

Introduction

1. Teil a

Klarinette 1 in B

Klarinette 2 in B

T-Horn in B

Violine 1

Violine 2

Ziach

Gitarre

Kontrabass

9

Klar1

Klar2

TH (B)

Vi.1

Vi.2

Z

Git.

Kb.

musicalion

click for more

17

1. Teil b

Klar1

Klar2

TH (B)

Vi.1

Vi.2

Z

Git.

Kb.

25

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for the following instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., and Kb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The notation includes various musical symbols such as notes, rests, dynamics (mp, mf, f), and articulation marks. The Z (Zither) part is highlighted in blue in the original image. The Git. (Guitar) part is written in a simplified style using block chords. The Kb. (Cello) part is written in the bass clef. The Vl.1 and Vl.2 (Violins) parts are written in the treble clef. The TH (B) (Trumpet B) part is written in the treble clef. The Klar1 and Klar2 (Clarinets) parts are written in the treble clef. The score is a piano arrangement, and the dynamics range from mezzo-piano (mp) to fortissimo (f). The tempo is not explicitly marked, but the overall feel is that of a slow, reflective piece. The score is a full orchestration of the original song, capturing the essence of the acoustic original with a richer instrumental texture.

33

2. Teil

A musical score for a piece titled 'Z. Teil'. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are labeled: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, and Git. Below the Git staff is a Kb. (Kbass) staff. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. A large, semi-transparent orange oval is centered over the middle of the score, containing the word 'musicalion' in a bold, orange, sans-serif font. Below 'musicalion' is the text 'click for more' in a smaller, orange, sans-serif font. The Z staff has some notes highlighted in blue. The Git staff has some notes highlighted in blue and some chords labeled with letters like 'C', 'D7', and 'G'.

41

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a piano arrangement and includes parts for the following instruments: Klar1 (Clarinet 1), Klar2 (Clarinet 2), TH (B) (Trumpet in B-flat), VI.1 (Violin 1), VI.2 (Violin 2), Z (Zither), 2 Git. (2nd Guitar), and Kb. (Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure shows the initial melody and accompaniment. The second measure introduces a dynamic change to *f* (forte) for the woodwinds and strings. The third measure continues the melody with a *mf* (mezzo-forte) dynamic for the strings. The fourth measure concludes the phrase with a *f* dynamic for the strings. The Zither part is highlighted in blue in the original image. The guitar part is marked with a '2' and 'Git.'.

[illegible]

65

Klar1

Klar2

TH (B)

Vl.1

Vl.2

Z

Git.

Kb.

mp

mp

mp

ff

G⁷

G⁷

3

73

1. Teil d

Klar1
Klar2
TH (B)
Vl.1
Vl.2
Z
Git.
Kb.

81

Klar1
Klar2
TH (B)
Vl.1
Vl.2
Z
Git.
Kb.

89

3. Teil a

Klar1
Klar2
TH (B)
Vl.1
Vl.2
Z
Git.
Kb.

97

Score for measures 97-104. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., Kb. The vocal parts (Klar1, Klar2, TH (B), Vl.1, Vl.2) sing the lyrics "ta - li - a". The Z (Zither) part has blue notes. The Git. (Guitar) and Kb. (Keyboard) parts provide harmonic support. Dynamics include *mp* and *mf*.

105

Score for measures 105-112. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., Kb. The vocal parts sing the lyrics "Bel - la I -". The Z part has blue notes. The Git. part has a red note. The Kb. part has a red note. Dynamics include *mf* and *ff*. A large orange watermark "musicalion" with the text "click for more" is overlaid on the score.

3. Teil b

113

Score for measures 113-120. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., Kb. The vocal parts sing the lyrics "Bel - la I -". The Z part has red notes. The Git. part has a red note. The Kb. part has a red note. Dynamics include *mf* and *ff*.

121

Überleitung 1

4. Teil a

Score for measures 121-128. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., Kb.

Vocal parts (Klar1, Klar2, TH (B)) sing: ta - li - a

Chord symbols: C⁷, F, E⁷, A

Dynamic markings: *mf*, *f*

129

Score for measures 129-136. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, Git., Kb.

Chord symbols: D, E⁷

Dynamic markings: *mf*, *f*

Watermark: musicalion click for more

137

4. Teil b

Score for measures 137-144. Instruments: Klar1, Klar2, TH (B), Vl.1, Vl.2, Z, 6 Git., Kb.

Chord symbols: A, H⁷, E

Dynamic markings: *mf*, *f*

145

Klar1

Klar2

TH (B)

Vi.1

Vi.2

Z

Git.

Kb.

153

Überleitung 2

3. Teil c

Klar1

Klar2

TH (B)

Vi.1

Vi.2

Z

Git.

Kb.

161

Klar1

Klar2

TH (B)

Vi.1

Vi.2

Z

Git.

Kb.

169

3. Teil d

Klar1
 Klar2
 TH (B)
 Vl.1
 Vl.2
 Z
 Git.
 Kb.

ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a

Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -

mf
 mf
 mf
 f
 f
 mf
 ff

F
 F
 F

177

Klar1
 Klar2
 TH (B)
 Vl.1
 Vl.2
 Z
 Git.
 Kb.

ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a

Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -
 Bel - la I -

mp
 mp
 mp
 mp
 mp
 mp
 mp

B⁶
 B⁶
 B⁶

musicalion
 click for more

185

Klar1
 Klar2
 TH (B)
 Vl.1
 Vl.2
 Z
 8 Git.
 Kb.

ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a
 ta - li - a

f
 f
 f
 f
 f
 f
 f

F
 F
 F
 F
 F
 F
 F

C⁷
 C⁷
 C⁷

Urheberrechtlicher Hinweis: Melodie und Satz sind geistiges Eigentum des Autors. Dieser freut sich, wenn andere das Musikstück spielen. Die öffentliche Aufführung ist jederzeit gestattet und gebührenfrei ("GEMA-frei"). Für das obige Musikstück beanspruche ich jedoch Urheberrecht gemäß § 2 des Urheberrechtsgesetzes. Demnach ist jede weitere Nutzung, z.B. die Vervielfältigung und Verbreitung, nur mit Zustimmung des Autors und Herausgebers zulässig. Hans Jäger, Altenberghalle 21a, 33730 Fischbachau, Tel. 05025/6450

Type: Sheet music

Título: [Bella Italia](#)

Compositor: [Johannes Irger](#)

Época: Siglo XXI

Tema: Sociabilidad

Categoría: Dance Music/Waltzes

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Arrangement: Coro>X+Acordeón+|otro

instrumento+Clar2+[VI2]+Guit.+[Cb]

Instrumentación: Acordeón = Acor.(1),|otro instrumento = |oi(1),Canto
coro>X = registro no especificado(1),Clarinete = Clar(2),Contrabajo = Cb(1)
,Guitarra = Guit.(1),Violín = VI(2)

The municipality of Fischbachau has an Italian partner municipality called Castagnaro. A large delegation visited us in 2013. We invited the Italians to our folk dance in Wörns mühl. This waltz was created on this occasion, the words “Bella Italia” are a tribute to our guests at the time.

The accordion does not have to play the notated part if it runs parallel with violins or clarinets. Blue notes can be played, red notes must be played (accordion solo). Experienced clarinetists can also manage B-major, all others have a maximum of 3 sharps (A-major) to play. Only the accordion, guitar and double bass play the vocals.