4). Measure 75 has a whole note chord (F3, A3, C4). Measure 76 has a whole note chord (F3, A3, C4).

77

Measures 77-80. Treble staff: Measure 77 has a whole note chord (F4, A4, C5). Measure 78 has a whole note chord (F4, A4, C5). Measure 79 has a whole note chord (F4, A4, C5). Measure 80 has a whole note chord (F4, A4, C5). Bass staff: Measure 77 has a whole note chord (F3, A3, C4). Measure 78 has a whole note chord (F3, A3, C4). Measure 79 has a whole note chord (F3, A3, C4). Measure 80 has a whole note chord (F3, A3, C4).

81

Measures 81-86. Treble staff: Measure 81 has a whole note chord (F4, A4, C5). Measure 82 has a whole note chord (F4, A4, C5). Measure 83 has a whole note chord (F4, A4, C5). Measure 84 has a whole note chord (F4, A4, C5). Measure 85 has a whole note chord (F4, A4, C5). Measure 86 has a whole note chord (F4, A4, C5). Bass staff: Measure 81 has a whole note chord (F3, A3, C4). Measure 82 has a whole note chord (F3, A3, C4). Measure 83 has a whole note chord (F3, A3, C4). Measure 84 has a whole note chord (F3, A3, C4). Measure 85 has a whole note chord (F3, A3, C4). Measure 86 has a whole note chord (F3, A3, C4).

87

Measures 87-92. Treble staff: Measure 87 has a whole note chord (F4, A4, C5). Measure 88 has a whole note chord (F4, A4, C5). Measure 89 has a whole note chord (F4, A4, C5). Measure 90 has a whole note chord (F4, A4, C5). Measure 91 has a whole note chord (F4, A4, C5). Measure 92 has a whole note chord (F4, A4, C5). Bass staff: Measure 87 has a whole note chord (F3, A3, C4). Measure 88 has a whole note chord (F3, A3, C4). Measure 89 has a whole note chord (F3, A3, C4). Measure 90 has a whole note chord (F3, A3, C4). Measure 91 has a whole note chord (F3, A3, C4). Measure 92 has a whole note chord (F3, A3, C4).

93

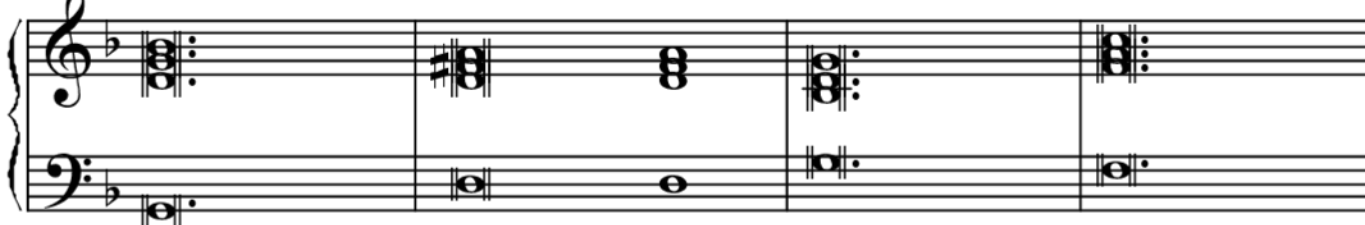
Measures 93-98. Treble staff: Measure 93 has a whole note chord (F4, A4, C5). Measure 94 has a whole note chord (F4, A4, C5). Measure 95 has a whole note chord (F4, A4, C5). Measure 96 has a whole note chord (F4, A4, C5). Measure 97 has a whole note chord (F4, A4, C5). Measure 98 has a whole note chord (F4, A4, C5). Bass staff: Measure 93 has a whole note chord (F3, A3, C4). Measure 94 has a whole note chord (F3, A3, C4). Measure 95 has a whole note chord (F3, A3, C4). Measure 96 has a whole note chord (F3, A3, C4). Measure 97 has a whole note chord (F3, A3, C4). Measure 98 has a whole note chord (F3, A3, C4).

Tirsi e Clori

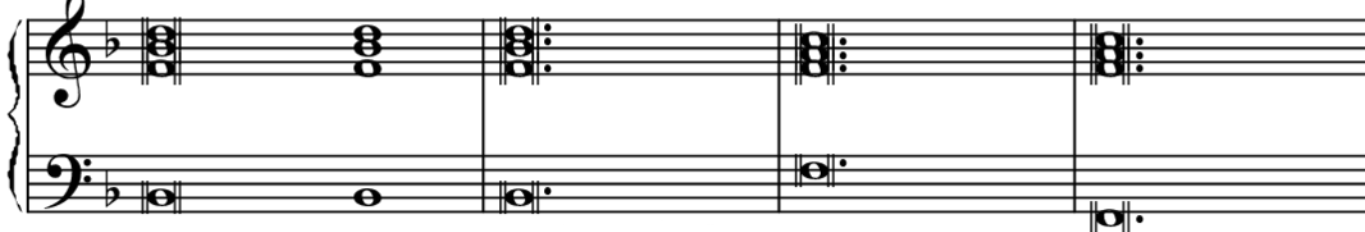


Tirsi e Clori

6
121



125



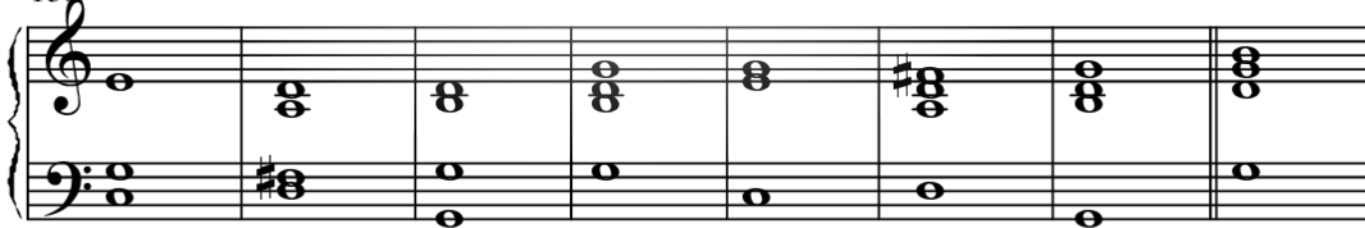
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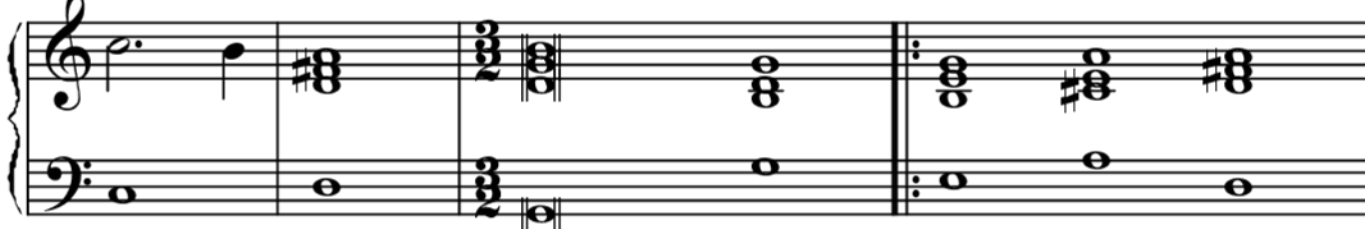
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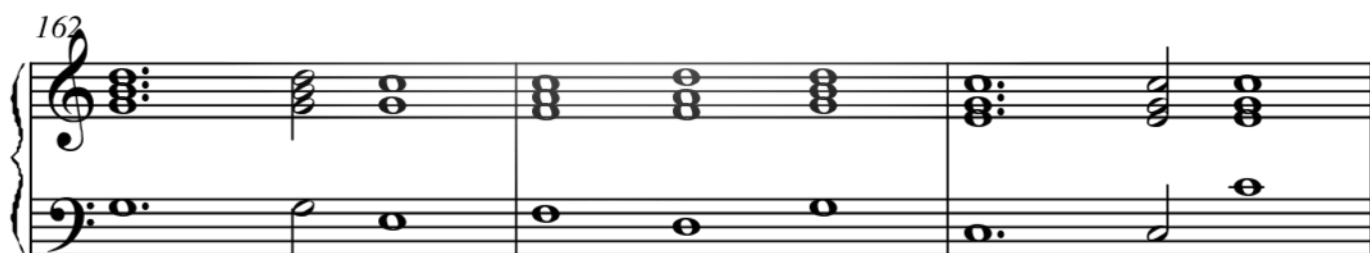
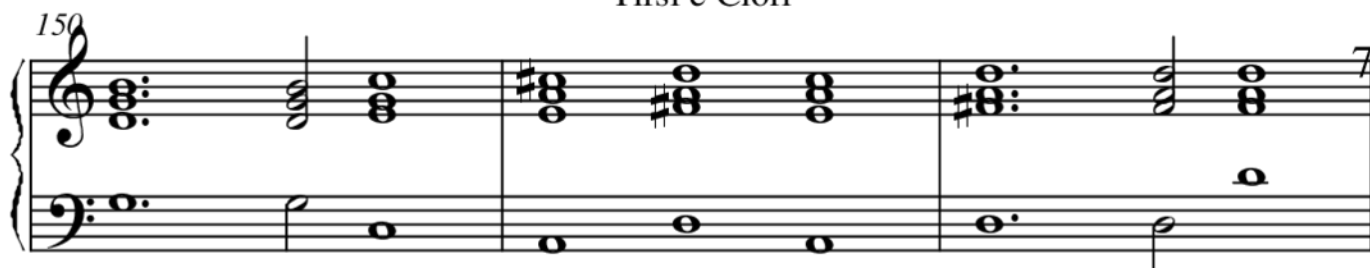
138



146

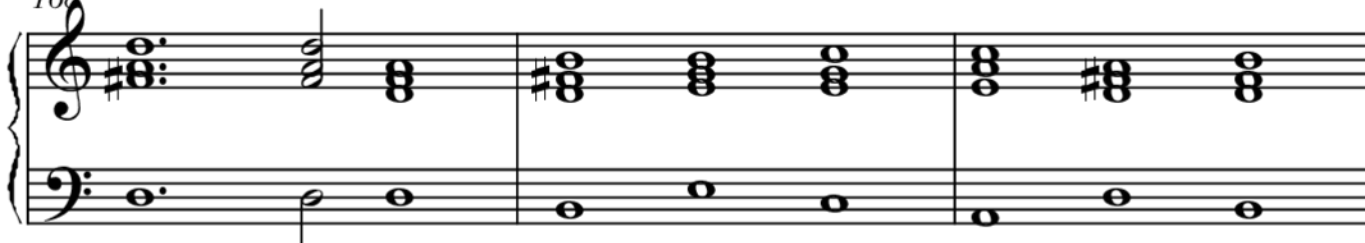


Tirsi e Clori



Tirsi e Clori

8
168



171



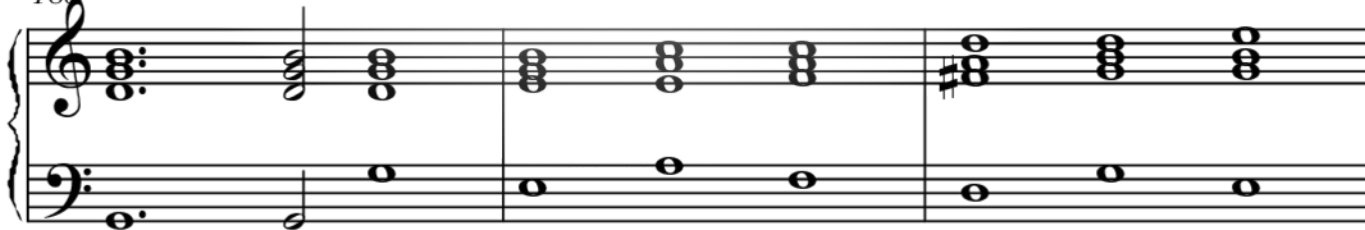
174



177



180

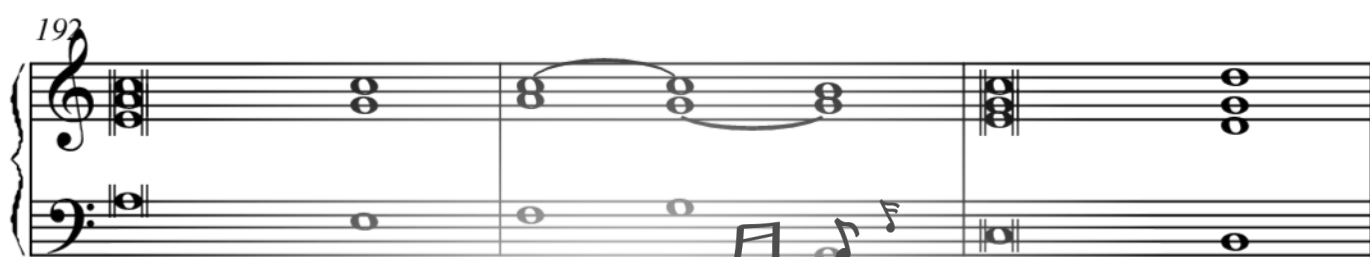


183



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Tirsi e Clori

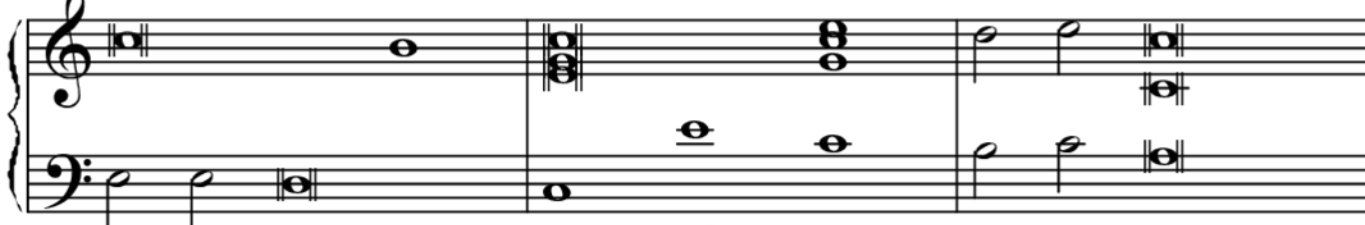


Tirsi e Clori

10
204



207



210



213



216



219



Tirsi e Clori

222

11

This system contains measures 222, 223, and 224. The music is written for piano in G major. Measure 222 features a treble staff with a dotted half note G4 and a bass staff with a dotted half note G2. Measure 223 has a treble staff with a dotted half note A4 and a bass staff with a dotted half note A2. Measure 224 consists of a whole note chord of G4-B4-D5 in the treble and G2-B2-D3 in the bass.

225

This system contains measures 225, 226, and 227. Measure 225 has a treble staff with a dotted half note A4 and a bass staff with a dotted half note A2. Measure 226 has a treble staff with a dotted half note B4 and a bass staff with a dotted half note B2. Measure 227 has a treble staff with a dotted half note C5 and a bass staff with a dotted half note C3.

228

This system contains measures 228, 229, and 230. Measure 228 has a treble staff with a dotted half note D5 and a bass staff with a dotted half note D2. Measure 229 has a treble staff with a dotted half note E5 and a bass staff with a dotted half note E2. Measure 230 has a treble staff with a dotted half note F5 and a bass staff with a dotted half note F2.

231

This system contains measures 231, 232, and 233. Measure 231 has a treble staff with a dotted half note G5 and a bass staff with a dotted half note G2. Measure 232 has a treble staff with a dotted half note A5 and a bass staff with a dotted half note A2. Measure 233 has a treble staff with a dotted half note B5 and a bass staff with a dotted half note B2.

234

This system contains measures 234, 235, and 236. Measure 234 has a treble staff with a dotted half note C6 and a bass staff with a dotted half note C3. Measure 235 has a treble staff with a dotted half note D6 and a bass staff with a dotted half note D2. Measure 236 has a treble staff with a dotted half note E6 and a bass staff with a dotted half note E2.

237

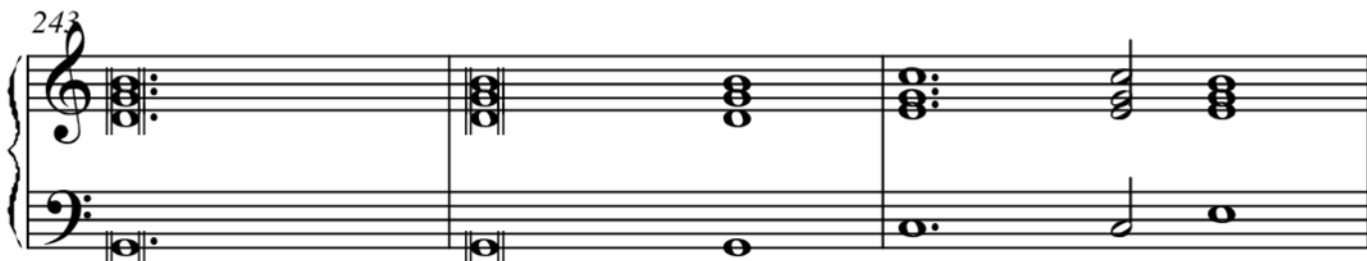
This system contains measures 237, 238, and 239. Measure 237 has a treble staff with a dotted half note F6 and a bass staff with a dotted half note F2. Measure 238 has a treble staff with a dotted half note G6 and a bass staff with a dotted half note G2. Measure 239 has a treble staff with a dotted half note A6 and a bass staff with a dotted half note A2.

Tirsi e Clori

12
240



243



246

1. 2.



249



255



261



Tirsi e Clori

267

Musical score for measures 267-272. The treble clef contains chords with a key signature of one sharp (F#). The bass clef contains a simple accompaniment of eighth and quarter notes.

273

Musical score for measures 273-278. The treble clef continues with chords, and the bass clef has a more active line with eighth and quarter notes.

279

Musical score for measures 279-284. The treble clef features a melodic line with a slur over measures 280-281. The bass clef has a more active line with eighth and quarter notes.

285

Musical score for measures 285-290. The treble clef contains chords. The bass clef has a more active line with eighth and quarter notes. A first ending bracket labeled '1.' is present at the end of the system.

291

Musical score for measures 291-293. The treble clef contains chords. The bass clef has a more active line with eighth and quarter notes. A second ending bracket labeled '2.' is present at the end of the system.

294

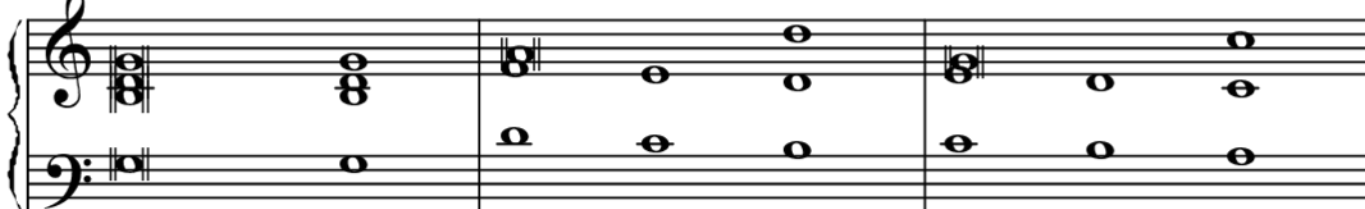
Musical score for measures 294-296. The treble clef contains chords. The bass clef has a more active line with eighth and quarter notes.

Tirsi e Clori

14
297



300



303



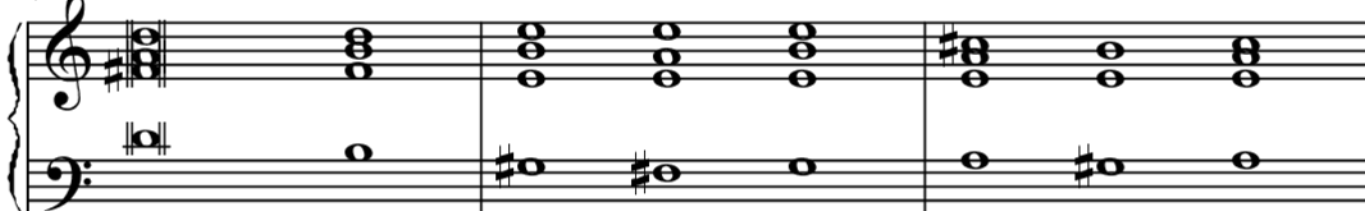
306



309



312



Tirsi e Clori

315

15

318

321

324

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327

330

1. 2.

Tirsi e Clori

16
334

338

343

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click for more

348

1. 2.

353



musicalion

click for more



musicalion

click for more



musicalion

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Type: Sheet music

Título: [Tirsi e Clori \(Ballett\)](#)

Compositor: [Claudio Monteverdi](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (mundanas)

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con un instrumento

Arrangement: Coro>SSATB+Órgano

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(2),Canto coro>voces de tenor = T(1),Órgano = Org(1)

Ballett, estrenado en Mantua en 1616