



Ave maris stella

Marienhymnus für gemischten Chor und Orgel

PARTITUR: CHOR UND ORGEL

Joseph Ignaz Schnabel, 1767 - 1831

Allegretto

Sopran

Alt

Tenor

Bass

Orgel

p

pp

7

p dolce

p dolce

A - ve ma - ris stel - la, Dé - i ma - ter al - ma,

A - ve ma - ris stel - la Dé - i ma - ter al - ma,

- ter al - ma,

ma - ter al - ma,

7

p

13

pp

f

at - que sem - per vir - go fé - lix coe - li por - ta.

pp

f

at - que sem - per vir - go fé - lix coe - li por - ta.

pp

f

at - que sem - per vir - go fé - lix coe - li por - ta.

pp

f

at - que sem - per vir - go fé - lix coe - li por - ta.

13

pp

f

mf

19



25

Su - mens il - lud a - ve, a - ve, a - ve, fun - da nos in pa - - - ce, -

Su - mens il - lud a - ve, Ga - bri - é - lis o re, fun - da nos in pa - ce,

Su - mens il - lud a nos in pa - ce,

Su - mens il - lud a nos in pa - ce,

25



31

mu - tans E - vae no - men.

mu - tans E - vae no - men.

mu - tans E - vae no - men.

mu - tans E - vae no - men.

31



38

Sol - ve vin - cla re - is, pro - fer lu - men

Sol - ve vin - cla re - is, pro - fer lu - men

Sol - ve vin - cla re - is, pro - fer lu - men

vin - cla pro - fer lu - men

This system contains the first four staves of the musical score. The top three staves are vocal parts with lyrics. The bottom staff is the organ part. The key signature has one sharp (F#). The system starts at measure 38. Dynamics include *f* (forte) and *p* (piano). There are trills marked with 'tr' and accents marked with '>'. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

44

cae - cis, ma - la no - stra pel - le, bo - na cun - cta po - sce.

cae - cis, ma - la no - stra pel - le, bo - na cun - cta po - sce.

cae - cis, r sce.

cae - cis, n sce.

musicalion
klicken für mehr

This system contains the next four staves of the musical score, starting at measure 44. It continues the vocal and organ parts. The organ part has a more complex texture with chords and moving lines in both hands. Dynamics include *p* (piano) and *f* (forte). Trills and accents are present. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

50

50

This system contains the final four staves of the musical score, starting at measure 50. It continues the vocal and organ parts. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte). Trills and accents are present.

57 *f*

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i

Sit laus De - o Pa - tri, sum - mo Chri - sto de - cus, Spi - ri - tu - i

57

62

San - cto ho - nor, tri - bus u - nus.

San - cto ho - nor, tri - bus u - nus.

San - cto ho - nor

San - cto ho - r.

62

A-men,

A-men,

A-men,

musicalion
klicken für mehr

70

a - men, a - men,

a - men, a - - - - men.

a - men, a - men, a - men,

a - men, a - - - - men.

a - men, a - men, a - men,

a - men, a - - - - men,

a - men, a - men, a - men,

a - men, a - - - - men.

70

f

pp

ff

Typ: Digitale Noten zum Download

Titel: [Ave maris stella \(Hymnus\)](#)

Komponist: [Joseph Ignaz Schnabel](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)

Finale-Dateien in geänderten Format übertragen aus der Sammlung
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