

Kl in Bb_©

1. Satz: Moderato, quasi marcia

Kl in Bb

A musical score for a piece in B-flat major, featuring 33 measures of music. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The music begins with a forte (f) dynamic and includes various musical notations such as eighth notes, quarter notes, and half notes. A central orange oval with the text 'musicalion' and 'click for more' is overlaid on the score. The score ends with a piano (p) dynamic.

4

7

9

12

15

17

20

23

26

29

31

33

musicalion
click for more

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35

37 *p*

41 *Oboe*

44 *p*

47 *f*

49 *p*

55 *f*

57 *mf* *f*

59 *ff*

61 *ritardando* *ff*

62 *a tempo* *f*

65

68

musicalion
click for more

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73 *tr* *tr*

75 *p* *pp*

78

81 *p*

83 *fp* *fp* *fp*

86 *pp*

The image shows a musical score for Clarinet in Bb, measures 73-86. The score is written in treble clef with a key signature of one sharp (F#). The tempo is Moderato, quasi marcia. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *p*, *pp*, *fp*, and *tr* (trills). The measures are numbered 73, 75, 78, 81, 83, and 86. The score is presented in a clean, professional layout with a white background and black notation.

[musicalion](#)[click for more](#)

Type: Sheet music

Título: [Bläuserserenade \(Brass Serenade\)](#)

Compositor: [Antonin Dvorak](#)

Época: Romanticismo

Tema: Sociabilidad

Categoría: Obras de música de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta 2+[Ob2+Fg2+Clar]+Cr

Instrumentación: Flauta (traversa) = Fl(2), Clarinete = Clar(1), Corno = Cr(1), Fagot = Fg(2), Oboe = Ob(2)

Original: for 10 brass instruments, violoncello and double bass

here an arrangement for brass octet: 2 flutes, 2 oboes, 1 clarinet, 1 horn, 2 bassoons