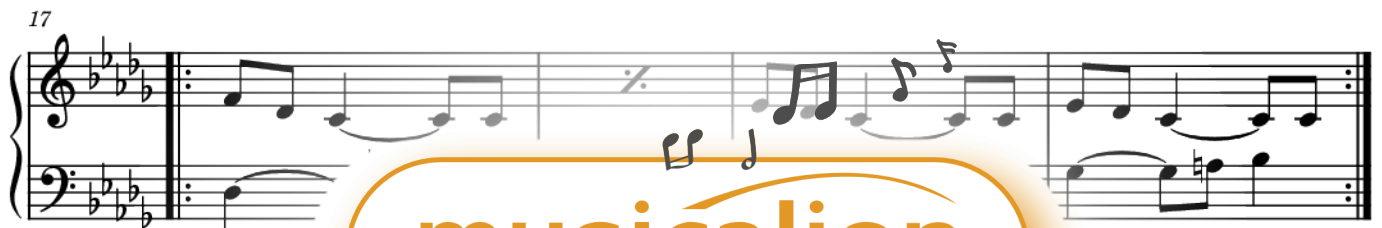


Piano Solo 8

(Opus 11)

Esven Morales

I. Presto (♩ = 190)



musicalion
klicken für mehr

35



43



49



55



61



69



musicalion
klicken für mehr

77

rit.

84 **II. Andante misterioso** (♩ = 55)

mp

1. 2.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

90

1. 2.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

96

1. 2.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

102

1. 2.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

111

1. 2.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

118

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

126

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

134

1. 2. %

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

143

D.S.

Red. * Red. * Red. *

149

3 3

Red. * Red. * Red. * Red. * Red. *

155

Red. * Red. * Red. * Red. *

161

musicalion

klicken für mehr



172

III. Allegretto (♩. = 100)

5

D.S.

Measures 172-177 of the musical score. The piece is in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.



178

D.S.

Measures 178-183 of the musical score. The piece continues in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.

184

Measures 184-188 of the musical score. The piece continues in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.

189

Measures 189-193 of the musical score. The piece continues in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.

194

Measures 194-199 of the musical score. The piece continues in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.

200

Presto

Measures 200-204 of the musical score. The piece continues in 6/8 time, key of B-flat major. The right hand features a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The tempo is marked 'Presto' with a quarter note equal to 100 beats per minute. The dynamic is 'f' (forte) and the articulation is 'sempre legato'.

206

a tempo**Presto**

212

a tempo

219

226

musicalion

klicken für mehr

231

D.S.**Presto****rit.**

236

Presto**rit.**

240 **Presto** *rit.*

244 **a tempo**

252

258

266 **D.S.** 

276 **D.S.**

286



290



294



298



302



306

D.S.



Typ: Digitale Noten zum Download

Titel: [Piano Solo No. 8](#)

Komponist: [Esven Morales](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)

Das Klaviersolo Nummer acht hat die gleiche Dauer wie Nummer sechs. Es hat drei Teile. Der erste, "Presto", ist ein harmonisch-melodisches Design im Dreiertakt, das nach unten geht und dann zur mittleren Zone der Tastatur aufsteigt. Der zweite, "Andante misterioso", ist ein Versuch, eine unheimliche Atmosphäre mit wenigen Noten und Pausen zu schaffen. Der dritte, "Allegretto", ist ein weiterer Versuch zu überraschen, aber schneller und ohne Pausen. Am Ende gibt es eine Anspielung auf das Klaviersolo Nummer sieben. Literarisch gesehen ist dieses Werk vielleicht das Äquivalent zu einer Wüstenwanderung ("I. Presto"), dem Finden einer seltsamen Ruine ("II. Andante misterioso") und der Heimkehr ("III. Allegretto").