

6 Morceaux
pour Piano et Violon
Composés pour Son Fils Paul
№ 2 Bohémienne

Pauline Viardot

Allegro

Violon

Piano

musicalion
klicken für mehr

7

14

21

28

sf sf
p f ff

34

f p sf

41

sf sf
*p Led. **

49

pizz. p

56

arco

63 *con grazia*

70 *p*

76 *pp*

82 *tr* *c r e - -*

88 *tr* *s c e n d o* *f* *p*

musicalion
klicken für mehr

95

f *p*

102

ff *f* *p*

109

f

musicalion
klicken für mehr

116

f *sf* *sf* *sf* *f* *sf* *sf*

123

ff *sf* *ff* *pizz.*

The musical score is written for piano. It consists of five systems of staves. The first system (measures 95-101) shows a melody in the right hand starting with a forte (f) dynamic, followed by a piano (p) section. The left hand provides harmonic support with chords and moving lines. The second system (measures 102-108) features a crescendo leading to a fortissimo (ff) section, followed by a return to forte (f) and then piano (p). The third system (measures 109-115) continues the piano (p) section. The fourth system (measures 116-122) includes a forte (f) section with accents and sforzando (sf) markings. The fifth system (measures 123-129) concludes with a fortissimo (ff) section and a pizzicato (pizz.) marking.

Typ: Digitale Noten zum Download

Titel: [Bohémienne](#)

Komponist: [Pauline Viardot-Garcia](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Violine+Klavier>6händig

Instrumentierung: Klavier>6händig = Kl6h(1), Violine (Geige) = VI(1)

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