

What Shall I Do To Show

Text: Thomas Betterton Musik: Henry Purcell

Arr: Eva Toller 2003

Tenor 1

8 What shall I do to show how much I love her?
Since Gods them - selves could not e - ver be lo - ving,

Tenor 2

8 What shall I do to show how much I love her?
Since Gods them - selves could not e - ver be lo - ving,

Basso 1

8 What shall I do to show how much I love her?
Since Gods them - selves could not e - ver be lo - ving,

Basso 2

8 What shall I do to show how much I love her?
Since Gods them - selves could not e - ver be lo - ving,

musicalion

[click for more](#)

5

8 How ma - ny mil - lions of sighs can suf - fice? — That which wins
men must have breath - ing re - cruits for new joys; — I wish my

5

8 How ma - ny mil - lions of — sighs can suf - fice? — That which wins
men must have breath - ing re - cruits for new joys; — I wish my

5

8 How ma - ny — mil - lions of sighs can suf - fice? — That which wins
men must have breath - ing re - cruits for new joys; — I wish my —

5

8 How ma - ny mil - lions of sighs can suf - fice? — That which wins
men must have breath - ing re - cruits for new joys; — I wish my

What Shall I Do To Show

10
8
oth - er hearts ne - ver can move her; those com - mon me - thods of
love could be al - ways im - pro - ving, though ea - ger love more than

10
8
oth - er hearts ne - ver can move her; those com - mon me - thods of
love could be al - ways im - pro - ving, though ea - ger love more than

10
8
oth - er hearts ne - ver can move her; those com - mon me - thods of
love could be al - ways im - pro - ving, though ea - ger love more than

10
8
oth - er hearts ne - ver can move her; those com - mon me - thods of
love could be al - ways im - pro - ving, though ea - ger love more than



15
8
love she'll des - pise. I will love more than man e'er lov'd be -
sor - rows de - stroys. In fair Au - re - lia's arms leave me ex -

15
8
love she'll des - pise. I will love more than man e'er lov'd be -
sor - rows de - stroys. In fair Au - re - lia's arms leave me ex -

15
8
love she'll des - pise. I will love more than man e'er lov'd be -
sor - rows de - stroys. In fair Au - re - lia's arms leave me ex -

15
8
love she'll des - pise. I will love more than man e'er lov'd be -
sor - rows de - stroys. In fair Au - re - lia's arms leave me ex -

What Shall I Do To Show

20
8
fore me, gaze on her all the day and melt all the night; —
pi - ring, to be em - balm'd by the sweets of her breath; —

20
8
fore me, gaze on her all day and the melt all of the night; —
pi - ring, to be em - balm'd by the sweets of her breath; —

20
8
fore me, gaze on her all day and melt all the night; —
pi - ring, to be em - balm'd by the sweets of her breath; —

20
8
fore — me, gaze on — her all day and melt all the night; —
pi - ring, to be — em - balm'd by the sweets of her breath; —

musicalion

[click for more](#)

25
8
till for her — to the last — ing; to — love — her
ne - ver — had

25
8
till for her own sake at last she'll im - plore me to love her
to the last mo - ment I'll still be de - si - ring; ne - ver had

25
8
till for her own sake at last she'll im - plore me to love her
to the last mo - ment I'll still be de - si - ring; ne - ver had

25
8
till for her own sake at last she'll im - plore me to love her
to the last mo - ment I'll still be de - si - ring; ne - ver had

What Shall I Do To Show

30
8
less to pre - serve our de - light.
he - ro so glo - rious a death.

30
8
less to pre - serve our de - light.
he - ro so glo - rious a death.

30
less to pre - serve our de - light.
he - ro so glo - rious a death.

30
less to pre - serve our de - light.
he - ro so glo - rious a death.



Type: Sheet music

Título: [What Shall I Do To Show](#)

Compositor: [Henry Purcell](#)

Época: Renacimiento

Tema: Amor, Fe

Categoría: Corales

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro masculino capella

Arrangement: Coro>TTBB

Instrumentación: Canto coro>voces de bajo = B (2),Canto coro>voces de tenor = T(2)