

Ob1 © für Bläseroktett
arr. Brigitte Brouwer

2. Satz: Menuetto

Ob1

9

mf

15

2

21

23

p

mf

31

35

41

f

p

46

mp

51

p

59

p

63

66

musicalion
klicken für mehr

Ob1

Trio presto

69 8 *mp*

85 *f*

93 *p*

99

105

109 *f*

113 *p*

117

122 *fz* *pp*

128 6

136

141 *ff* 13

157 *mp*

musicalion
klicken für mehr

Detailed description: This is a musical score for the first oboe (Ob1) part of the second movement, 'Menuetto 2', from a woodwind octet. The section is titled 'Trio presto' and is in 3/4 time with a key signature of two flats (B-flat and E-flat). The score consists of 15 staves of music. The first staff (measures 69-76) begins with a measure rest of 8 measures, followed by a melodic line starting on G4, marked *mp* (mezzo-piano). The second staff (measures 77-84) features a more active melodic line with eighth notes, marked *f* (forte). The third staff (measures 85-92) continues the melody, marked *p* (piano). The fourth staff (measures 93-98) has a measure rest of 6 measures. The fifth staff (measures 99-106) resumes the melody. The sixth staff (measures 107-114) is marked *f*. The seventh staff (measures 115-121) is marked *p*. The eighth staff (measures 122-127) is marked *fz* (forzando) and ends with a *pp* (pianissimo) dynamic. The ninth staff (measures 128-135) has a measure rest of 6 measures. The tenth staff (measures 136-140) continues the melody. The eleventh staff (measures 141-156) is marked *ff* (fortissimo) and has a measure rest of 13 measures. The twelfth staff (measures 157-164) is marked *mp* and features a melodic line with accents. The score includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

Typ: Digitale Noten zum Download

Titel: [Bläuserserenade Menuetto](#)

Komponist: [Antonin Dvorak](#)

Epoche: Romantik

Thema: Geselligkeit

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte 2+[Ob2+Fg2+KlarB]+HnF

Instrumentierung: Flöte (Querflöte) = Fl(2), Fagott = Fg(2), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(1), Oboe = Ob(2)

Original: für 10 Blasinstrumente mit Violoncello und Kontrabass

hier ein Arrangement für Bläseroktett: 2 Querflöten, 2 Oboen, 1 Klarinette, 1 Horn, 2 Fagotte