

AVE MARIA

Original: Wey 471 - Missa brevis III in Es - Agnus Dei

Bonifaz Stöckl (1745-1784)

Bearbeitung als "Ave Maria":

Heinrich Sebastian Reif (*1958)

Andantino

(S) A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus

6 te - cum, be - ne - dic - ta tu - , (SA) in mu - li - e - ri - bus

11 et be - ne - dic - tus, fruc - tus ven - tris tu - i

16 Je - sus. Sanc - ta Ma - ri - a, Ma - ter De - i,

The musical score is presented in a four-system format. Each system consists of a piano accompaniment (left hand) and a vocal line (right hand). The key signature is E-flat major (three flats) and the time signature is 3/8. The tempo is marked 'Andantino'. The lyrics are written below the vocal line. A watermark 'musicalion click for more' is overlaid on the middle of the score.

21
o - ra pro no - bis — pec-ca to - ri - bus. (Orgel -----) Nunc et in

26
ho - ra mor - tis no - strae, A - ve Ma - ri - a

31
gra - ti - a, men, gra - ti - a men

36
ple - na men, Sanc - ta men, Ma - ri - a men. (Orgel...)

41

musicalion
click for more

Type: Sheet music

Título: [Ave Maria \(from WEY 471\)](#)

Compositor: [Bonifaz Stöckl](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Canciones (espirituales)

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>sop/alto+Org

Instrumentación: Canto solo>alto(1),Canto solo>soprano(1),Órgano = Org(1)

This is the original “Agnus Dei” (1st part without “Dona nobis”) from the Missa III ex E-flat (WEY 471).

In an arrangement I have made an “Ave Maria” for soprano and alto from it for my own use,

to make this wonderful music heard as often as possible.

I have also added the organ version of the complete Agnus Dei so that it can also be played as a solo organ piece.

If that bothers you, you are welcome to find the original mass in IMSLP and perform it with orchestra.

Have fun with it!