

Kl in Bb_®

Kl in Bb5

The image displays a musical score for the song "The Rose Tree". The score is written for a piano and a voice. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score is divided into two systems, each with four staves. The piano part is marked with dynamics like *f* (forte) and *p* (piano). The voice part is marked with dynamics like *f* and *p*. A central graphic reads "musicalion click for more".

musicalion
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Kl in Bb

1. Satz: Moderato, quasi marcia

35

37 *p*

41 *Oboe*

44 *p*

47 *f*

49 *p*

55 *f*

57 *mf* *f*

59 *ff*

61 *ritardando* *ff*

62 *a tempo* *f*

65

68

musicalion
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Kl in Bb

1. Satz: Moderato, quasi marcia

73 *tr* *tr*

75 *p* *pp*

78

81 *p*

83 *fp* *fp* *fp*

86 *pp*

The image shows a musical score for Clarinet in Bb, measures 73-86. The score is written in treble clef with a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderato, quasi marcia'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p* (piano), *pp* (pianissimo), *fp* (fortissimo), and *tr* (trill). The measures are numbered 73, 75, 78, 81, 83, and 86. The score is presented in a clean, professional layout with a white background and black notation.

[musicalion](#)

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Type: Sheet music

Title: [Bläuserserenade \(Brass Serenade\)](#)

Composer: [Antonin Dvorak](#)

Period: Romantic

Theme: Sociability

Series: Chamber Music

Difficulty: Mittel

Arrangement group: Chamber ensemble (wind instruments)

Arrangement: Flute 2+[Ob2+Bn2+ClB]+HnF

Orchestration: Flute (traverse flute) = fl(2), Bassoon = bn(2), Clarinet = cl
Pitch B(1), Horn (french horn) = Hn Pitch F(1), Oboe = ob(2)

Original: for 10 brass instruments, violoncello and double bass

here an arrangement for brass octet: 2 flutes, 2 oboes, 1 clarinet, 1 horn, 2
bassoons