

"Bella Italia" - Walzer

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Einrichtung und Ausgabe:
Hans Irger, 7. August 2013

Hans Irger, 28. Juli 2013

Introduction

Violine 1

1. Teil a

mf

9

mf

17

1. Teil b

mf

25

mf

33

2. Teil

f

41

f

49

mf

57

1. 2.

1. Teil c

mp

65

mp

73

1. Teil d

81

mf *f*

89

mp *f* *mf*

3. Teil a

gesungen: Bel - la I -

1

musicalion
click for more

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97
VI.1
ta - li - a *mf* Bel - la I -

105
ta - li - a *f* Bel - la I - **3. Teil b**

113
ta - li - a *mf*

121
Überleitung 1 **4. Teil a**

129

137
4. Teil b

145
f

153
Überleitung 2 **3. Teil c**
Bel - la I -

161
ta - li - a *mf* Bel - la I -

169
ta - li - a *f* **3. Teil d**
Bel - la I -

177
ta - li - a *mf* Bel - la I -

185
ta - li - a *ff*

musicalion
click for more

Type: Sheet music

Título: [Bella Italia](#)

Compositor: [Johannes Irger](#)

Época: Siglo XXI

Tema: Sociabilidad

Categoría: Dance Music/Waltzes

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>X+Acordeón+|otro

instrumento+Clar2+[VI2]+Guit.+[Cb]

Instrumentación: Acordeón = Acor.(1),|otro instrumento = |oi(1),Canto
coro>X = registro no especificado(1),Clarinete = Clar(2),Contrabajo = Cb(1)
,Guitarra = Guit.(1),Violín = VI(2)

The municipality of Fischbachau has an Italian partner municipality called Castagnaro. A large delegation visited us in 2013. We invited the Italians to our folk dance in Wörns mühl. This waltz was created on this occasion, the words “Bella Italia” are a tribute to our guests at the time.

The accordion does not have to play the notated part if it runs parallel with violins or clarinets. Blue notes can be played, red notes must be played (accordion solo). Experienced clarinetists can also manage B-major, all others have a maximum of 3 sharps (A-major) to play. Only the accordion, guitar and double bass play the vocals.