

# Lancier-Quadrille II

WAB 120/2

Anton Bruckner (1824 - 1896)

Arr.: Othmar Endelweber

♩ = 100

Flöte

B-Klarinette

Fagott

Measures 1-3 of the musical score. The Flute part (treble clef) features a triplet of eighth notes in measure 1 and a triplet of eighth notes in measure 3. The B-Clarinet part (treble clef, key signature of two sharps) and Bassoon part (bass clef) provide harmonic support with eighth and quarter notes.

Measures 4-7 of the musical score. The Flute part continues with eighth notes and a triplet in measure 7. The B-Clarinet and Bassoon parts follow a similar rhythmic pattern.

Measures 8-12 of the musical score. Measure 12 includes a first ending bracket leading to a second ending in measure 13. The Flute part has a triplet in measure 10.

Measures 13-16 of the musical score. The Flute part features a melodic line with eighth and quarter notes. The B-Clarinet and Bassoon parts provide a steady accompaniment.

**musicalion**  
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17



First system of music (measures 17-21). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes a first ending (1.) and a second ending (2.).

22



Second system of music (measures 22-25). It continues the melody and bass line from the previous system.

26



Third system of music (measures 26-29). It continues the melody and bass line from the previous system.

30



Fourth system of music (measures 30-34). It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff includes a first ending (1.) and a second ending (2.).

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35

System 1 (measures 35-38) of a musical score. It features three staves: Treble, Treble with a key signature of two sharps (F# and C#), and Bass. The music consists of eighth and sixteenth notes with various rests and accidentals.

39

System 2 (measures 39-43) of a musical score. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. Measures 41 and 42 include first and second endings, marked with '1.' and '2.' and repeat signs. Measure 43 contains a triplet of eighth notes in the Treble staff.

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44

System 3 (measures 44-47) of a musical score. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. Measure 47 includes a triplet of eighth notes in the Treble staff.

48

System 4 (measures 48-51) of a musical score. It features three staves: Treble, Treble with a key signature of two sharps, and Bass. Measures 50 and 51 include first and second endings, marked with '1.' and '2.' and repeat signs. Measure 50 contains a triplet of eighth notes in the Treble staff.

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Flöte

4

8

13

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44

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B-Klarinette

4

8

13

17

22

26

30

35

39

44

48

1.

2.

1.

2.

1.

2.

1.

2.

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*Typ:* Digitale Noten zum Download

*Titel:* [Lancier-Quadrille II](#)

*Komponist:* [Anton Bruckner](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Volksmusik aus Österreich

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Flöte+[KlarB+Fg]

*Instrumentierung:* Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar  
Pitch B(1)

Original für Klavier;

Arrangement für Holzbläsertrio: Flöte, B-Klarinette und Fagott