



Ave maris stella

Hymnus für gemischten Chor und Orgel

PARTITUR CHOR UND ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Allegretto

Orgel

p *pp*

7

S *p dolce* A - ve ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per *pp*

A *p dolce* A - ve ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per *pp*

T *p dolce* A - ve ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per *pp*

B ma, at - que sem - per *pp*

musicalion
klicken für mehr

14

f vir - go, fe - lix coe - li por - ta

f vir - go, fe - lix coe - li por - ta

f vir - go, fe - lix coe - li por - ta

f vir - go, fe - lix coe - li por - ta

mf

20

Musical score for measures 20-26. The score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The key signature is one sharp (F#). The vocal parts enter in measure 20 with the lyrics "Su-mens il-lud a-ve". The piano accompaniment begins in measure 21 with a piano (p) dynamic. The score ends in measure 26 with a forte (f) dynamic.

Su-mens il-lud a-ve

Su-mens il-lud a-ve

Su-mens il-lud a-ve

Su-mens il-lud a-ve

p

f

27

Musical score for measures 27-32. The vocal parts continue with the lyrics "a-ve, a-ve, a-ve, fun-da nos in pa-ce, mu-tans E-vae no-men." and "Gab-ri-e-lis o-re fun-da nos in pa-ce mu-tans E-vae no-men." The piano accompaniment continues with a forte (f) dynamic. A large orange watermark with the text "musicalion klicken für mehr" is overlaid on the score.

a-ve, a-ve, a-ve, fun-da nos in pa-ce, mu-tans E-vae no-men.

Gab-ri-e-lis o-re fun-da nos in pa-ce mu-tans E-vae no-men.

Gab-ri-e-lis o-re fun-da nos in pa-ce mu-tans E-vae no-men.

Gab-ri-e-lis o-re fun-da nos in pa-ce mu-tans E-vae no-men.

f

33

Musical score for measures 33-38. The vocal parts are silent in measures 33-36. The piano accompaniment continues with a mezzo-forte (mf) dynamic. The vocal parts enter in measure 37 with the lyrics "a-ve, a-ve, a-ve, fun-da nos in pa-ce, mu-tans E-vae no-men." and "Gab-ri-e-lis o-re fun-da nos in pa-ce mu-tans E-vae no-men." The score ends in measure 38 with a forte (f) dynamic.

mf

f

39

Vi-tam prae-sta pu - ram, i - ter pa-ra tu - tum, ut vi-den-tes

Vi-tam prae-sta pu - ram, i - ter pa-ra tu - tum, ut vi-den-tes

Vi-tam prae-sta pu - ram, i - ter pa-ra tu - tum, ut vi-den-tes

... prae-sta pu - ram, pa-ra tu - tum, ut vi-den-tes

The musical score for measures 39-45 features four vocal staves and a piano accompaniment. The vocal parts enter with a forte (f) dynamic. The piano accompaniment begins with a piano (p) dynamic and includes trills (tr) in the right hand.

46

Je - sum sem-per col - lae - te - mur.

Je - sum sem-per col - lae te mur

Je - sum sem-per

Je - sum sem-per col

The musical score for measures 46-52 continues with the vocal parts and piano accompaniment. A large orange oval with the text "musicalion klicken für mehr" is overlaid on the score. The piano accompaniment includes a piano (p) dynamic and trills (tr).

53

Sit laus De - o Pa - tri

Sit laus De - o Pa - tri

Sit laus De - o Pa - tri

Sit laus De - o Pat - n

The musical score for measures 53-59 concludes the section. The vocal parts and piano accompaniment continue with the same dynamics and trills (tr) as the previous measures.

59

sum-mo Chri-sto de - cus, Spi-ri - tu - i San - cto, tri-bus ho - nor u - nus.

sum-mo Chri-sto de - cus, Spi-ri - tu - i San - cto, tri-bus ho - nor u - nus.

8 sum-mo Chri-sto de - cus, Spi-ri - tu - i San - cto, tri-bus ho - nor u - nus.

sum-mo Chri-sto de - cus, Spi-ri - tu - i San - cto, tri-bus ho - nor u - nus.

This system contains measures 59 through 64. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'sum-mo Chri-sto de - cus, Spi-ri - tu - i San - cto, tri-bus ho - nor u - nus.' The piano part includes various chords and melodic lines.

65

A-men, a - men,

A-men, a - men,

en, a - men,

v-men, a - men,

musicalion
klicken für mehr

This system contains measures 65 through 70. The vocal parts continue with 'A-men, a - men,'. The piano part features a prominent watermark 'musicalion klicken für mehr' in the center. Dynamics include *f* (forte) and *p* (piano).

71

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

a - men, a - men,

pp *ff*

This system contains measures 71 through 76. The vocal parts continue with 'a - men, a - men,'. The piano part features a prominent watermark 'musicalion klicken für mehr' in the center. Dynamics include *pp* (pianissimo) and *ff* (fortissimo).

Typ: Digitale Noten zum Download

Titel: [Ave maris stella \(Hymnus\)](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Finale-Dateien in geänderten Format übertragen aus der Sammlung
Manfred Hößl (<http://mhoessl.de>)