

DreamTryst

No. 1 from Five Part-Songs , op. 1 2

Francis Thompson (1 859-1 907)

Gustav Holst (1 874-1 934)

Edited by JanWilke

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Poco adagio

SOPRANO *pp*
The breaths of kis-sing night and day Were min-gled in the eas-ternHea - ven,

ALTO *pp*
The breaths of kis-sing night and day Were min-gled in the eas-ternHea - ven,

TENOR *pp*
The breaths of kis-sing night and day Were min-gled in the eas-ternHea - ven,

BASS *pp*
The breaths of kis-sing night and day Were min-gled in the eas-ternHea - ven,

musicalion
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5 *cresc.* *f*
Throb - bing with un-heard mel - o-dy, Shook Ly - ra all its star-cloud se - ven.

cresc. *f*
Throb - bing with un-heard mel - o-dy, Shook Ly - ra all its star-cloud se - ven.

cresc. *f*
Throb - bing with un-heard mel - o-dy, Shook Ly - ra all its star-cloud se - ven.

cresc. *f*
Throb - bing with un-heard mel - o-dy, Shook Ly - ra all its star-cloud se - ven.

9 *p* *cresc.* *pp*
 When dusk shrunk cold, and light trod shy, And dawn's grey eyes weretroub- led grey; And
p *cresc.* *pp*
 When dusk shrunk cold, and light trod shy, And dawn's grey eyes weretroub- led grey; And
p *cresc.* *pp*
 When dusk shrunk cold, and light trod shy, And dawn's grey eyes weretroub- led grey; And
p *cresc.* *pp*
 When dusk shrunk cold, and light trod shy, And dawn's grey eyes weretroub- led grey; And

13 *cresc.* *p*
 souls went pale - ly up the sky, And mine to Lu-ci dè. There was no change in
cresc. *p*
 souls went pale-ly up the sky, And mine to Lu-ci dè. There was no change in
p
 souls went pale- There was no change in
p
 souls went pale - ly up the sky, And mine to Lu-ci dè. There was no change in

musicalion
 klicken für mehr

18 *cresc.*
 her sweet eyes Since last I saw those sweet eyes shine; There was no change in
cresc.
 her sweet eyes Since last I saw those sweet eyes shine; There was no change in
cresc.
 her sweet eyes Since last I saw those sweet eyes shine; There was no change in
cresc.
 her sweet eyes Since last I saw those sweet eyes shine; There was no change in

22

f her deep heart Since last that deep heart knocked at mine. *p* Her eyes were clear, her

f her deep heart Since last that deep heart knocked at mine. *p* Her eyes were clear, her

f her deep heart Since last that deep heart knocked at mine. *p* Her eyes were clear, her

f her deep heart Since last that deep heart knocked at mine. *p* Her eyes were clear, her

26

cresc. eyes were Hope's, Where in did ev - er come and go; *pp* The spar-kle of the foun-tain

cresc. eyes were Hope's, Where in did ev - er come and go; *pp* The spar-kle of the foun-tain

eyes were Hope's The spar-kle of the foun-tain

eyes were Hope's, Where in did ev - er come and go; The spar-kle of the foun-tain

musicalion
klicken für mehr

30

cresc. drops From her sweet soul be - low. *pp* The cham-bers in thehouse of dreams are

cresc. drops From her sweet soul be - low. *pp* The cham-bers in thehouse of dreams are

cresc. drops From her sweet soul be - low. *pp* The cham-bers in thehouse of dreams are

cresc. drops From her sweet soul be - low. *pp* The cham-bers in thehouse of dreams are

35

cresc. *f*

fed with so di-vine an air, That Time's hoar wings grow young there-in, And

cresc. *f*

fed with so di-vine an air, That Time's hoar wings grow young there-in, And

cresc. *f*

fed with so di-vine an air, That Time's hoar wings grow young there-in, And

cresc. *f*

fed with so di-vine an air, That Time's hoar wings grow young there-in, And

39

p *cresc.*

they who walk there are most fair. I joyed for me, I joyed for her, Who with the Past meet

p *cresc.*

they who walk there are most fair. I joyed for me, I joyed for her, Who with the Past meet

cresc.

they who walk tl ho with the Past meet

cresc.

they who walk there are most fair. I joyed for me, I joyed for her, Who with the Past meet

musicalion
klicken für mehr

44

pp *ppp* *rall.*

girt a-bout: Where her last kiss still warms the air, Nor can her eyes go out.

pp *ppp*

girt a-bout: Where her last kiss still warms the air, Nor can her eyes go out.

pp *ppp*

girt a-bout: Where her last kiss still warms the air, Nor can her eyes go out.

pp *ppp*

girt a-bout: Where her last kiss still warms the air, Nor can her eyes go out.

Typ: Digitale Noten zum Download

Titel: [Traumhafte Begegnung](#)

Komponist: [Gustav Theodor Holst](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Nr. 1 der "Five Part-Songs"