



Ave maris stella

Hymnus für gemischten Chor und Orgel

CHORSTIMMEN-AUSZUG

Joseph Ignaz Schnabel, 1767 - 1831

Allegretto

(Orgel)

A
T
B

p dolce A - ve ma - ris stel - la, De - i ma - ter al - ma, at - que sem - per
pp

14 *f* vir - go, fe
f vir - go, fe - lix coe - li por - ta.
f vir - go, fe - lix coe - li por - ta.
f vir - go, fe - lix coe - li por - ta.

20 (Orgel) Su - mens il - lud
f Su - mens il - lud a - ve
f Su - mens il - lud a - ve
f Su - mens il - lud a - ve

musicalion
klicken für mehr

27

a - ve, a - ve, a - ve, fun - da nos in pa - ce, mu - tans E - vae no - men.

Gab - ri - e - lis o - re fun - da nos in pa - ce, mu - tans E - vae no - men.

8 Gab - ri - e - lis o - re fun - da nos in pa - ce, mu - tans E - vae no - men.

Ga - bri - e - lis o - re fun - da nos in pa - ce, mu - tans E - vae no - men.

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings.

33

(Orgel)

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39

(Orgel)

Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

8 Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes

... prae - sta pu - ram, pa - ra tu - tum, ut vi - den - tes

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings.

46

Je - sum sem - per col - lae - te - mur. (Orgel)

Je - sum sem - per col - lae - te - mur.

8 Je - sum sem - per col - lae - te - mur.

Je - sum sem - per col - lae - te - mur.

This system contains four staves. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The bottom staff is a bass line. The key signature has one sharp (F#). The time signature is 4/4. There are various musical notations including notes, rests, and dynamic markings.

53
(Orgel)

Sit laus De - o Pa - tri

Sit laus De - o Pa - tri

8 Sit laus De - o Pa - tri

Sit laus De - o Pat - n

59

sum-mo Chri-sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

sum-mo Chri-sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

8 sum-mo Chri-sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

sum-mo Chri-sto de - cus, Spi - ri - tu - i San - cto, tri - bus ho - nor u - nus.

65
(Orgel)

A - men, a - men,

A - men, a - men,

8 A - men, a - men,

A - men, a - men,

71

a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

8 a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men.

Typ: Digitale Noten zum Download

Titel: [Ave maris stella \(Hymnus\)](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Finale-Dateien in geänderten Format übertragen aus der Sammlung Manfred Hößl (<http://mhoessl.de>)