

SW: Sanfte Streicher
Ped.: Sanfter Bourdon 16'
(Wdhl: + Flöte 8' und
Ped. Bourdon 16')

REPENTANCE

(La Pénitance)

Jean-Louis Nicodé
1853 - 1919
Op 22 No 6
Transscript.: E.H. Lemare
Ed.: Walter E. Young

transp. von Des-Dur

Langsam, getragen ♩ = 60

The first system of the musical score for 'Repentance' is in common time (C). It features three staves: a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked 'Langsam, getragen' with a quarter note equal to 60 beats per minute. The first measure is marked with a piano (*p*) dynamic. The music consists of a series of chords and moving lines in the bass, with some grace notes in the treble.

The second system of the musical score continues the piece. It features the same three-staff layout. A large, semi-transparent orange oval with the word 'musicalion' in white and 'click for more' in orange text is overlaid on the center of the system. The music continues with various chordal textures and melodic fragments. A piano (*pp*) dynamic is marked in the treble staff.

The third system of the musical score begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The music continues with a variety of textures, including a section marked 'cresc.' (crescendo) in the treble staff. A note in the bass staff is marked with '+ Oboe 8' and '+ Trem.'. The system concludes with a final chordal texture.

11 + Prinz. 8* + Fl. 4', Viol. 4'

rit.

14 + Contrafag. 16' Bourdon 16'

18 cresc. rit.

22 Flöten ab nur Aeoline pp

musicalion
click for more

Type: Sheet music

Título: [Repentance in C](#)

Compositor: [Jean Louis Nicodé](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras para órgano

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano>cPed

Instrumentación: Órgano>cPed = OrgcP(1)