

Allegretto $\text{♩} = 63$

Sortie

Théodore Strivay
19. Jhdt.
Frankreich

G. Orgue ***f***

21

26

Récit

31

musicalion
klicken für mehr

36

Pédale doublant.

41

46

51

rall. - - - - - *G. O.* *a tempo*

56

musicalion
klicken für mehr

61

Oter 16'

65

70

Musical score for measures 70-74. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with dotted rhythms and sustained notes.

75

Musical score for measures 75-79. The treble staff continues the melodic development with some chromaticism, and the bass staff maintains a steady accompaniment.

80

Musical score for measures 80-84. The treble staff shows more complex rhythmic patterns, and the bass staff provides a solid foundation.



85

16' ab

Musical score for measures 85-89. The treble staff features a melodic line with some rests, and the bass staff provides a harmonic accompaniment. A "16' ab" marking is present above the treble staff in the final measure.

90

rall.

Musical score for measures 90-94. The treble staff features a melodic line with some rests, and the bass staff provides a harmonic accompaniment. A "rall." (rallentando) marking is present above the treble staff in the second measure.

Typ: Digitale Noten zum Download

Titel: [Sortie in F](#)

Komponist: [Théodore Strivay](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Entnommen den "Archives de l'organiste" Band 7 von Abbé H. Délepine