

NOCTURNE IV

Violoncello

GERHARD RICHTER

1 **Adagio** Pult I con sord. *pp*

Pult II *pp*

6 *mf* *pp* *mf* *mf*

10 *p* *pp* senza sord. *pp*

15 *p* *pp* *poco cresc.* *p* *poco cresc.*

20 Pult I div. *poco cresc.* *poco cresc.*

25

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Violoncello

29 Pult I unis. *mf*

33 Pult I div. *poco cresc.* *poco a poco dim.* Pult II div. *poco cresc.* *poco a poco dim.*

37 *poco rit.* *p* *dim.* Pult II unis. *p* *dim.*

40 *a tempo* *p* *pp* *p* *dim.* *dim.*

43 *a tempo* *p* *pp*

45 *poco rit. a tempo* *rit.* *p* Pult II div. *p*

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a tempo

Violoncello *rit.* a tempo

Pult I unis.

49

Pult II unis.

p 3 3

53

54

55

56

57

*poco rit.**a tempo*

Violoncello

58

Pult I div. *p* Pult I unis. *p*

Pult II div. *p* Pult II unis. *p*

60

61

62

63

64

Pult I

Pult II

espress. Pult III

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65

Measures 65-66 of the Violoncello part. Measure 65 features a continuous eighth-note arpeggiated pattern in the right hand, while the left hand plays a series of descending half notes. Measure 66 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. The bottom staff shows a half note in measure 65 and a half note in measure 66.

66

Measures 66-67 of the Violoncello part. Measure 66 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. Measure 67 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. The bottom staff shows a half note in measure 66 and a half note in measure 67.

67

Measures 67-68 of the Violoncello part. Measure 67 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. Measure 68 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. The bottom staff shows a half note in measure 67 and a half note in measure 68.

68

Measures 68-69 of the Violoncello part. Measure 68 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. Measure 69 continues the arpeggiated pattern, with the left hand playing a half note followed by a quarter note. The bottom staff shows a half note in measure 68 and a half note in measure 69. The dynamic marking *p* (piano) is present in the first three staves.

Violoncello

69

poco cresc.

poco cresc.

poco cresc.

3

Detailed description: This block contains the musical notation for measures 69 and 70 of the Violoncello part. Measure 69 features a continuous eighth-note scale in the right hand, while the left hand has a few chords. Measure 70 continues the scale in the right hand and has a triplet of eighth notes in the left hand. The instruction 'poco cresc.' is written above each staff.

70

mf

mf

Detailed description: This block contains the musical notation for measures 70 and 71. Measure 70 has a half-note chord in the left hand and a half-note in the right hand. Measure 71 features a continuous eighth-note scale in the right hand and a half-note in the left hand. The instruction 'mf' is written above each staff.

71

dim.

dim.

dim.

Detailed description: This block contains the musical notation for measures 71 and 72. Measure 71 features a continuous eighth-note scale in the right hand and a half-note in the left hand. Measure 72 continues the scale in the right hand and has a half-note in the left hand. The instruction 'dim.' is written above each staff.

72

p

p

p

3

3

unis.

unis.

Detailed description: This block contains the musical notation for measures 72 and 73. Measure 72 features a continuous eighth-note scale in the right hand and a half-note in the left hand. Measure 73 continues the scale in the right hand and has a half-note in the left hand. The instruction 'p' is written above each staff. The instruction 'unis.' is written above the right hand staff in measure 73.

Violoncello

73

Pult I

Pult II

74

75

musicalion

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rit.

76

dim.

Pult II

Pult III

dim.

a tempo

78

pp

pp

80

pp

p

Violoncello score for measures 80-81. The first staff (bass clef) contains a rapid sixteenth-note scale. The second staff (bass clef) features a half-note chord with a crescendo hairpin. The third staff (bass clef) contains a whole note chord.

82

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Violoncello score for measures 82-83. The first staff (bass clef) contains a rapid sixteenth-note scale. The second staff (bass clef) features a half-note chord with a crescendo hairpin. The third staff (bass clef) contains a whole note chord. A watermark is visible over the score.

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83

Violoncello score for measures 83-84. The first staff (bass clef) contains a rapid sixteenth-note scale. The second staff (bass clef) features a half-note chord with a crescendo hairpin. The third staff (bass clef) contains a whole note chord.

84

Violoncello score for measures 84-85. The first staff (bass clef) contains a rapid sixteenth-note scale. The second staff (bass clef) features a half-note chord with a crescendo hairpin. The third staff (bass clef) contains a whole note chord.

Violoncello

86

f

f

f

This system contains measures 86 and 87. Measure 86 features a dense, rapid sixteenth-note pattern in the upper two staves, both marked with a forte (*f*) dynamic. The lower staff contains a single half note. Measure 87 continues the rapid sixteenth-note patterns in the upper two staves, while the lower staff has a half note with a melodic line written above it.

87

This system contains measure 87. The upper two staves continue with rapid sixteenth-note patterns. The lower staff has a half note with a melodic line written above it, consisting of several eighth notes.

88

dim. 3 3

dim. 3 3

dim.

This system contains measures 88 and 89. Measure 88 features triplet markings (*dim.* 3) in the upper two staves. Measure 89 continues the triplet markings in the upper two staves, with a *dim.* marking in the lower staff. The lower staff also has a melodic line written above it.

89

mp

mp

This system contains measures 89 and 90. Measure 89 features a melodic line in the upper staff marked with a mezzo-piano (*mp*) dynamic. The lower staff has a half note with a melodic line written above it. Measure 90 continues the melodic line in the upper staff, marked with a mezzo-piano (*mp*) dynamic. The lower staff has a half note with a melodic line written above it.

Violoncello

90

mp

poco rit.

poco dim.

poco dim.

poco dim.

92

a tempo

p

Pult I

Pult II unis.

Pult I div.

poco cresc.

poco cresc.

97

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101

Pult I unis.

mf

mf

104

poco cresc.

poco cresc.

Violoncello

107

Pult I div.

poco a poco dim.

Pult II div.

poco a poco dim.

112

p

Pult II unis.

p *a tempo*

poco rit.

dim.

dim.

poco rit.

113

pp *a tempo*

p Pult II div.

p *rit.*

116

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a tempo

Violoncello

119

con sord.

pp

Pult II arco unis.

pp

123

mf

pp

mf

126

pp

130

rit.

con sord.

sf

pp

perdendosi

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Typ: Digitale Noten zum Download

Titel: [Serenade für Streicher - 4. Nocturne](#)

Komponist: [Gerhard Richter](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Suiten

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello+[VI2+Vla+Vc+Kb]

Instrumentierung: Violoncello (Cello) = Vc(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Das fertige Werk wird folgende Sätze enthalten:

1. Serenade in C-Dur
2. Valse in a-Moll
3. Scherzo in d (in Bearbeitung)
4. Nocturne in G-Dur
5. Fugue in C-Dur