

NOCTURNE IV

Kontrabass

GERHARD RICHTER

1 Adagio

9 *pp*

17 *< mf > p* *f* *pp*

21 *p*

25

29 *mf*

33 *poco cresc.* *poco a poco dim.*

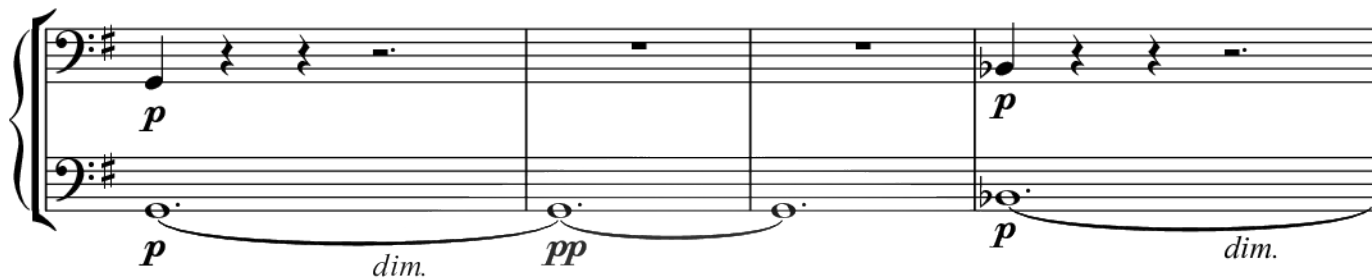
V.S.

Kontrabass

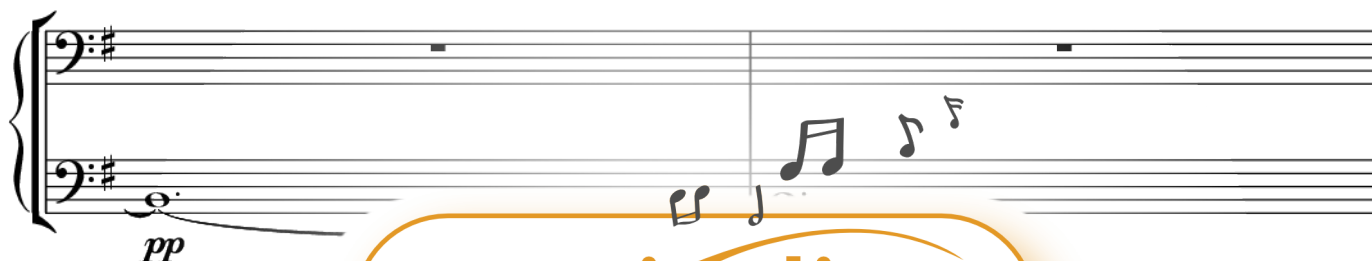
36



39

poco rit. a tempo**poco rit.**

43

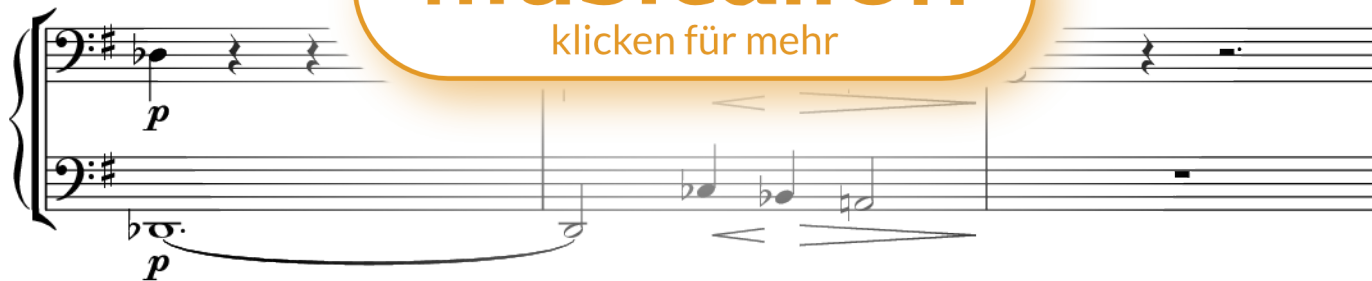
a tempo

45

musicalion

klicken für mehr

mpo



48

rit.**a tempo**

51

rit.**a tempo**

arco

pizz.



54



Kontrabass

56

Pult I pizz.

Pult II arco unis.

58

poco rit. a tempo

Pult I arco Pult I unis. pizz.

Pult II unis. unis.

p *pizz.*

61

64

Pult I arco

Pult II arco

musicalion
klicken für mehr

p

69

poco cresc.

mf

dim.

Pult I pizz.

Pult II pizz.

p

73

unis.

div. arco

76

poco rit. a tempo rit. a tempo

dim.

Kontrabass

80

Pult I pizz.

Pult II div. *p*

pp

poco a poco cresc.

poco a poco cresc.

84

Pult I arco

f

Pult II unis.

f

87

Pult I pizz.

dim.

mp

90

Pult I arco

poco dim. *p*

poco dim. *p*

95

poco cresc.

poco cresc.

98

Kontrabass

101

mf

< mf

104

poco cresc.

poco cresc.

107

poco a poco dim.

110

poco rit.

p

dim.

a tempo

poco rit.

p

a tempo

dim. rit.

113

pp

a tempo

p

rit.

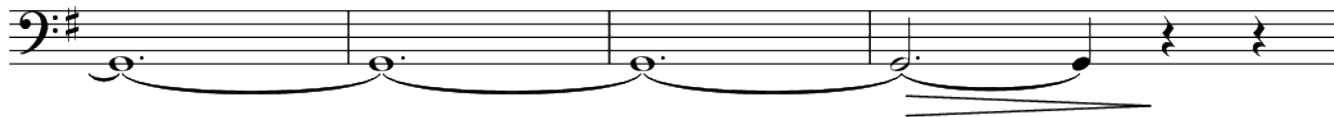
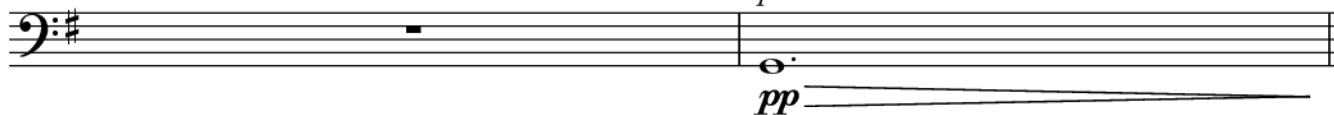
117

pizz.

Kontrabass

119 **a tempo**
arco unis.

126

130 **rit.**con sord.
perdendosi

Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 4. Nocturne](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur