

SW: Sanfte Streicher
Ped.: Sanfter Bourdon 16'
(Wdhl: + Flöte 8' und
Ped. Bourdon 16')

REPENTANCE

(La Pénitance)

Jean-Louis Nicodé
1853 - 1919
Op 22 No 6
Transscript.: E.H. Lemare
Ed.: Walter E. Young

transp. von Des-Dur

Langsam, getragen ♩ = 60

The first system of the musical score for 'Repentance' is written for piano. It consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The time signature is common time (C). The key signature has one sharp (F#). The first measure is marked with a piano (p) dynamic. The music features a slow, steady rhythm with a mix of eighth and sixteenth notes, and some rests. The grand staff has a treble clef and a bass clef, while the separate bass staff has a bass clef.

The second system of the musical score for 'Repentance' continues the piece. It features a large, semi-transparent orange oval in the center with the word 'musicalion' in a bold, sans-serif font, and the phrase 'klicken für mehr' in a smaller font below it. The music is written on three staves (grand staff and separate bass staff) in common time with one sharp. The dynamics range from piano (p) to pianissimo (pp). The melody is carried by the treble staff, while the bass staff provides a steady accompaniment.

The third system of the musical score for 'Repentance' includes first and second endings. It is written on three staves (grand staff and separate bass staff) in common time with one sharp. The first ending is marked with a first ending bracket and a first ending repeat sign. The second ending is marked with a second ending bracket and a second ending repeat sign. The music includes a crescendo (cresc.) marking and a tremolo (Trem.) marking. The dynamics range from piano (p) to pianissimo (pp). The melody is carried by the treble staff, while the bass staff provides a steady accompaniment.

11 + Prinz. 8* + Fl. 4', Viol. 4'

rit.

14 + Contrafag. 16' Bourdon 16'

18 cresc. rit.

22 Flöten ab nur Aeoline pp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Repentance in C](#)

Komponist: [Jean Louis Nicodé](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Orgelwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)