

12 vierhändige Klavier-Stücke

für kleine und große Kinder - komponiert 1849

Gespenstermärchen

Robert Schumann
op. 85 Nr. 11

11

Ziemlich rasch

Primo *mf*

Secondo *p*

musicalion
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The image displays a page from a musical score for 'Gespenstermärchen' (Op. 85 No. 11) by Robert Schumann. The score is for two hands, Primo and Secondo, and is in 2/4 time. The tempo is marked 'Ziemlich rasch'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *sf*, and *p*. A large orange oval with the text 'musicalion click for more' is overlaid on the score. The page number '11' is visible in the top left corner.

16

f *p* *cresc.*

21

cresc. *f*

26

p *cresc.* *f*

30

markiert *cresc.* *f*

musicalion
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Measures 35-39 of a musical score in G major (one sharp). The score is written for piano with a grand staff (treble and bass clefs). Measures 35-36 feature a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 37-39 show a more complex texture with sixteenth-note runs in the left hand and chords in the right hand. Dynamic markings include *f* (forte) in measures 38 and 39.

Measures 40-44 of the musical score. Measures 40-41 feature a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 42-44 show a more complex texture with sixteenth-note runs in the left hand and chords in the right hand. Dynamic markings include *ff* (fortissimo) in measure 42 and *sf* (sforzando) in measures 43 and 44.

musicalion
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Measures 45-49 of the musical score. Measures 45-46 feature a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 47-49 show a more complex texture with sixteenth-note runs in the left hand and chords in the right hand. Dynamic markings include *sf* (sforzando) in measures 45 and 46.

Measures 50-54 of the musical score. Measures 50-51 feature a series of chords in the right hand and a steady eighth-note bass line in the left hand. Measures 52-54 show a more complex texture with sixteenth-note runs in the left hand and chords in the right hand. Dynamic markings include *sf* (sforzando) in measures 50 and 51.

55

60

musicalion
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65

70

75

80

85

90

musicalion
click for more

95

cresc.

cresc.

100

f *ff*

f *ff*

musicalion
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106

sf *sf* *sf*

sf *sf* *sf*

111

sf *sf* *sf* *p*

sf *sf* *sf* *p*

116

p

sf

121

cresc.

sf

sf

p

cresc.

sf

p

musicalion

click for more

Type: Sheet music

Título: [Gespenstermärchen \(Ghost Tale\)](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Twelve piano pieces for young and older children

Dificultad: Schwer

Instrumentación Grupo: Teclado solo

Arrangement: Piano>4manos

Instrumentación: Piano>4manos = Pno4m(1)