

NOCTURNE IV

Viola

GERHARD RICHTER

1 **Adagio** Pult I con sord.
Pult II con sord.
pp

6 *mf* *pp* *mf* *pp* *mf*

10 *p* *pp* senza sord.
pp

15 *poco cresc.* *p3* *poco cresc.* *p*

19 3 3 3

21

V.S.

Viola

23

poco cresc.

Pult II div.

poco cresc.

25

27

musicalion
klicken für mehr

29

Pult I + II div.

mf

32

unis.

poco cresc.

poco a poco dim.

36

Pult I

Pult II

Viola

poco rit. a tempo

Pult I div.

39

p *dim.* *p* *p* *Pult I div.*

poco rit. a tempo

42

mp *dim.* *p* *p* *Pult I div.*

poco rit.

45

mp *Pult I unis.* *p* *Pult I div.* *Pult I div.*

musicalion

klicken für mehr

47

pp *Pult II div.* *Pult II unis.* *pp* *Pult II div.*

rit.

a tempo

51

pp *Pult I unis.* *Pult II unis.* *Pult II unis.*

53

unis.

pp *Pult I unis.* *Pult II unis.*

54

pp *Pult I unis.* *Pult II unis.*

Viola

55



56



58

poco rit. **a tempo**

Pult I

Pult II

Pult II div.

p

Pult II unis.

3 3

3 3

3

3

3

3

60



61



62



63



64

Pult I

Pult II

65



Viola

66

67

68

69

70

71

73 unis.



74

Musical notation for measure 74. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line consists of eighth notes. There is a double bar line in the middle of the measure.

75



musicalion

klicken für mehr

76 Pult I

3

Pult II

rit.

dim.

dim.

78 a tempo

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music consists of two measures, 78 and 79. In measure 78, the right hand plays a whole note chord of D4 and F#4, and the left hand plays a whole note chord of D3 and F#3. In measure 79, the right hand plays a whole note chord of D4 and F#4, and the left hand plays a whole note chord of D3 and F#3. The tempo marking 'a tempo' is at the end of the system.

80

This musical score shows measures 80 and 81. The key signature is one sharp (F#) and the time signature is 3/8. The piano part (bottom staff) features a continuous eighth-note accompaniment, starting with a *pp* (pianissimo) dynamic. The violin part (top staff) has a melodic line with a half-note rest in measure 80, followed by a half-note in measure 81, with a *p* (piano) dynamic marking. A large slur covers the violin line across both measures.

Viola

82

poco a poco cresc.

83

84

85

musicalion
klicken für mehr

f

87

88

dim.

dim.

mp *unis.*

mp *unis.*

3 3

Viola

90

poco rit.

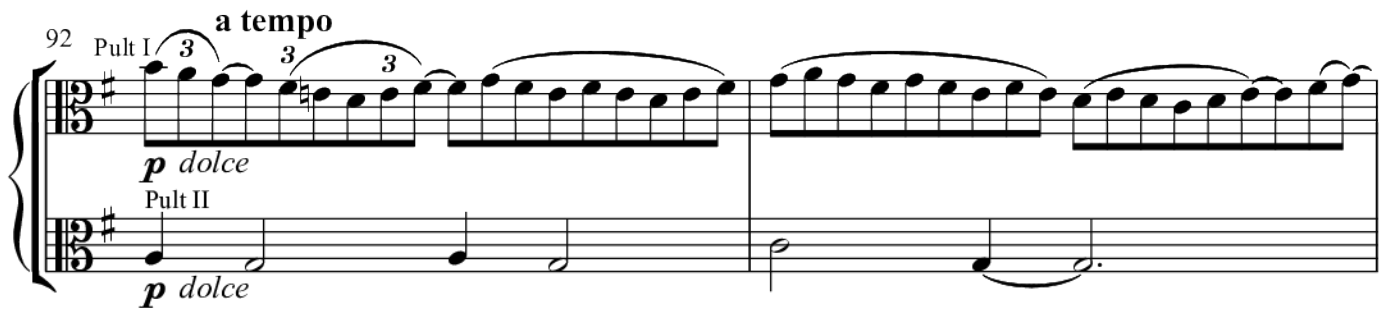
92

a tempo

Pult I

p dolce

Pult II

p dolce

94



96

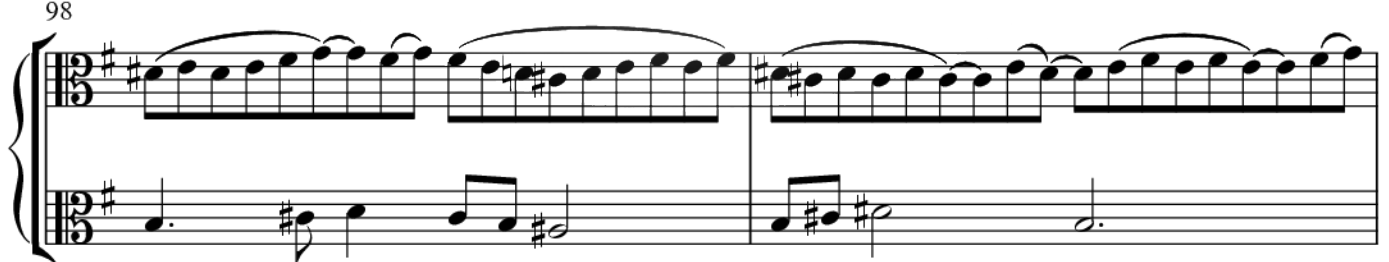
*poco cresc.***musicalion**

klicken für mehr

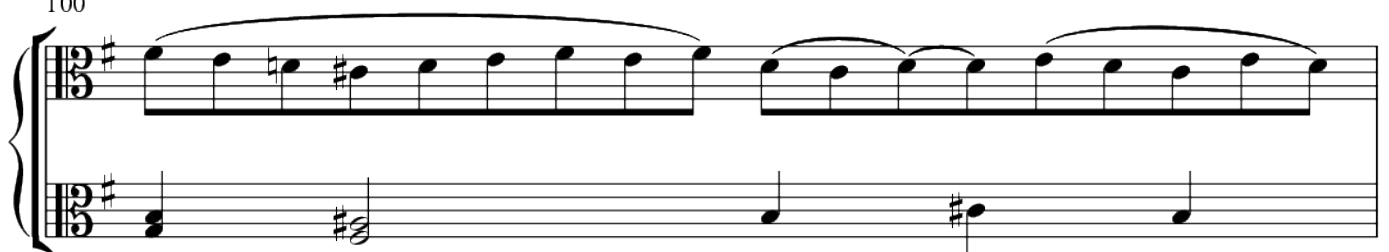
Pult II div.

poco cresc.

98



100



Viola

101

103

107

112

musicalion

klicken für mehr

a tempo **poco rit.**

113 *mp* *p*

a tempo **rit.** **a tempo** **rit.**

116 *pp* *pp*

a tempo

119 *pp*

musicalion
klicken für mehr

123 *mf* *pp* *mf* *mf* *pp* *mf*

126 *pp* *pp*

130 **rit.** *sf* *sf*

Viol. I div. Pult I unis. Pult I div. Pult II div. Pult II unis. Pult I con sord. Pult II con sord.

Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 4. Nocturne](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur